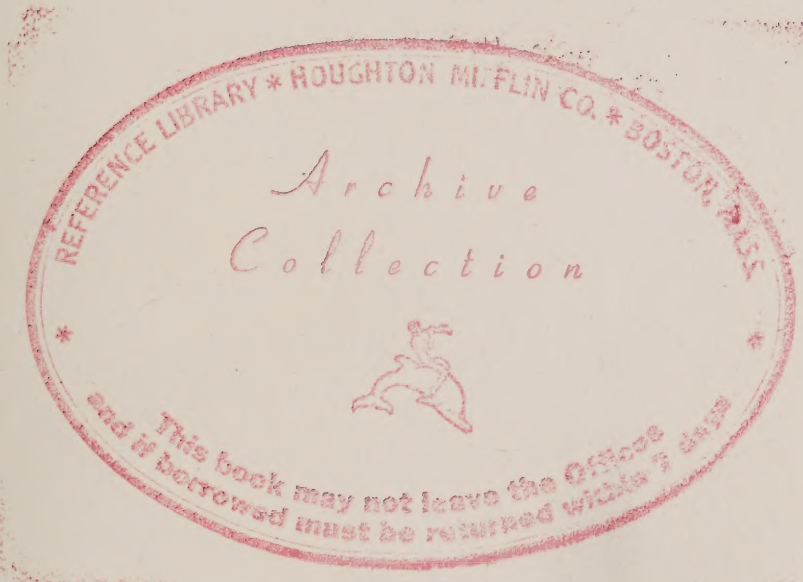
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Journal of the Printing-Office
at
Strawberry Hill

JOURNAL
OF THE PRINTING-OFFICE
AT
STRAWBERRY HILL

Now first printed from the MS. of

HORACE WALPOLE

With notes by

PAGET TOYNBEE M.A. D.Litt.

HON. FELLOW OF BALLIOL COLLEGE, OXFORD

F.B.A. F.R.HIST.SOC.

Printed at THE CHISWICK PRESS

For CONSTABLE AND COMPANY Limited

and

HOUGHTON MIFFLIN COMPANY

1923

This Edition is limited to 650 *copies*

PRINTED IN GREAT BRITAIN.
CHISWICK PRESS: CHARLES WHITTINGHAM AND GRIGGS (PRINTERS) LTD.
TOOKS COURT CHANCERY LANE LONDON.

FOREWORD

Long after Walpole had commenced printer, he wrote the poet Mason: "I hope future edition-mongers will say of those of Strawberry Hill, they have all the beautiful negligence of a gentleman." His hope had a more complete realization than generally falls to the lot of mortals. But in the publication of the Journal of the Printing-Office, Dr. Paget Toynbee, out of his wide knowledge and ripe experience as editor and Walpolian, has reduced the negligences to their lowest terms.

All readers of the incomparable letters of the Master of Strawberry must find their interest aroused by the constant allusions to the Press and to the productions of "Elzevir Horace," as Harry Conway dubbed Walpole. The "Journal" itself summarizes the progress and accomplishments of the Press, the "Officina Arbuteana," for a period of more than thirty years. All the books and pamphlets, with but two exceptions, and many of the rare leaflets, with interesting facts in regard to them, are recorded in its pages.

To the slender thread of the "Journal," Dr. Toynbee has attached a wealth of adornments in the form of notes historical, genealogical, and above all bibliographical. Visits to the Press by the wits and belles of the fashionable society of London and Paris are described. The printer pays his compliments to favored guests in verses, apparently impromptu but actually prepared in advance with care, which were printed off

in their presence and presented to them under the caption "The Press speaks."

In the bibliographical notes collectors will find collations and descriptions based on personal examination by the editor, full accounts of the rarer issues, details as to the number of copies printed; in fact, a thorough and exhaustive bibliography of the major and more important productions of the Press. And finally an elaborate and unusually complete index renders immediately available to reader or student all the store of valuable material which has been compressed into the closely woven annotations.

Collectors of Strawberry Hill editions in particular, and of Walpoliana in general, will gladly welcome the "Journal" with its wide range of information, and its illumination of the progress of the Press. Puzzling questions are answered almost before the reader formulates them, and the notes will be studied with a feeling of gratitude to the editor for his diligent investigation and scholarly research.

This book is a worthy addition to the many contributions which Dr. Toynbee has already made to our knowledge of the great letter-writer.

PERCIVAL MERRITT

BOSTON, *May*, 1923

PREFACE

Horace Walpole's MS. *Journal of the Printing-Office at Strawberry Hill*, the existence of which was unknown to all who have written on the Strawberry Hill Press, formed part of the collection of Walpoliana bequeathed in 1828 by Walpole's executrix and residuary legatee, Mrs. Damer (only child of Walpole's first cousin and life-long friend, Henry Seymour Conway, afterwards Field-Marshal Conway), to Sir Jonathan Wathen Waller, Bart. (formerly Phipps, oculist to George IV), a Twickenham neighbour, who resided at Pope's Villa, the property of his second wife, Baroness Howe.

The *Journal* was subsequently preserved with the rest of the collection at Woodcote, Warwick, the seat of the late owner, Sir Francis Ernest Waller, Bart.[1], by whom it was placed, with his other Walpole MSS. and papers, at the disposal of the Editor, with a view to publication, in the summer of 1914, shortly before the outbreak of war. The preparation of other volumes[2], consisting for the most part of material from the Waller Collection, upon which the Editor has been engaged, and the adverse conditions which supervened as one of the consequences of the war, have delayed the publication of the *Journal* until now.

[1] Sir Francis Waller, who was a Captain in the Royal Fusiliers, was killed in action in France, near Neuve-Chapelle, on 25 October 1914.

[2] *The Correspondence of Gray, Walpole, West, and Ashton*, 2 vols., Oxford, 1915; and *Supplement to the Letters of Horace Walpole*, 2 vols., Oxford, 1918.

In the *Journal* as here printed the spelling, punctuation, use of capitals, and other peculiarities of the original MS., have been reproduced as closely as possible. Sundry notes and memoranda in Walpole's handwriting, and a number of bills (chiefly of printers' wages), which were inserted loose [1] in the book containing the *Journal*, have been printed in a series of appendixes at the end of the volume. It is probable that many other papers and memoranda connected with the press have been lost or destroyed, for no records appear of the prices paid by Walpole for the press itself, nor for type (with one insignificant exception)[2], nor for ink, nor paper, information as to which would have been a welcome addition to our knowledge.

The various books and detached pieces mentioned in the *Journal* as having been printed at Strawberry Hill [3]

[1] These loose papers were subsequently, with Sir Francis Waller's sanction, arranged in chronological order, and fastened into the book, by the present Editor.

[2] See *Appendix* G, p. 88.

[3] All the books, but not all the detached pieces, printed at Strawberry Hill are mentioned by Walpole in the *Journal*; among the pieces not recorded, without taking into account title-pages, etc., are the following: "Verses sent to Lady Charles Spencer," by Countess Temple (No. 55 in Lowndes), probably 1764; "Reply to Dr. Milles' Remarks on Richard the Third" (No. 18 in Lowndes), written in 1770 (see *Short Notes* under that year); the first six lines of Gray's poem on Walpole's cat, printed as a label for "the large blue and white china tub" in which the cat was drowned (No. 100 in Lowndes), after Gray's death, probably 1772; "Letter from Hon. Thomas Walpole to the Governor . . . of the Bank of England" (No. 31 in Lowndes), 1781; "Tonton to the Vicomtesse de Cambis" (No. 86 in Lowndes); "The Master of Otranto to the Fairy Blandina" (No. 98 in Lowndes). What is described as "A complete set of all the Detached and Small Pieces printed at the Press at Strawberry Hill, boards, also a tract containing a correct list of every book printed at this Press," was sold at the Strawberry Hill sale in 1842 (Lot 150 of the Fourth Day's sale) for £1 10*s*. At Kirgate's sale in 1810 (Lot 420 of the Second Day's sale), "A Complete Set of the loose Pieces printed at Strawberry Hill, upwards of Sixty in number, the only complete set extant, many

will be found described in detail in the notes, the descriptions being based in every instance where a copy was available on the collation of actual copies either in public libraries, or in private collections[1]. For convenience of reference the volume is provided with a chronological list of the books and detached pieces, and with a full index, covering the *Journal*, notes, and appendixes.

The Editor is indebted for assistance to numerous friends and correspondents, among whom should be mentioned in the first place the Earl and Countess Waldegrave, who have not only on several occasions allowed him unrestricted access to the treasures in the unrivalled collection of Walpoliana at Chewton Priory, but have also supplied at various times many details and verifications supplementary to his own researches. Special acknowledgments are also due to Sir Wathen Waller, Bart., for the loan of the original MS. of the *Journal* a second time, for the purposes of a final collation, before his collection was dispersed; to Mr. Percival Merritt, of Boston, Mass., who, besides showing a practical interest in the publication of the *Journal*, has been ever ready to furnish particulars as to Strawberry Hill items in his own and other collections in America, not a few of which were not available elsewhere; to Mr. F.G. Stokes, for the collation of numerous items in the British Museum; to Mr. Geoffrey Madan, for interesting information (duly recorded in the notes) as to variations, hitherto undescribed, in the issues of certain of the

of which are extremely rare, if not unique, and MS. notes by T. Kirgate" fetched £18.

[1] The number of items not available for personal inspection does not exceed four or five out of a total of close on sixty.

productions of the Officina Arbuteana, as well as for details as to items in his own possession and in the Dyce Collection at South Kensington; to the Provost (Dr. M. R. James) and Librarian (Mr. Henry Broadbent) of Eton, for kindly affording facilities for the inspection under ideal conditions of the Storer Collection in the College Library, and to the latter, further, for his courtesy in replying to enquiries by letter; and lastly, to Mr. Strickland Gibson, of the Bodleian, for services of a similar nature.

Fiveways, Burnham, Bucks.
3 *June* 1922

P.S.—By a happy accident the Editor was able at the last moment to identify the type-founder who supplied the types for the Strawberry Hill Press (see *Supplementary Note* on page 95).

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INTRODUCTORY NOTE

This *Journal* is contained in a quarto note-book (9 × 7 in.), bound in green vellum, with gilt edges, formerly in the Waller Collection at Woodcote, Warwick[1]. On the inside of the front cover Walpole has written:

Horace Walpole
1757

Archbishop Parker[2] kept in his house a Painter, Engraver, and Printer[3].

Beneath the above is pasted a newspaper cutting, inscribed by Walpole:

From the Craftsman.

London, February 20, 1731[4].

A Printing Preſs, and Caſes for compoſing, were on Monday put up at St. James's Houſe, for their Majeſties to ſee the Manner of the Noble Art of Printing. His Royal Highneſs the Duke[5] wrought at one of the Printing Caſes, to compoſe for the Preſs a little Book of his own Writing, call'd, *The Laws of Dodge Hare*, one of his Recreations, which is to be printed off for his Royal Highneſs's Amuſement. And the two youngest Princeſſes[6] composed their own Names, &c. under the Direction of Mr Samuel Palmer[7], a Printer of this City.—*We are extreamly pleaſed to hear the* Preſs *hath met with ſo gracious a Reception at Court; and it muſt be the greateſt Mortification to* Thoſe, *whoſe Guilt makes Them Enemies to this uſeful Invention, to ſee it encouraged by their Majeſties, in ſuch a Manner, and even to behold ſome of the Royal Family initiating Themſelves in the noble Arts of* Writing *and* Printing.—*We could wiſh that our* Nobility *and* Gentry *would follow this Royal Example, and ſet up a* Printing-Preſs *in their Houſes; which, we apprehend, would be a much more polite, as well as a more inſtructive Amuſement for*

Themſelves and their Heirs, than the modern faſhionable Diverſions of Billiard-Tables *and* Fox-hunting.

Before the first leaf is inserted an impression (cut down) of the title-page of Maittaire's *Annales Typographici* [1], with the portraits of Gutemberg, Fust, Coster, Aldus, and Froben, engraved by Houbraken.

On the *recto* of the first leaf is pasted the smaller of the two Strawberry Hill vignettes [2] engraved by Charles Grignion [3].

Journal of the Printing-Office at Strawberry hill

near Twickenham in Middlesex

1757.

June 25th. The Preſs was erected. Wm. Robinson [1], printer.

July 16th. Began to print [2]. The first work was an edition of two new Odes by Mr Gray: one, on the power & progreſs of Poetry; the other, on the destruction of the Welsh Bards by Edward 1st [3].

Aug. 3d. 1000 copies of the Odes finished

8th. 2000 copies [4] published by Dodsley [5].
began to print Hentznerus's account of England [6], with a translation by Rich. Bentley; the advertisement by H. Walpole.

18th. Mr Müntz [7] printed for his first eſsay a sonnet written that evening by Mr Walpole on killing Time; the thought from a French epigram.

Vers sur cette expreſsion ordinaire, *Tuer le Tems* [8]:

C'est le Tems qui parle:
Lorsque, pour s'amuser, sans ceſse ils s'evertuent,
Ces Meſsieurs les Humains, ils disent qu'ils me tuent:
Moi, je ne me vante de rien;
Mais, ma foi, je m'en venge bien.

Imitated.

To Cloe:

In vain with deadly trifles arm'd
To murder Time you try;
Your toil derides the Foe unharm'd,
Tho He affects to fly.

A thousand lilly hands, like yours,
The selfsame plot we see in;
They may indeed abridge his hours,
But cannot touch his being.
Tremble, dear Nymph, at such a Foe,
Who, if he stays or flies,
Ensures revenge, or swift or slow;
Shall dim or close those eyes[1].

[Aug.] 19th. Lucy Younge, Counteſs of Rochford[2], Ethelreda Viscounteſs Townshend[3], Miſs Bland[4], and James Earl Waldgrave[5] dining at Strawberry hill, were carried to see the printing-office, where the following lines being ready prepared were taken off;

To Lady Townshend;
The Preſs speaks:
From Me Wits and Poets their glory obtain;
Without Me their Wit & their Verses were vain:
Stop, Townshend! and let me but Print what You say;
You, the fame I on others bestow, will repay[6].

Lady Rochford desiring to see the manner of composing for the preſs, four lines from a play[7] were given to the Printer, which he set, but while the company was kept in discourse, he privately changed them, and printed the following which had been prepared too;

For Lady Rochford:
The Preſs speaks;
In vain from your properest name you have flown,
And exchang'd lovely Cupid's for Hymen's dull throne:
By my art shall your beauties be constantly sung,
And in spite of yourself you shall ever be Young[8].

Aug. 19. Mr Bentley came to Strawberry hill, & while Mr Walpole was abroad, gave Mr Müntz a sonnet[9] which he set; & when Mr W. came home, they printed it off, without his knowing what was composed, as he had done for Lady Rochford:

The Sonnet.

To

The Printingpreſs at Strawberry hill.

Of German brain ingenious birth,
Where Gunpowder had nurture,
How your Black arts have filled the Earth
Brimfull of books and murder!

To *That* is no discernment giv'n
Of brave or coward blood:
Thou shedst thy sable dews, as Heav'n
Alike on bad or good.

Yet here shalt thou let Dullneſs flow
On the blank page no more;
But like Preferment, Sense bestow
Where there was none before.

Ah! when perform'd thy very best,
Small good is brought to paſs;
Writers & Readers are increas'd,
But Judgment's where it was.

Clarissa[1] still and Grandison[1]
Their empire shall maintain;
Congenial Souls their scepter own:
Gray[2] waits for Sense's reign.

Truly to benefit Mankind
I fear exceeds thy art;
Thou canst not stamp upon the mind
Nor print upon the heart.

This World woud be a World indeed
(Perhaps too happy for us)
Coudst Thou but multiply and spread
Copies of Bentley's Horace[3].

Sept. 29th. printed the Epitaph on King Theodore[4]. only two dozen.

Oct. 13th. fifty copies of Hentznerus finished.

17. The whole number, being 220 copies, compleated[5]. printed two dozen copies of Mr Garrick's stanzas to Mr Gray[6], occasioned by his odes being but

moderately well received by the public: here they follow;

Repine not, Gray, that our weak dazled eyes
Thy daring heights & brightneſs shun;
How few can track the Eagle to the skies,
Or like him gaze upon the Sun?

The gentle Reader loves the gentle Muse,
That little dares & little means,
Who humbly sips her learning from *Reviews*,
Or flutters in the *Magazines*.

No longer now from Learning's sacred store
Our minds their health & vigor draw;
Homer & Pindar are revered no more,
No more the Stagyrite is Law.

Tho nurst by these, in vain thy Muse appears
To breath her ardors in our souls;
In vain to sightleſs eyes & deaden'd ears
The Lightning gleams & thunder rolls.

Yet droop not, Gray, nor quit thy heav'n born art,
Again thy wondrous pow'rs reveal;
Wake slumb'ring virtue in the Briton's heart,
And rouse us to *reflect* & *feel*.

With ancient deeds our long chill'd bosoms fire,
Those deeds which mark Eliza's reign!
Make Britons, Greeks again—then strike the Lyre
And Pindar shall not sing in vain.

The same day, Oct. 17th. began to print the catalogue of Royal & Noble Authors.

26th. printed three dozen more[1] of Mr Garrick's verses to Gray.

1758.

Jan. 27th. finished first volume of the Catalogue of Authors, except Dedic. preface & index.

30. began to print the second volume.

April 11th. finished 50 copies. Mr Müntz took off the copper plates, which (being the Frontispiece, Fleuron and

coin of Q. Eliz.) were engraved by Grignion[1]. Half of the whole number of copies have a variation in the second page of the Dedication, which was corrected after part were printed off[2].

April 13th. 50 more copies finished.

15. The whole 300 finished[3].

24. Began to print my own fugitive pieces.

30. sold the Copy of the Catalogue of Royal & Noble authors for *two years* to Graham & Dodsley for £200 for Mr B.[4]

July 13th. The fugitive pieces were finished. 200 copies printed[5].

14. began to print some sheets of Dr. Bentley's notes on Lucan.

24. began to print Ld Whitworth's[6] account of Ruſsia.

[Beneath the last entry is pasted a newspaper cutting:

Sept. 23d[7]. *Speedily will be publiſh'd*,

Printed at Strawberry-Hill,

AN Account of Ruſſia, as it was in the year 1710: written by the late Lord Whitworth.]

Sept. 29. finished Ld Whitworth's book[8]. 700 copies printed, 600 sold, for the benefit of the Poor of Twickenham, at 3s. a vol. but deducting 3d for binding in blue paper, & 3d to the bookseller for selling them. sold by Graham[9].

30. 120 copies printed of an Order of the Court of Exchequer, for regulating the iſsuing of Summons of the pipe. (my Office)[10].

Oct. 2. Began to print Mr Spence's[11] parallel of Magliabechi[12] & Mr Hill[13].

Nov. 11. It was finished. 700 copies printed. Sold by Dodsley, for the benefit of Mr Hill[14]. In the title-page, a head of Magliabechi from a medal, engraved & printed off at Strawberry hill by Mr Müntz.

Eight imperfect copies of Hentzner, perfected.

Dec. 11. Began to print Lucan in quarto with Dr. Bentley's notes[15]. At first It was intended to print only the notes in octavo without the text.

Robinson the Printer being very ill, interrupted the Preſs for three weeks.

1759.

Feb. 2. [Here is pasted a newspaper cutting:

For the Benefit of Mr HILL.

This Day was publiſhed, Price sewed 1s. 6d.

A PARALLEL, in the Manner of PLUTARCH; between a most celebrated Man of FLORENCE, and one scarce ever heard of in ENGLAND.

By the Reverend Mr SPENCE.

Parvis componere magna. VIRGIL.

Printed at Strawberry-Hill; and sold by R. and J. Dodſley in Pallmall, and M. Cooper in Pater-noſter Row.

Here follows a print of Müntz's engraving of the head of Magliabechi.]

600 of these being sold in a fortnight, a second edition was printed in London [1].

Feb. 10. 1759. was published a Pamphlet called, Observations on the account given of the Catalogue of the R. & N. Authors of England &c. in article 6th of the Critical Review [2] No. 35. for Decr. 1758, where the unwarrantable liberties taken with that work & the Hon. Author of it, are examined and exposed. The Author unknown, said to be Dr Hill [3]. Without Mr. Walpole's knowledge or approbation [4].

March 5th. Robinson the Printer went away [5].

20th. there was printed & cried about the streets of London a Grubstreet paper on Kitty Fisher [6]: at bottom they had put (to make it sell) *written and printed at Strawberry-hill* [7].

29th. My new Printer, Benjamin Williams [8], came.

May 25th. He went away.

June 19. James Lister, a new Printer, came; staid but a week.

Money Paid in reviewing the Hon.ble Horatio Walpole Esq.r Controller of the Pipe his Salary of 40.li Ann for one Year due and ended the 5.th day of July 1762.

					viz.t £	s	d
10.th July 1762.	Paid at the Treasury for the Order				2:	0:	0
16.th D.o	Paid at the Exchequer for the Debenture	0:	12:	6	1:	0:	0
	Paid the Polls for Ditto	0:	7:	6			
23. D.o	Paid at the Tellers Office for Fees	1:	4:	0	2:	4:	0
	And for the Duty of 6.d li pound	1:	0:	0			
					5:	4:	0
	Remain in my hands to Ballance				34:	16:	0
				Paid £	40:	0:	0

Received 5.th Aug.t 1762 of the Hon.ble Horatio Walpole Esq.r Controller of the Pipe the Ballance of this Account

Horatio Walpole

July 16. The fourth Printer, Thomas Farmer[1], came.
18. took Joseph Forrester[2] prentice into the Printing-house.
Aug. 28. began to build the new printing House[3].
Nov. 7. began to print the Account of the new Encaustic. Lucan was postponed. but Mr Müntz my painter being turned away[4] soon after, from whose discoveries & improvements the Account was drawn up, I laid aside the Encaustic entirely, and resumed Lucan. He afterwards published another account of the Encaustic himself[5].

[1760]

In Feb 1760 was printed by Dodsley, in Imitation of the Strawberry Editions, an Inquiry into the beauties of Painting, by a Mr Webbe[6].
May 1. began to print in the new Printing-House[7].
Octr. 4th. finished Dr Bentley's Lucan.
Oct. 20th. printed a few Catalogues of the pictures in the Holbein chamber[8].
Nov. 1st. printed some Catalogues of the collections of pictures of the Duke of Devonshire, General Guise, and Sr Paul Methuen[9], taken from a new work called London and its Environs[10], in six volumes.
Nov. 24. began to print my Anecdotes of Painting in England[11].

1761.

Jan. 8th. published Lucan. 500 copies printed[12].

[Here follows a newspaper cutting:

FRIDAY, JANUARY 9, 1761

This Day is publiſhed,
Printed at STRAWBERY-HILL[13]
In Royal Quarto
LUCANI PHARSALIA
Cum Notis Hugonis Grotii,
et RICHARDI BENTLEII.
Printed for R. and J. Dodſley, in Pall-mall.]

June 20th. finished the first vol. of my anecdotes on painting. 600 copies.
22d. began to print the second Volume.
Nov. 28. finished the Second Volume. 600 copies printed.
Dec. 2d. Thomas Farmer ran away for debt[1]. I thought he had finished the two volumes, but he had left 19 sheets not printed off. Took one Pratt to finish the work.

[1762]

[Beneath the last entry is pasted a newspaper cutting, dated in Walpole's hand, Jan. 1762:

The Beginning of February will be publiſhed,
In Small Quarto, Price Thirty Shillings,
Printed at STRAWBERRY-HILL,

ANECDOTES of PAINTING in ENGLAND, with incidental Notes on other Arts, collected by the late Mr GEORGE VERTUE, and now firſt digeſted and publiſhed from his original Manuſcripts,

By Mr HORACE WALPOLE
VOL. I and II.

With above forty Copper-plates, four of which are taken from ancient Paintings; the rest, Heads of Artiſts, engraved by Grignion, Muller, Chambers and Bannerman.

To be had of W. Bathoe, Bookſeller, in the Strand, near Exeter Exchange.][2]

The two first volumes were publiſhed feb. 15th. 1762[3]

May 29th. 1762. W. Pratt[4], fifth Printer, came to live with me.
June 28th. began to print the third volume of my anecdotes of Painting. Till this day Pratt had been employed in compleating imperfect copies of former editions.
Oct. 8th. finished the third Volume.
— 9th. began the volume of Engravers.

1763.

Jan. 10th. printed about 30 copies of the portrait of Ld Granville[5].

May 9th. finished the volume of engravers.

May 17th. Mesdames de Boufflers [1] and Duſson [2], two French Ladies who came to England this year, breakfasted at Strawberry hill, & were carried to see the Printinghouse; where desiring to see something printed, the following lines which had been set ready, were taken off.

The Preſs speaks.

For Madame de Boufflers.

The gracefull Fair, who loves to know,
Nor dreads the North's inclement Snow;
Who bids her polish'd accent wear
The British diction's harsher air;
Shall read her praise in ev'ry clime,
Where types can speak or Poets rhyme [3].

For Madame Duſson.

Feign not an ignorance of what I speak;
You coud not miſs its meaning, were it Greek.
Tis the same language Belgium utter'd first;
The same which from admiring Gallia burst.
True sentiment a like expreſsion pours;
Each country says the same to Eyes like yours [3].

Madame de Boufflers spoke English, which Madame Duſson did not: the Latter was born in Holland. The next day the Duc de Nivernois [4] translated the verses thus;

A Madame de Boufflers.

Boufflers, qu'embelliſsent les Graces,
Et qui plairoit sans le vouloir,
Elle, à qui l'amour du scavoir
Fit braver le Nord & les glaces;
Boufflers se plait en nos Vergers,
Et veut à nos sons etrangers
Plier sa voix enchantereſse.
Repetons son nom mille fois,
Sur tous les cœurs Boufflers aura des droits,
Par tout ou la rime et la Preſse
A l'amour preteront leur voix [5].

A Madame D'Uſson.

Ne feignez point, Iris, de ne pas nous entendre;
Ce que vous inspirez, en Grec doit se comprendre.
On vous l'a dit dabord en Hollandois,
Et dans un langage plus tendre
Paris vous l'a repetè mille fois.
C'est de nos cœurs l'expreſsion sincere,
En tout climat, Iris, à toute heure, en tous lieux,
Par tout ou brilleront vos yeux
Vous apprendrez combien ils scavent plaire.[1]

May 23d. began to reprint the Anecdotes of painting.
Sept. 22d. finished the first Volume.
— 23. began to print Ld Herbert's life[2], 200 copies.

[1764]

Jan. 27. 1764. finished Lord Herbert's life[3].
Jan. 30th. began to reprint the 2d Vol. of the Anecdotes.

[Beneath the last entry is pasted a newspaper cutting, dated in Walpole's hand, Feb. 6. 1764:

This Day is publiſhed,
In small Quarto, Price 1l. 10s. Printed at Strawberry-Hill,

ANECDOTES of PAINTING in ENGLAND, with incidental Notes on other Arts, collected by the late Mr George Vertue, and now first digeſted and publiſhed from his original Manuſcripts.

By Mr HORACE WALPOLE.

Volume III. and

A Catalogue of Engravers, who have been born or reſided in England. To which is added, an Account of the Life and Works of Mr Vertue: With above 46 Copper Plates, Engraved by Walker, Bannerman, and Chambers.

To be had of W. Bathoe, Bookſeller in the Strand, near Exeter Exchange.][4]

April 9th. began to print some little poems of Lady Temple [1]; 100 copies [2].
— 23. finished them.
May 31. printed some copies of a ballad by Sr Ch. Sidley [3], beginning, There was a little Man [4].
June 13. Do of a French Song, for Lady Susan Stewart [5], Tristes regrets &c [6]
Oct. 3. printed 100 copies of my Brother's Epitaph on Ld Waldegrave [7].
— 17. Do 200 of the Fable of the Magpie and her brood [8].
Dec. 30th. turned away Pratt.

1765.

March 18. took T. Kirgate, a new Printer, & continued reprinting of the Anecdotes.
Aug. 24. finished everything, & discharged Printer, as I was going abroad [9].

1767.

2d Edition of the Anecdotes of Painting published in June [10].

1768.

April 6th. took Kirgate [11] the Printer again.
— 11th. began to print 200 copies of the President Henaut's [12] Tragedy of Cornelie.
June 11th. finished Cornelie [13]. sent 150 copies to Paris [14].
— 14. began to print 50 copies of my Tragedy of the Mysterious Mother.
August 6. finished them [15].
— 24. began to print an edition in quarto of all my Works [16].

1769.

April 10th. began to print Mr Hoyland's poems, to be sold for his benefit. 300 copies [17].
— 24. finished them; and the printer returned to the Edition of my works.

May 9th. I gave a great Dinner[1] to the French Embassador[2] & all the French then in England. These were Madame du Chatelet[3], the Embassadress; Madame de Damas, her Sister[4], Madame de Villegagnon[5], & Madame de la Vaupaliere[6], granddaughter of Marshal Berwick[7]. When they went into the printing house they found the following verses ready set:

To Madame du Chatelet,

When beauteous Helen left her native air,
Greece for ten years in arms reclaim'd the Fair.
Th' enamour'd Boy withheld his lovely prize,
And staked his Country's ruin 'gainst her eyes.
Your charms leſs banefull, not leſs strong, appear;
We welcome any Peace that keeps you here.

A Madame du Chatelet

Lorsqu' Helene eût quitté la Grece,
Tout y prit feu contre Paris,
Et les beaux yeux de sa Maitreſse
Firent les maux de son Pais.
Vos charmes auſsi sûrs de plaire
Produisent de plus doux effets:
Nous voulons maintenir la Paix
Pour vous garder en Angleterre[8].

To Madame de Damas, learning English.

The British accents your attention fire,
You cannot learn so fast as We admire.
Scholars like you but slowly can improve,
For who woud teach you but the verb, *I love?*

A Madame de Damas.

Quoique vous donniez à l'Anglois
Toute l'etude qu'il demande,
Plus vous y faites de Progrès,
Et plus notre surprise est grande.
Vous devriez ne profiter
Qu' avec une lenteur extreme;
Quel Maitre peut vous repeter
Un autre mot que le mot *j'aime?*[9]

To Madame de Villegagnon
on the seizure of her cloaths by the custom-house Officers.

Pardon, fair Traveller, the troop
That barr'd your wardrobe's way,
Nor think your silks, your gown & hoop
Were objects of their prey.
Ah! who, when authorized by law
To strip a form like yours,
Woud rest content with what he saw,
And not exert his pow'rs?

A Madame de Villegagnon.

Pardonnez, belle Voiageuse,
A tous les fermiers d'Albion;
Ce n'etoit robe ni jupon
Dont leur troupe etoit curieuse.
Mais de depouiller la beautè
Nos loix leur donnoient l'avantage,
Et qui vous voit est bien tentè
De mettre ces loix en usage [1].

To Madame de la Vaupaliere.

Shall Britain sigh when fav'ring Zephyrs care
Wafts to her shores the bright la Vaupaliere?
Ah! yes, descended from the British throne
She views a Nymph she must not call her own:
She sees how dear has Stuart's exile cost
By Clermont's charms & Berwick's valour lost.

A Madame de la Vaupaliere.

Quand le souffle heureux des Zephirs
Vous amene sur ces rivages,
Faut il meler à nos hommages
Et des regrets & des soupirs?
Oui, fille de nos Rois, dans nos murs etrangere,
Vos graces, votre esprit, vos traits rapelleront,
Que Stuart exilè fit perdre à l'Angleterre
Le courageux Berwick & la belle Clermont [2].

The translations were made by Monsr de Lisle[1], a French officer then in England. Monsr du Chatelet was son of the famous Mad. du Chatelet[2], Voltaire's Emilie. His Wife & her Sister, Mad. de Damas, were Daughters of Monsr de Rochechouart[3]. Madame de Villegagnon was Sister of Monsr Francès, Secretary to the Embassy. Mad. de la Vaupaliere was Daughter of Madame de Clermont, who was daughter of Marshal Berwick natural Son of James 2d. Mad. de la Vaupaliere was first married to Monsr de Gaſsè[4], son of the Marquis de Matignon, & afterwards to Monsr de la Vaupaliere.

1770.

June 5. Ld Chesterfield[5] coming to Strawberry hill, in the Library found on the table the following verses printed;

Few paces hence, beneath yon grottoed road
From dying Pope the last sweet accents flow'd.
O Twit'nam, woud the friend of Pope but bleſs
With some immortal page thy favour'd Preſs,
The happier Emblem woud with truth depose,
That where one Phœnix died, Another rose[6].

[1771]

April 13. 1771. finished printing the last Volume of the Anecdotes of Painting[7].

29. began to print 100 copies of the Memoires de Grammont.

Oct. 8. printed 40 copies of a poem presented by the Ducheſs dowager d'Aiguillon[8] to the King of Sweden[9] at Ruel[10]—sent 24 copies to Her[11].

[1772]

May. 1772. at the end of this Month finished the Memoires de Grammont[12], which had been delayed by various accidents.

GENIUS, howe'er ſublime, pathetic, free,
Truſts to the Preſs for Immortality.
To Types would CRAVEN her ſweet Lays transfer,
The Preſs would owe immortal Fame to Her:
While She, too careleſs of ſo fair a Face,
Would breathe eternal Youth on ev'ry Grace,
Ages unborn computing with ſurpriſe
From her own Wit the brightneſs of her Eyes.

June 1st. began to print 200 copies of the Letters of Edward 6th to Barnaby Fitzpatrick[1]; half for Ld Oſsory[2], to whom the original letters belonged, half for myself

13. finished them[3].

22. began to print No. I. of Miscellaneous antiquities, 500 copies on commoner paper for sale, & 25 copies on writing paper for presents. finished 28th[4].

July & August, nothing printed.

Sept. 21. began to print No. II. of Miscell. Antiquities.

Dec. 10. finished it, after many interruptions from Illneſs[5].

1773.

July 5th. after interruption; began to print 100 copies of description of Strawberry hill. The Printer hurt his hand, which made another long interruption.

1774.

The Description of Strawberry hill was finished this year[6]. The Printer was employed in making Catalogues of my Portrait-prints and other ways.

1775.

June 10th. Lady Elizabeth Berkeley wife of Lord Craven[7] dining at Strawberry hill with some company, desired to see the Printing House; Mr Walpole said, if She woud give him something to print (for she was a Poetess) he woud let her see it. They went into it, & She found these lines ready set,

Genius howe'er Sublime, pathetic, free,
Trusts to the Preſs for Immortality.
To Types woud Craven her sweet lays transfer,
The Preſs woud owe immortal fame to her:
While She, too careleſs of so fair a face,
Woud breathe eternal bloom on ev'ry grace,
Ages unborn computing with surprize
From her own Wit the brightneſs of her Eyes[8].

Three days afterwards She sent M^r^ Walpole the following Elegy,

Thus spoke the Bard; and Craven, whom he sung,
In sad confusion bow'd her blushing head:
Her downcast eyes bespoke the Poet wrong,
And fear'd a Satire in each word he said.

Conscious that oft She felt the Muse's pow'r,
But conscious too She felt it oft in vain,
Her heart to study neer had spared an hour,
That heart e'er trembling at another's pain.

Untaught, & unconfined by learned rules,
Say, woud you bid her trust her simple lays
To the rude eye of sense, or scorn of fools,
To Envy, poison of her youthfull days!

Already has the face you deem so fair
Unconscious sown in many a female breast
The bitter seed of Envy's canker'd care,
That bane of Friendship, foe to Woman's rest.

Then spare in pity to some future day
That praise which all my Sex woud fain receive:
And let my life obscurely glide away,
Nor for one Woman every other grieve.

So shall my careleſs hours from envy free
Be still employ'd in silence with each Muse;
But yield to you that Immortality,
Which I with gratefull caution must refuse[1].

In this month printed 300 copies of Dorinda, a town Eclogue[2], by the Hon'ble Rich'd Fitzpatrick[3], only brother of John Earl of Oſsory; and the next week, a loose sheet, added to it, of Charles Fox's verses to M^rs^ Crewe[4].

1778.

June 24. resumed the Preſs. began to print the Sleep-Walker, a Translation of the Somnambule of Mons^r^ de Pon-

deveylt[1], by & for Lady Craven[2], who acted it at her House at Benham-place, Bucks[3].

Aug. 30. finished the Sleep-Walker, 75 copies[4].

1779.

In January printed 200 copies of my pamphlet on Chatterton[5]

1780.

At the end of January printed 150 copies of Mr Charles Miller's Verses to Lady Horatia Waldegrave on the death of the Duke of Ancaster[6] to whom She was to have been married[7].

Oct. 9. published the last Vol. of the Anecdotes of Painting[8], which had been printed 9 years[9], 600 copies.

1781.

Aug. 11. finished 250 copies of Mr Jones's Ode on the marriage of Lord Althorp & Miſs Bingham, eldest Daughter of Lord Lucan[10]. Mr W. Jones of Queen's Oxf. was the Translator of some Easter[n] Poetry[11].

[Here is inserted a print, published Feb. 1, 1784, by F. Jukes, No. 1. Great Marylebone Street, of a view, signed "E. E. 1783," of "Farm Yard and Printing House at Strawberry Hill," drawn and etched by E. Edwards, and engraved in aquatinta by F. Jukes.]

1784.

printed a page of rules for admiſsion to see my House[12].

printed 200 copies of the Description of Strawberry hill on larger paper for the cuts, & appendixes to that & the former small Edition which had no cuts[13].

[Here is inserted a print of a portrait of Kirgate, on which Walpole has written: "E. Edwards p. & sc. 1784," and on a label beneath: "Th: Kirgate Printer at Strawberry hill."]

1785.

July 5th. began to print the Translation by the Duc de Nivernois of my Eſsay of modern Gardening [1].

Aug. 20. pd an Aſsistant [2] to Kirgate for printing it.
In the last week of the Month finished it—400 copies; sent 200 [to] [3] the Duke at Paris; kept the rest myself for presents [4].

Sept. 27th. began to print my Hieroglyphic Tales, only Six Copies, besides the revised Copy.

Nov. 5th. finished the Hieroglyphic tales [5].

1786.

Nov. printed 40 copies of Christina, or Supplement to noble Authors [6].

1787.

July 6. resumed printing my Works in quarto, with additions to Royal and Noble Authors.—not continued [7].

1788.

Miſs Mary and Miſs Agnes Berry, daughters of a Scottish gentleman [8], who had carried them to France & Italy, where the Elder learned Latin & the younger to draw, & living at Twickenham in 1788, Mr Walpole inviting them Oct. 13. to see his Printing house [9], They found there the following Stanzas [10] ready set; (Mr Walpole's age, 71.)

To Mary's lips has ancient Rome
Her purest language taught;
And from the modern City home
Agnes it's pencil brought.

FARM YARD and PRINTING HOUSE *at* STRAWBERRY HILL.

Rome's ancient Horace sweetly chants
Such Maids with lyric fire;
Albion's old Horace sings nor paints—
He only can admire.

Still woud his Preſs their fame record,
So amiable the Pair is!
But ah! how vain to think *his* word
Can add a Straw to Berrys![1]

1789.

In July printed Bonner's Ghost[2] written by Miſs Hannah More, 200 copies[3]. She had 70 copies[4], the Bishop of London[5] 30, and I, 100.

[END OF JOURNAL]

NOTES

Page 1

1. The volume was sold (Lot 52), with the rest of the Waller collection, at Sotheby's on 5 December 1921, when it was purchased for £90 by Messrs. Abdy.

2. Matthew Parker, Archbishop of Canterbury, 1559-1575.

3. The printer was John Day (1522-1584), who printed at Lambeth in 1572 fifty copies of Parker's *De Antiquitate Ecclesiae et Privilegiis Ecclesiae Cantuariensis*, the first privately printed book in England.

4. The date of the year has been added by Walpole.

5. William Augustus (1721-1765), third son of George II, at this time aged ten; he had been created Duke of Cumberland in 1726.

6. Mary (1723-1772), fourth daughter of George II, aged eight (married in 1740 to Frederic, hereditary Prince, afterwards Landgrave, of Hesse Cassel); and Louisa (1724-1751), fifth and youngest daughter, aged six (married in 1743 to Frederic, Prince Royal, afterwards King, as Frederic V, of Denmark).

7. Samuel Palmer (d. 1732), author of *A General History of Printing*, which was published in 1732; a copy of this work was in the library at Strawberry Hill. Palmer lived in Bartholomew Close, where Benjamin Franklin worked with him for a time.

Page 2

1. *Annales Typographici, ab Artis Inventae Origine ad Ann.* 1557. (Hagae-Comit., 1719-25. 5 vols., 4to.) The author, Michel Maittaire (1668-1747), a French Protestant, came to England at the time of the revocation of the Edict of Nantes, was appointed second master of Westminster School, and died in London.

2. Called "fleurons" by Walpole; sometimes incorrectly described as "bookplates" (see H. B. Wheatley, *The Strawberry-Hill Press*, in *Bibliographica*, ix. 88). For engraving the larger "fleuron" Walpole paid Grignion two guineas and a half; for the lesser, two guineas (see *Appendix* A, p. 77). The original copper-plates were in the Waller

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collection. The designs were by Richard Bentley, as appears from a note in Walpole's hand in his own copy of Gray's *Odes*, which was sold (Lot 121) by Messrs. Hodgson on 30 April 1902.

3. Charles Grignion, the elder (1717-1810).

Page 3

1. Robinson was paid a guinea a week (see *Appendix* A, pp. 77-8): Walpole gives the following account of him in his letter to Mann of 4 August 1757:

"I am turned printer, and have converted a little cottage here into a printing-office. . . . I keep a painter [Müntz] in the house, and a printer. . . . To divert you, I send you the following copy of a letter written by my printer to a friend in Ireland. I should tell you that he has the most sensible look in the world; Garrick said he would give any money for four actors with such eyes—they are more Richard the Third's than Garrick's own; but whatever his eyes are, his head is Irish. Looking for something I wanted in a drawer, I perceived a parcel of strange romantic words in a large hand beginning a letter; he saw me see it, yet left it, which convinces me it was left on purpose: it is the grossest flattery to me, couched in the most ridiculous scraps of poetry, which he has retained from things he has printed; but it will best describe itself:

"'Sir, I date this from shady bowers, nodding groves, and amaranthine shades—close by old Father Thames's silver side—fair Twickenham's luxurious shades—Richmond's near neighbour, where great George the King resides. You will wonder at my prolixity—in my last I informed you that I was going into the country to transact business for a private gentleman.—This gentleman is the Hon. Horatio Walpole, son to the late great Sir Robert Walpole, who is very studious, and an admirer of all the liberal arts and sciences; amongst the rest he admires printing. He has fitted out a complete printing-house at this country seat, and has done me the favour to make me sole manager and operator (there being no one but myself). All men of genius resorts his house, courts his company, and admires his understanding—what with his own and their writings, I believe I shall be pretty well employed. I have pleased him, and I hope to continue so to do. Nothing can be more warm than the weather has been here this time past; they have in London, by the help of glasses, roasted in the Artillery Ground fowls and quarters of

Page 3—*continued*

lamb. The coolest days that I have felt since May last, are equal to, nay, far exceed the warmest I ever felt in Ireland. The place I am in now is all my comfort from the heat—the situation of it is close to the Thames, and is Richmond Gardens (if you were ever in them) in miniature, surrounded by bowers, groves, cascades, and ponds, and on a rising ground, not very common in this part of the country—the building elegant, and the furniture of a peculiar taste, magnificent and superb. He is a bachelor, and spends his time in the studious rural taste—not like his father, tost in the weather-beaten vessel of state—many people censured, but his conduct was far better than our late pilot's at the helm, and more to the interest of England—they follow his advice now, and court the assistance of Spain, instead of provoking a war, for that was ever against England's interest.'

"I laughed for an hour at this picture of myself. . . ."

2. "On Monday next the Officina Arbuteana opens in form. The Stationers' Company, that is Mr Dodsley, Mr Tonson, &c. are summoned to meet here on Sunday night. And with what do you think we open? *Cedite, Romani Impressores*—with nothing under *Graii Carmina*. I found him in town last week: he had brought his two Odes to be printed. I snatched them out of Dodsley's hands, and they are to be the first-fruits of my press. An edition of Hentznerus, with a version by Mr Bentley and a little preface of mine, was prepared, but are to wait" (*H. W. to Chute*, 12 July 1757).—"Elzeverianum opens to-day; you shall taste its first-fruits" (*H. W. to Montagu*, 16 July).—"The press goes on as fast as if I printed myself. I hope in a very few days to send you a specimen, though I could wish you was at the birth of the first produce. Gray has been gone these five days" (*H. W. to Chute*, 26 July).

3. *The Progress of Poesy* and *The Bard.*

4. All the printed lists of the Strawberry Hill books, including Walpole's own, say 1000 copies only were printed, except that of Pinkerton, which says 1100. Gray, however, in his letter to James Brown from Stoke of 25 July says: "I am going to add to the trouble you have had on my account, by sending you my poetical cargo to distribute; though, whatever the advertisement says, it will not be this fortnight yet, for you must know (what you will like no more than I do, yet it was not in my power anyhow to avoid it), Mr Walpole, who has set up a printing-press in his own house at Twickenham, earnestly

Page 3—*continued*

desired that he might print it for Dodsley, and, as there is but one hand employed, you must think it will take up some time to dispatch 2000 copies" (*Letters*, ed. Tovey, i. 340). Writing to Mason on 1 August he says: "You may be sure Dodsley had orders to send you some Odes the instant they were off the spit. . . . They had been out three weeks ago, but Mr Walpole having taken it into his head to set up a press of his own at Twickenham, was so earnest to handsel it with this new pamphlet that it was impossible to find a pretence for refusing such a trifle" (*Letters*, ed. cit., i. 343).

5. Odes | By | Mr Gray. | ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ - - - - - - - - - | Pindar, Olymp. II. | [*large fleuron*] | Printed at Strawberry-Hill, | For R. and J. Dodsley in Pall-Mall. | mdcclvii. 4to ($10\frac{3}{4} \times 8\frac{1}{4}$ in.):[1] pp. 21 + [1 *blank*]. On false title: [Price one Shilling].

Writing to Walpole from Stoke on 10 August Gray says: "Dodsley sent me some copies last week: they are very pleasant to the eye, & will do no dishonour to your Preſs. as you are but young in the trade, you will excuse me if I tell you, that some little inaccuracies have escaped your eye, as in the 9th page *Labrinth's & Echo's*, (wch are Nominats: plural,) with Apostrophes after them, as tho' they were Genitives singular; & P: 16, *s*orrow & *s*olitude without capital letters. besides certain Commas here & there omitted. if you do not commit greater faults in your next work, I shall grow jealous of Hentznerus" (*Correspondence of Gray, Walpole, West, and Ashton*, ed. Toynbee, ii. 171-2).

Walpole's own copy of the *Odes* (afterwards Mrs. Damer's, now in the Beverly Chew collection), in the original grey wrapper, uncut, with annotations in his hand, was sold at Hodgson's sale of 30 April 1902 (Lot 121) for £171. Kirgate does not appear to have possessed a copy.

6. Paul Hentzner (1558-1625), a native of Silesia, published at Nuremberg in 1612 an account in Latin of his travels, as tutor to a young German nobleman, in Germany, France, England, and Italy, in the years 1596-1600, under the title of *Itinerarium Germaniae, Galliae, Angliae et Italiae*. The account of his visit to England (in 1598) translated by Bentley was extracted from this work.

7. John Henry Müntz; in a letter to Mann of 9 September 1758 Walpole says: "I have a painter in the house, who is an engraver too, a mechanic, and everything. He was a Swiss engineer in the French service; but his regiment being broken at the peace, Mr Bentley found

[1] The measurements (except where otherwise stated) are taken from copies in the collection of Earl Waldegrave at Chewton Priory, Bath.

Page 3—*continued*

him in the isle of Jersey and fixed him with me. He has an astonishing genius for landscape, and added to that, all the industry and patience of a German."

8. By René Boudier de la Jousselinière (1634-1723).

Page 4

1. The French and English printed together on one side of a 4to ($8\frac{3}{4} \times 6\frac{1}{4}$ in.) leaf. (No. 63 in the catalogue of the Strawberry Hill Press in the Appendix volume to H. G. Bohn's edition of Lowndes' *Bibliographer's Manual*.)[1]

2. Lucy (d. 1773), daughter of Edward Young, of Durnford, Wilts; formerly Maid of Honour to the Princess of Wales. She married (May 1742) William Henry Nassau de Zulestein (1717-1781), fourth Earl of Rochford.

3. Ethelreda (d. 1788, aged 85), daughter of Edward Harrison, of Ball's Park, Herts; married (May 1723) Charles Townshend (1700-1764), third Viscount Townshend, by whom she was the mother of the first Marquis Townshend, and of Charles Townshend the statesman.

4. Perhaps Miss Elizabeth Bland, elder sister of Sir John Bland (*c.* 1722-1755), sixth Baronet, of Kippax, Yorks, the notorious gambler (see *H. W. to Bentley*, 23 February 1755: "The great event is the catastrophe of Sir John Bland, who has *flirted* away his whole fortune at hazard"). Miss Bland and her sister Anne were co-heiresses of the Kippax estate with their brother, Sir Hungerford Bland, seventh Baronet.

5. James Waldegrave (1715-1763), second Earl Waldegrave, who had been created K.G. on the previous 30 June (see H. W.'s account of this visit in his letter to Montagu of 25 August 1757, in which Lord Waldegrave is referred to as "the new Knight of the Garter"); he married as his second wife (15 May 1759) Walpole's niece Maria (afterwards Duchess of Gloucester), second (illegitimate) daughter of Sir Edward Walpole.

6. No. 87 in Lowndes. Not seen; no copy in Lord Waldegrave's or Mr. Percival Merritt's collection; copy ($10 \times 7\frac{1}{2}$ in.) in possession of Mr. George Parker Winship, of Harvard College Library. Mrs. Damer's copy sold for £8 10*s.* at Hodgson's, 30 April 1902 (Lot 163).

[1] Hereafter referred to as Lowndes.

Page 4—*continued*

7. Beginning, "Were ye, ye fair," from *The Fair Penitent* by Nicholas Rowe (see *H. W. to Montagu*, 25 August 1757).

8. No. 88 in Lowndes. Not seen; no copy in Lord Waldegrave's or Mr. Percival Merritt's collection; copy ($10 \times 7\frac{1}{2}$ in.) in possession of Mr. George Parker Winship, of Harvard College Library. Mrs. Damer's copy sold for £3 3*s.* at Hodgson's, 30 April 1902 (Lot 164).

9. This is the "sonnet" which accompanied, but is not printed with, Walpole's letter to Montagu of 8 September 1757, in which Bentley is referred to as "the poet," and Walpole himself as "the hero" (see "A Walpole Allusion Explained," in *Times Literary Supplement*, 20 October 1921).

Page 5

1. Two works of one Richardson, a bookseller.—*Walpole. Clarissa Harlowe* was first published in 1747-8, and *Sir Charles Grandison* in 1753.

2. This alludes to the two fine Odes not meeting the applause they deserv'd.—*Walpole.*

3. On two sides of a 4to ($10\frac{5}{16} \times 7\frac{3}{4}$ in.) leaf (No. 57 in Lowndes); copy in the Storer collection in Eton College Library, from which the foregoing measurements are taken. In the printed version "Thou" in line seven is italicized. Mrs. Damer's copy sold for £3 7*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 162).

4. Theodore, Baron de Neuhoff, a German adventurer, who in return for assistance rendered to the rebellious Corsicans was in 1736 proclaimed King by them, but was expelled by the French. He eventually took refuge in England, where he was imprisoned for debt in the King's Bench Prison. He obtained his release on registering his "kingdom" for the benefit of his creditors, and died a few days afterwards (11 December 1756) (see *H. W. to Mann*, 17 January 1757). A tablet bearing Walpole's epitaph was erected by him in the churchyard of St. Anne's, Soho, where it is still to be seen. The epitaph (of which a copy was sent by Walpole to Mann in his letter of 29 September 1757) was printed on one side of a 4to ($9\frac{1}{8} \times 7\frac{1}{2}$ in.) leaf (No. 58 in Lowndes). Mrs. Damer's copy sold for £3 at Hodgson's, 30 April 1902 (Lot 178). For an Italian translation preserved in the Waller collection see *Supplement to the Letters of Horace Walpole*, ed. Toynbee, ii. 103.

EPITAPH

In the Church-Yard of St. ANNE, SOHO.

Near this PLACE is Interred

THEODORE King of CORSICA,

Who died in this PARISH, DECEMBER 11th, 1756.

Immediately after leaving the KING'S-BENCH-PRISON

By the Benefit of the ACT OF INSOLVENCY;

In Conſequence of which HE Regiſtered

His Kingdom of CORSICA

For the USE of His CREDITORS.

The GRAVE, great Teacher, to a level brings
HEROES and BEGGARS, GALLEY-SLAVES and KINGS.
But THEODORE this Moral learn'd, e'er dead;
FATE pour'd it's Leſſons on his *living* Head,
Beſtow'd a KINGDOM, and denied him BREAD.

Page 5—*continued*

5. A | Journey | Into | England. | By | Paul Hentzner, | In the Year M.D.XC.VIII. | [*large fleuron*] | Printed at Strawberry-Hill.| MDCCLVII. Sm. 8vo (7 × $4\frac{5}{16}$ in.): Latin and English on opposite pages, each numbered separately, pp. [4] + x + (Lat.) 103 + (Eng.) 103 + [1 *blank*].

The book was dedicated to the President and Council of the Society of Antiquaries, of which Walpole was a member (see his *Short Notes of my Life*, under October 1757); it was reprinted in 1761 in vol. ii of Dodsley's *Fugitive Pieces*. Walpole's "advertisement" is reprinted in *Works of Lord Orford*, 1798, i. 220-2.

Kirgate possessed three copies (two uncut). The measurements given above are from a copy in the possession of Mr. Geoffrey Madan.

6. The following letter [1] from Garrick to Walpole concerning these verses (which were printed anonymously in the *London Chronicle* of Saturday, 1 October 1757) was written from Newmarket on 6 October 1757:

"I am at this place, seeing a New Species of Men, whose Acquaintance may hereafter be of some Use to me. I am most prodigiously flatter'd by y^r^ opinion of y^e^ Verses to M^r^ Gray—they were printed in y^e^ *Chronicle* of last Saturday, but very inaccurately & they were thrust into y^e^ most Obscure Corner of y^e^ Paper—As I am at such a distance from M^r^ Gray, I cannot know his Sentiments upon y^e^ Occasion, but you have my free Leave to dispose of 'Em, as You shall please, for they and their Author are always at Y^r^ Service. As my Name will be of little Consequence to M^r^ Gray on y^e^ Sonnet I would not chuse to have it printed w^th^ it."

Walpole sent a copy of the *Odes* to Garrick, which was acknowledged in the following note [2] written from Hampton on 5 August 1757:

"M^r^ Garrick presents his best Respects to M^r^ Walpole & returns him ten thousand Thanks for his most agreeable present—He is greatly flatter'd by y^e^ small alteration at y^e^ End of y^e^ Second Ode. Should M^r^ Gray be at Stoke M^r^ Garrick hopes to have y^e^ Pleasure of seeing him there this week."

On the word "alteration" Walpole has noted "*plung'd* for *sunk*" (in the last line of *The Bard*); and against this line in his own copy of

[1] Formerly in the Waller collection; sold at Sotheby's on 5 December 1921 (Lot 129) for £40.

[2] Formerly in the Waller collection; sold at Sotheby's on 5 December 1921 (Lot 130) for £20.

Page 5—*continued*

the *Odes* he wrote: "In the original this word was *sunk* but Mr Garrick suggested *plung'd* as a more emphatic word on such an occasion."

Garrick's verses (To | Mr Gray | On | His Odes) were printed on two sides of a 4to (10½ × 8⅛ in.) leaf (No. 53 in Lowndes). The following note from Gray to Walpole was written (probably on 21 October 1757) presumably in acknowledgment of some copies:

"I have looked with all my eyes, & can not discover one error, wch is the greatest misfortune, that can befall a Critick" (*Correspondence of Gray, Walpole, West, and Ashton*, ii. 174).

Page 6

1. Making in all five dozen copies. It is usually stated that only six copies were printed.

Page 7

1. For engraving the coin of Queen Elizabeth (a proof of which is inserted loose in the *Journal*) Walpole paid Grignion a guinea (see *Appendix* A, p. 77).

2. The dedication is to Lord Hertford. The "variation" consists in the substitution in the later copies of *to have a bias* for *to be partial*. The alteration was doubtless made in order to get rid of the jingle of "partial" with "impartiality" which occurs immediately before and after the corrected phrase. Copies of both issues are in the British Museum (the Grenville copy, G. 1088-9, being one of the later issue) and in the Bodleian (see *Bodleian Quarterly Record*, vol. i, pp. 206-7). A presentation copy (of the second issue) to Lady Hervey, inscribed by her, "M. Hervey, given me by the ingenious, estimable & aimable Author," is in the collection of Mr. Percival Merritt. William Cole's copy, in which he has written (at the end of the second volume) "Wm Cole, ex Donis hon. Autoris Horatii Walpole 1762," is in the Bodleian.

3. A | Catalogue | Of the | Royal | And | Noble Authors | Of | England, | With Lists of their Works. | *Dove, diavolo! Messer Ludovico, avete pigliato | tante coglionerie?* Card. d'Este, to Ariosto. | Vol. i. | [*small fleuron*] | Printed at Strawberry-Hill. | mdcclviii. Sm. 8vo (*uncut*, 7¾ × 4½ in.): pp. [8] + viii + [2] + 219 + [1 *blank*] + [3 (*index*)] + [1 *blank*]; with *frontispiece* engraved by C. Grignion.
——— Vol. ii: pp. 215 + [1 *blank*] + [6 (*index*)].

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"In April, 1758, was finished the first impression of my Catalogue of Royal and Noble Authors, which I had written the preceding year in less than five months" (H. W. in *Short Notes of my Life*).

Kirgate possessed three copies (two in boards). Mrs. Damer's copy, in boards, unopened, sold for £8 10*s*. at Hodgson's, 30 April 1902 (Lot 122).

4. No doubt Bentley. "Dec. 5th was published the second edition of my Catalogue of Royal and Noble Authors. Two thousand were printed, but *not* at Strawberry Hill. I was much abused for it in the *Critical Review*" (H. W. in *Short Notes* for 1758). This new edition, in two vols. 8vo, described as "corrected and enlarged," and dated 1759, was printed "For R. and J. Dodsley in Pallmall; and J. Graham in the Strand."

5. Fugitive Pieces | In | Verse and Prose. | *Pereunt et imputantur.* | [*large fleuron*] | Printed at Strawberry-Hill. | mdcclviii. Sm. 8vo (*uncut*, $7\frac{5}{8} \times 4\frac{1}{2}$ in.): pp. vi + 219 + [1 *blank*].

There were two issues of this book, both dated 1758. In the second issue an unpaged leaf is inserted after p. 216 (or in some copies after the last page), on the recto of which is printed the following

Note.

Having, by permission of his Grace the Lord Chamberlain, obtained a copy of the picture at Windsor, called, The Countess of Desmond, I discovered that it is *not* her portrait. On the back is written in an old hand, *The Mother of Rembrandt, given by Sir Robert Carr.* In the Catalogue of King Charles's collection of pictures, p. 150. No. 101. is described the portrait of an old Woman with a great scarf upon her head, by Rembrandt, in a black frame; given to the King by my Lord Ankrom. This was the very Sir Robert Kerr, Earl of Ancram, mentioned above, and the measures answer exactly.

Copies of both issues are in the British Museum, and in Lord Waldegrave's collection. In a copy of the first issue, in the latter collection, the above note in Kirgate's handwriting has been inserted on an extra leaf placed after p. 216. In a copy of the second issue in possession of Mr. Geoffrey Madan (to whom I am indebted for drawing my attention to the existence of this second issue) the inserted leaf is placed after the last leaf (pp. 219-[20]) at the end of the book.

"March 17. I began to distribute some copies of my Fugitive Pieces, collected and printed together at Strawberry Hill, and dedicated to

Page 7—*continued*

General Conway" (H. W. in *Short Notes* for 1759). One of the recipients was Gray, whose copy is now in the Dyce-Forster collection at South Kensington (see Austin Dobson's *Horace Walpole: A Memoir*, pp. 301-2). The presentation copy of another recipient, William Cole, is in the collection of Mr. Percival Merritt. Mrs. Damer's copy, folded, sold for £10 5*s.* at Hodgson's, 30 April 1902 (Lot 124). Kirgate possessed four copies (one folded, which fetched 18*s.* at his sale).

6. Charles Whitworth (1675-1725), first Baron Whitworth (1721); he was Envoy Extraordinary at the Court of Peter the Great from 1704 to 1710, and held various other diplomatic appointments.

7. The date has been added by Walpole.

8. An | Account | Of | Russia | As It Was | In the Year 1710. | By | Charles Lord Whitworth. | [*small fleuron*] | Printed at Strawberry-Hill. | MDCCLVIII. Sm. 8vo (*uncut*, $7\frac{5}{8} \times 4\frac{1}{2}$ in.): pp. xxiv+158+[2 (*errata*)].

"The beginning of October I published Lord Whitworth's Account of Russia, to which I wrote the advertisement" (H. W. in *Short Notes* for 1758). Walpole obtained the MS. from Richard Owen Cambridge, who had purchased it from a collector of works relating to Russia, who had been secretary to Stephen Poyntz, the diplomatist; it was reprinted in 1761 in vol. ii of Dodsley's *Fugitive Pieces*. Walpole's "advertisement" is reprinted in *Works of Lord Orford*, 1798, i. 223-7.

Kirgate possessed three copies (one uncut, which fetched 11*s.* 6*d.* at his sale). Mrs. Damer's copy, in original wrapper, uncut, sold for £4 10*s.* at Hodgson's, 30 April 1902 (Lot 125).

9. J. Graham, the bookseller in the Strand, who jointly with the Dodsleys published the second edition of *The Royal and Noble Authors* (see above, p. 31, n. 4). Walpole sometimes employed him to bid for him at sales, as appears from his letter to Bentley of 13 December 1754. The sale of the book realized £75 for the beneficiaries, Graham's commission amounting to £7 10*s.*

10. 21 *June*, 1758 | Copy *of a General* | *Order of the* Court | *of* Exchequer, *for* | *the future more regular* | *issuing of Summons of* | *the Pipe*, &c. Fol. ($15\frac{1}{4} \times 9\frac{1}{2}$ in.): pp. 2. (No. 37 in Lowndes.)

11. Rev. Joseph Spence (1699-1768), author of the well-known *Anecdotes*; he was Professor of Poetry at Oxford, 1728-1738; Regius Professor of Modern History, 1742-1768. Walpole first made his acquaintance in Italy in 1739, when Spence was travelling with Lord

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Lincoln (see H. W. to West, 11 November 1739; to Spence, 21 February 1741). In May 1741, at Reggio, where Walpole "fell ill of a kind of quinsy," Spence was instrumental in saving his life (see Spence's letter from Reggio, quoted in Singer's edition of the *Anecdotes*, p. xxix).

12. Antonio Magliabechi (1633-1714), a self-taught man of great learning, originally a goldsmith at Florence, who in 1673 was appointed Librarian to the Grand-Duke of Tuscany. At his death he bequeathed his own library to the Grand-Duke, by whom it was presented to the city of Florence.

13. One Robert Hill, a self-educated tailor of Buckingham (see following note).

14. A Parallel; | In the Manner of Plutarch: | Between a most celebrated | Man of Florence; | and One, scarce ever heard of, in | England. | By the Reverend Mr. Spence. | —*Parvis componere magna* —Virgil. | [*medallion of Magliabechi*] | Printed at Strawberry-Hill, | By William Robinson; | And Sold by Messieurs Dodsley, at Tully's- | Head, Pall-Mall; | For the Benefit of Mr Hill. | mdcclviii. Sm. 8vo (*uncut*, $7\frac{5}{8} \times 4\frac{1}{2}$ in.): pp. 104.

"1759. Feb. 2nd. I published M^r^ Spence's Parallel of Magliabechi and M^r^ Hill, a Tailor of Buckingham; calculated to raise a little sum of money for the latter poor man. Six hundred copies were sold in a fortnight, and it was reprinted in London" (H. W. in *Short Notes*). The second edition was published by Dodsley at 2*s.* in the same year; it was reprinted in 1761 in vol. ii of Dodsley's *Fugitive Pieces*.

Kirgate possessed four copies of the Strawberry Hill edition. Mrs. Damer's copy, in original wrapper, unopened, sold for £5 at Hodgson's, 30 April 1902 (Lot 126).

15. "I am just undertaking an edition of Lucan, my friend M^r^ Bentley having in his possession his father's notes and emendations on the first seven books" (*H. W. to Zouch*, 9 December 1758). As appears from the *Journal*, the printing of the notes had been begun on 14 July of this year.

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1. It was published by Dodsley.

2. See above, p. 31, n. 4.

3. Dr. John Hill (*c.* 1716-1775), miscellaneous writer, originally an apothecary, who obtained a diploma of medicine from the University of

Page 8—*continued*

St. Andrews. In 1761 he was appointed gardener at Kensington Palace (see *H. W. to Zouch*, 3 January 1761). His satirical and scurrilous writings involved him in constant literary squabbles. On the occasion of a farce of his being hissed off the stage he made a series of venomous attacks on Garrick, who replied with the epigram:

> "For physic and farces, his equal there scarce is;
> His farces are physic, his physic a farce is."

4. "Feb. 10th. Some anonymous author (I could not discover who it was—it was said to be D^r^ Hill) published a pamphlet, called Observations on the Account etc. . . . This defence of me was full of gross flattery, and displeased me so much, that I was going to advertise my disapprobation of it, and ignorance of the author, but was dissuaded by my friends" (H. W. in *Short Notes* for 1759). Writing to Gray on 15 February Walpole says:

"You must have seen an advertisement, perhaps the book itself, the villainous book itself, that has been published to defend me against the *Critical Review*. I have been childishly unhappy about it, and had drawn up a protestation or affidavit of my knowing nothing of it; but my friends would not let me publish it. I sent to the printer, who would not discover the author—nor could I guess. They tell me nobody can suspect my being privy to it: but there is an intimacy affected that I think will deceive many—and yet I must be the most arrogant fool living, if I could know and suffer anybody to speak of me in that style. For God's sake, do all you can for me, and publish my abhorrence. To-day I am told that it is that puppy D^r^ Hill, who has chosen to make war with the magazines through my sides. I could pardon him any abuse, but I never can forgive this *friendship*."

5. "My press is at a stop; my printer, who was a foolish Irishman, and who took himself for a genius, and who grew angry when I thought him extremely the former, and not the least of the latter, has left me, and I have not yet fixed upon another" (*H. W. to Zouch*, 15 March 1759).

6. Catherine Maria, commonly known as Kitty, Fisher, a woman of the town (see *H. W. to Montagu*, 16 May 1759, in P.S.). She was a daring horsewoman, and was reputed a beauty and a wit; she was several times painted by Sir Joshua Reynolds. Eventually she married, as his second wife, John Norris, of Hempsted Manor, Benenden, Kent, M.P. for Rye, 1762-1774. She died at Bath in 1767.

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7. This "Grub-street paper" is a single page entitled "Horse and Away to St. James's Park on a Trip for the Noontide Air. Who rides fastest, Miss Kitty Fisher or her gay gallant?" There is a copy of it in the British Museum.

8. Walpole paid Williams a guinea a week (see *Appendix* B, p. 79).

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1. Walpole's agreement with Farmer, witnessed by Richard Bentley and Müntz, has been preserved (see *Appendix* C, pp. 79-80).

2. Forrester's indenture, witnessed by Bentley and Müntz, has been preserved (see *Appendix* D, pp. 83-4).

3. "I have begun to build a new printing-house, that the old one may make room for the gallery and Round Tower" (*H. W. to Lord Strafford*, 13 September 1759).

4. In a letter to Montagu of 17 November 1759, from which it appears that he allowed Müntz "100*l.* a year, my house, table, and utmost countenance," Walpole accuses Müntz of "a tolerable quantity of ingratitude," and "most extreme impertinence," and hints at his having seduced one of his maids. The following letter from Müntz to Walpole, written on "monday nov^{er} 12 in the afternoon 1759," formerly in the Waller collection, was sold at Sotheby's on 5 December 1921 (Lot 163):

"Sir, If I have forgot my self, that I must know; If I have behaved improperly, the world must judge of: any body that is bold enough without reason to compare me to a Lyer with acrimony, shall never see me behave otherways. for the grace you seem to accord me, to stay in your house till I am settled, I must mark you my acknowledgment, I shall get away all my things by to morow morning. I really believe not to deserve all the money y have remitted me Sir, viz. two notes making fifty guineas, and ten guineas more in gold. I am very glad you dit beforehand what I wanted to propose to you. for I repeat it once more that I think my self injured, far more than ever befell me. I am fully determined to obey your commands, except chance and fate should so ordne, as to see you in the streets. for the lottery ticket, you may be sure S^{r}. I shall never put in any claim. I was prepared for all this, this good while ago, if you thought me so little acquainted with mankind and their different passions it is not mi fault. you might better

Page 9—*continued*

have judged of my way of thinking, if you took me for a fool or a knave you must answer for it to your self; Protection i never wanted, to purchase it at the rate I did for these last fifteen months past, protection of the house of comons I never stood in need of. I dare to go *tete levee* every where. You would oblige me to appoint, some body to visit all my thing, there might be some thing that might belong to you (though i know of nothing positively yet it is better that every one have what belongs to him in time.) if you will mark or name any thing you want you shall have it.

"as your hand writing is very well known to me, it was not necessary to saign your name. as mine is not allways so uniform, i think fit to subscribe

J. H. Müntz."

5. "Oct. 29th. I began the account of a new discovery of painting upon wax; it was invented at Paris by the Comte de Caylus, and was improved here by Mr Müntz. Nov. 12th. I dismissed Mr Müntz; and, upon his leaving me, laid aside the intention of publishing the account of the new Encaustic" (H. W. in *Short Notes* for 1759).

The title-page ("An Account of a New Method of Painting, supposed to be the Encaustic manner of the Ancients, as it has lately been discovered at Paris by the Comte de Caylus, and improved here, and exhibited in a picture before the Society of Arts and Sciences") and dedication to Lady Hervey, dated 1759, were printed by Farmer at Strawberry Hill for the projected edition (see No. 81 in Lowndes).

Müntz's work, which was entitled *Encaustic: or, Count Caylus's Method of Painting in the Manner of the Antients. To which is added, a sure and easy Method of Fixing of Crayons*, was published in London in 1760.

6. *An Enquiry into the Beauties of Painting; and into the Merits of the most celebrated Painters, ancient and modern*, by Daniel Webb (*c.* 1719-1798).

7. A print of the new printing-house, dated 1 February 1784, is inserted opposite the entries in the *Journal* for that year (see above, p. 19).

8. Catalogue | of | Pictures | and | Drawings | in the Holbein-Chamber, | at | Strawberry-Hill. | Mdcclx. Sm. 8vo (*uncut*, $7\frac{5}{8} \times 4\frac{3}{4}$ in.): pp. 8. (No. 10 in Lowndes.)

Mr. Percival Merritt possesses an uncut copy, from which the foregoing measurements are taken. There is a copy (bound up with the

CATALOGUE

OF

PICTURES

AND

DRAWINGS

IN THE

Holbein-Chamber,

AT

STRAWBERRY-HILL.

M DCC LX.

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following) in the British Museum; Mrs. Damer's copy sold for £28 10*s*. at Hodgson's, 30 April 1902 (Lot 127).

"I have just finished a Holbein chamber, that I flatter myself you will not dislike . . . it has a comely sobriety that I think answers very well to the tone it should have" (*H. W. to Lord Strafford*, 13 September; 30 October 1759). The Holbein Chamber and its contents are described and illustrated in the *Description of Strawberry-Hill* (reprinted in *Works of Lord Orford*, 1798, ii. 454-61).

9. Catalogues | of the | Collections | of | Pictures | of | The Duke of Devonshire, | General GUISE, | and the late | Sir Paul Methuen. | Strawberry-Hill, | Mdcclx. Sm. 8vo ($6\frac{3}{4} \times 4\frac{1}{8}$ in.): pp. 44 (printed and numbered on recto only).

(No. 11 in Lowndes, where it is stated: "12 copies printed on one side only. Not in any of the catalogues of Strawberry Hill works, but mentioned by Horace Walpole in a letter to Montagu, as having all been given away." This letter has not been traced.) Copy in British Museum (bound up with preceding), from which the foregoing measurements are taken.

A list of the pictures of the Duke of Devonshire (William Cavendish, fourth Duke, 1755-1764) at Chiswick (which are those here in question), dated 1760, is preserved among Walpole's (as yet unpublished) MS. *Journals of Visits to Country Seats*, formerly in the Waller collection. General John Guise, who was a relation of Sir Horace Mann (see *H. W. to Mann*, 7 July 1742; 6 October 1754), at his death in 1765 left his pictures to Christ Church, Oxford (see *H. W. to Mann*, 1 August 1760, and *H. W.'s note*). Sir Paul Methuen, who died in 1757, left his collection of pictures (which he formed while in the diplomatic service abroad) to his cousin, Paul Methuen of Corsham, Wilts, grandfather of the first Lord Methuen.

10. *London and its Environs Described*, London, Dodsley, 1761, 6 vols. 8vo.

11. The progress of the composition of this work is recorded as follows by Walpole in his *Short Notes*:

"1759. Sept. 1st. I began to look over M^{r} Vertue's MSS., which I bought last year for one hundred pounds, in order to compose the lives of English Painters."—"1760. Jan. 1st. I began the lives of English Artists, from Vertue's MSS. (that is, Anecdotes of Painting, &c.)"—"Aug. 14th. Finished the first volume of my Anecdotes of Painting in England. Sept. 5th, began the second volume. Oct. 23rd,

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finished the second volume. 1761. Jan. 4th, began the third volume."—"June 29th, resumed the third volume of my Anecdotes of Painting, which I had laid aside after the first day."—"Aug. 22nd, finished the third volume of my Anecdotes of Painting."—"[1762]. Aug. 2nd, began the Catalogue of Engravers. October 10th, finished it."

For the notes Walpole was very largely indebted to Gray—see Gray's letters to Walpole of 2 September and November 1760 (*Correspondence of Gray, Walpole, West, and Ashton*, ii. 186-207).

12. M. Annæi Lucani | Pharsalia | Cum Notis Hugonis Grotii,| Et | Richardi Bentleii. | *Multa sunt condonanda in opere postumo.* | In Librum IV, Nota 641. | [*large allegorical plate*] | Strawberry-Hill, mdcclx. Large 4to ($11\frac{1}{2} \times 9\frac{1}{2}$ in.): pp. [6, *on the last of which is a second plate*]+525+[1 *blank*].

The two plates were engraved by C. Grignion. "My Lucan appears tomorrow; I must say it is a noble volume" (*H. W. to Montagu*, 7 January 1760). George Montagu's copy, with his bookplate and autograph, is in the collection of Mr. Percival Merritt. Mrs. Damer's copy, folded, sold for £6 2*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 131). Among the recipients of presentation copies was William Pitt (afterwards Earl of Chatham), who wrote the following note (formerly in the Waller collection) in acknowledgment:

"Mr Pitt can not defer expressing how sensible he is to the honour of Mr Walpole's remembrance, and desires he will accept his best thanks for the favour of his obliging present. the edition is very beautifull.

"St. James's Square, Jan: 7th 1761."

Kirgate possessed three copies (one uncut, which fetched £2 at his sale).

The book was dedicated to Lord Halifax by Richard Cumberland (a grandson of Dr. Bentley), who had been Halifax's private secretary at the Board of Trade, and was associated with Richard Bentley in the publication of the work. In a letter to Mason of 30 January 1780, *à propos* of Cumberland's memoir of Dr. Bentley, Walpole gives the following details as to the Lucan:

"Mr Cumberland, full as ingenuous as he is ingenious, has barely mentioned the edition of his grandfather's Lucan, which, with singular veracity, he says that he, Mr Cumberland, published. The truth of which veracity is exactly this: the MS. of the notes, I believe, was in Cumberland's possession, who gave it to his uncle [Richard Bentley] for the

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latter's benefit, and for the latter's benefit I printed it at Strawberry Hill entirely at my own expense, found the paper, and as it was at least a year printing, and I had but one printer at a guinea a week, it cost me above fifty guineas. Mr Bentley alone selected and revised the notes, and he and I revised the proof-sheets; and as Mr Bentley did not choose, for reasons best known to himself, or to his nephew, to appear the editor, Cumberland's name was affixed to the dedication, which with the gift of the MS., entitled him, I suppose, to the right of calling it *his* publication. . . . Did I ever tell you a ridiculous blunder that happened to our edition by Mr Bentley's and my carelessness? He had chosen for the motto a note out of the MS., in which were these words, *Multa sunt condonanda in opere postumo*, so they stand in the title-page, but, alas! Mr Bentley had rejected the note, and thus the motto quotes a note not to be found in the edition. He did not recollect he had done so, and I never searched for the note till after the edition was published."

The notes of Hugo Grotius (1583-1645), which were embodied with those of Bentley in this edition, were first printed by Raphelengius at the Plantin Press at Leyden in 1614.

Among the documents preserved with the *Journal* is the following (undated) memorandum by Dodsley:

350 Lucan received by Mr Dodsley

186 Remain in hand
51 Delivered to Mr Walpole
33 Do to Mr Bentley & Mr Cumberland
80 Sold

350

13. *Sic.*

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1 "Just when I thought my book finished, my printer ran away, and had left eighteen sheets in the middle of the book untouched, having amused me with sending proofs. He had got into debt, and two girls with child—being two, he could not marry both Hannahs.[1] You see my luck; I had been kind to this fellow—in short, if the faults of my life

[1] Probably a topical allusion to Hannah Lightfoot, "the fair Quaker," with whom George III, as Prince of Wales, was believed to have had a liaison (see *Times Literary Supplement*, 4 Jan. 1923).

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had been punished as severely as my merits have been, I should be the most unhappy of beings!" (*H. W. to Montagu*, 23 December 1761).

For Walpole's account of Farmer's disappearance, see *Appendix* C iii, pp. 81-2.

2. George Vertue (1684-1756), engraver and antiquary, during the last forty years of his life was engaged in collecting materials for a history of the fine arts in England, his notes for which in a series of notebooks were bought by Walpole from his widow in 1758 for £100 to serve as the basis of the work afterwards called *Anecdotes of Painting in England* (see H. W. in *Short Notes* for 1 September 1759). At the Sale of Rare Prints and Illustrated Works from the Strawberry Hill collection in 1842, "Mr Vertue's Manuscripts, in 28 vols." were sold (on 21 June, Lot 1110) for £26 10*s*. to Dawson Turner, from whose collection they were acquired by the British Museum.

The engravers mentioned in the advertisement of the *Anecdotes of Painting* were Charles Grignion, the elder (1717-1810); Johann Sebastian Muller (*c.* 1720-1760); Thomas Chambers (*c.* 1724-1789); and Alexander Bannerman, born *c.* 1730 at Cambridge, where he afterwards established himself as an engraver (see *H. W. to Gray*, 25 March 1771, in *Letters of Horace Walpole*, ed. Toynbee, *Supplement*, i. 195-6).

3. Anecdotes | Of | Painting in England; | With some Account of the principal Artists; | And incidental Notes on other Arts; | Collected by the late | Mr George Vertue; | And now digested and published from his original MSS. | By Mr Horace Walpole. | *Multa renascentur quæ jam cecidere* | Vol. I. | [*Walpole's crest and motto*] | Printed by Thomas Farmer at Strawberry-Hill, | mdcclxii. 4to (*uncut*, $9\frac{3}{4} \times 7\frac{3}{4}$ in.): pp. xiii + [1 (*contents*)] + 168 + [14 (*appendix*) + 6 (*index*) + 1 (*errata*) + 1 (*blank*) = 22]; with *frontispiece*, and *fifteen plates* (opposite pp. 31, 33, 47, 50, 61, 122, 126, 128, 137, 140, 143, 144, 148, 152, 163).[1]

Anecdotes | Of | Painting in England; | . . . | . . . | . . . | . . . | By Mr Horace Walpole. | *Le Sachant Anglois, je crus qu'il m'alloit parler d'edifices et de peintures.* | Nouvelle Eloise, vol. i, p. 245 | Vol. II | [*Walpole's crest and motto*] | Printed by Thomas Farmer at Strawberry-Hill, | mdcclxii. 4to (*uncut*, $9\frac{3}{4} \times 7\frac{3}{4}$ in.): pp. [2] + 158 + [51 (*appendix*) + 6 (*index*) + 1 (*errata*) = 58]; and: Additional Lives to the First Edition of Anecdotes of | Painting in England, pp. 12; with

[1] The number of plates and their positions differ considerably in different copies of the *Anecdotes of Painting* and *Catalogue of Engravers*. This remark applies to both editions of these works.

Rec'd Jan. 2 1765 of Mr Jas Dodsley
the Sum of Thirty five pounds in full for
118 Copies of the 2 dition of Lucan printed
at Strawberry hill & is in full for the same & all
other demands on this or any other account

T. Bentley.

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twenty-three plates (opposite pp. 3, 4, 7, 12, 23, 31, 48, 55, 78, 87, 101, 104, 105, 106, 110, 113, 115, 117, 134, 135, 142, 155, 155).[1]

The foregoing measurements are taken from uncut copies in the original wrappers in the Storer collection in Eton College Library.

The work was dedicated to Lady Hervey.

4. Walpole paid Pratt half a guinea a week (see *Appendix* E, pp. 85-6).

5. John Carteret (1690-1763), second Earl Granville, died on 2 January 1763. This "portrait," which, as appears from Walpole's *Short Notes* ("1762. Dec. 23rd, wrote a portrait of Lord Granville, in verse, to serve as an epitaph for him"), and his letter to Mann of 28 January 1763, was written before Lord Granville's death, was corrected by Gray (see *Correspondence of Gray, Walpole, West, and Ashton*, ii. 213-15). The piece, consisting of 20 lines, was printed on one side of a 4to ($9\frac{3}{8} \times 7\frac{3}{8}$ in.) leaf (No. 56 in Lowndes). It was reprinted, together with a version in French (26 lines) by Colonel Drumgold, secretary to the Duc de Nivernois, in *Works of Lord Orford*, 1798, i. 31-2, where it is stated to have been written "immediately after" Granville's death. Lowndes (*loc. cit.*) records that there was also a Strawberry Hill impression of the English and French together.

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1. Marie Charlotte Hippolyte de Campet-de-Saujeon (1724-1800), Comtesse (later Marquise) de Boufflers, the "Idole" of Mme du Deffand's letters to Walpole. Beauclerk's account of her visit to Dr. Johnson, when she was in England at this time, is given by Boswell in his *Life of Johnson* under the year 1775. She gave it as her opinion that Strawberry Hill was "peu digne de la solidité anglaise." In a letter to Mann of 30 April 1763 Walpole speaks of her as "*scavante, galante*, a great friend of the Prince de Conti, and a passionate admirer *de nous autres Anglois*"; he describes her again in a letter to the same of 20 December 1764, and in a letter to Gray from Paris of 25 January 1766.

2. A Dutch lady, wife of Victor Timoléon (1732-1782), Comte d'Usson, who was subsequently Envoy to Sweden.

3. The two together on one side of a 4to ($9\frac{1}{2} \times 7\frac{5}{8}$ in.) leaf (No. 89 in Lowndes). Mrs. Damer's copy sold for £5 7*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 166). In his letter to Montagu of 17 May 1763, in which he gives an account of this breakfast, Walpole transcribes these

[1] See footnote on p. 40.

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lines, and adds: "You will comprehend that the first speaks English, and that the second does not; that the second is handsome, and the first not; and that the second was born in Holland."

4. Louis Jules Barbon Mancini-Mazarini (1716-1798), Duc de Nivernois, French Ambassador in England, 1762-3. He was a *littérateur* and member of the Académie Française. He translated several of Walpole's pieces into French, among others his *Essay on Modern Gardening*, which was printed at Strawberry Hill in English and French in 1785.

5. No. 90 in Lowndes. Not seen; no copy in Lord Waldegrave's or Mr. Percival Merritt's collection.

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1. No. 91 in Lowndes. Not seen; no copy in Lord Waldegrave's or Mr. Percival Merritt's collection.

2. "Beginning of September wrote the Dedication and Preface to Lord Herbert's Life" (H. W. in *Short Notes* for 1763). "I have got a most delectable work to print, which I had great difficulty to obtain, and which I must use while I can have it" (*H. W. to Bishop of Carlisle*, 10 July 1763).

The MS. of this autobiography of Edward Herbert (1583-1648), first Lord Herbert of Cherbury, was in the possession of his descendant, the Earl of Powis. In a letter to Montagu, written from Strawberry Hill on 16 July 1764, Walpole gives the following account of how the MS. came into his hands:

"I want to send you something from the Strawberry Press. . . . It is nothing less than the most curious book that ever yet set its foot in the world. . . . It is the Life of the great philosopher, Lord Herbert, written by himself. . . . I found it a year ago at Lady Hertford's, to whom Lady Powis had lent it. . . . She persuaded me to take it home. . . . Gray and I read it. . . . We could not get on for laughing and screaming. I begged to have it to print—Lord Powis, sensible of the extravagance, refused. I insisted—he persisted. I told my Lady Hertford, it was no matter, I would print it, I was determined. I sat down and wrote a flattering dedication to Lord Powis, which I knew he would swallow: he did, and gave up his ancestor. But this was not enough. I was resolved the world should not think I admired it seriously (though there

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are really fine passages in it, and good sense too)—I drew up an equivocal preface, in which you will discover my opinion, and sent it with the dedication. The Earl gulped down the one under the palliative of the other—and here you will have all. Pray take notice of the pedigree, of which I am exceedingly proud; observe how I have clearly arranged so involved a descent—one may boast of one's heraldry. I shall send you, too, Lady Temple's Poems. Pray keep both under lock and key, for there are but two hundred copies of Lord Herbert, and but one hundred of the Poems suffered to be printed."

For the notes, as in the case of his *Anecdotes of Painting*, Walpole was very largely indebted to Gray (see Gray's letters to Walpole of 12 and 19 September 1763, in *Correspondence of Gray, Walpole, West, and Ashton*, ii. 215-21).

3. The | Life | Of | Edward Lord Herbert | Of Cherbury,| Written by Himself. | [*large plate of Strawberry Hill*] | Strawberry-Hill: Printed in the Year mdcclxiv. 4to ($9\frac{3}{8} \times 7\frac{1}{4}$ in.): pp. [10 (*title, dedication, and advertisement*)]+171+[1 *blank*]; with *frontispiece* (portrait of Lord Herbert on folding plate, engraved by Anthony Walker), and *genealogical table* (on folded sheet, between advertisement and text, or in some copies between title and dedication).

The genealogical table, of which Walpole speaks with pride in his letter to Montagu of 16 July 1764 (quoted in preceding note), is often missing, it having been subsequently suppressed by Walpole (as is alleged) owing to its inaccuracy—see note to No. 9 (p. 7) of *A Catalogue of Books and Tracts printed at the Private Press of the Hon. Horace Walpole* (Lond. 1813). Two of the copies in the British Museum, and Lord Waldegrave's copy, lack the table; the Grenville copy in the British Museum has the table, as have the copies in the Bodleian, in the Storer collection in Eton College Library, and in the collections of Mr. Percival Merritt and of Mr. Geoffrey Madan. The existence of the table was unknown to Austin Dobson, no mention of it being made in his description of the book in the Appendix on "Books printed at the Strawberry Hill Press," in his *Horace Walpole: A Memoir*. Kirgate possessed two copies of the book, but whether with or without the table is not recorded. Mrs. Damer's copy, with the table, sold for £10 10*s*. at Hodgson's, 30 April 1902 (Lot 134).

Though the printing of the volume was finished in January, Walpole did not begin to distribute copies until the following July—see letters to Montagu, and to Cole, of 16 July 1764; and Gray's acknowledgment of 17 August (*op. cit.*, ii. 232). Of the 200 copies printed Walpole had

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only half for his share—see letters to William Pitt, of 29 August, and to Dr. Birch, of 3 September. Writing to the Earl of Upper Ossory on 23 June 1771, he says that within two years of the issue of the book a copy was sold at auction for four guineas.

4. For the engravers Bannerman and Chambers mentioned in the advertisement, see above, p. 40, n. 2; Walker was probably either Anthony Walker (1726-1765), or his brother, William Walker (1729-1793).

Writing to Cole on 8 October 1763 Walpole said: "The volume of Engravers is printed off, and has been for some time; I only wait for some of the plates"; and to Mason on 29 December: "Another volume of my Anecdotes, and a volume of Engravers, will be published in a fortnight or three weeks."

As appears from the *Journal*, the printing of the third volume of the *Anecdotes* had been completed as long before as 8 October 1762, and the printing of the *Engravers* on 9 May 1763; but both volumes were published with the date 1763 as under:

ANECDOTES | OF | PAINTING IN ENGLAND; | . . . | . . . | . . . | . . . | By Mr Horace Walpole. | Vol. III | [motto (six lines) from Prior] | Strawberry-Hill: | Printed in the Year MDCCLXIII. 4to (*uncut*, $9\frac{3}{4} \times 7\frac{3}{4}$ in.): pp. [2]+155+[3 (*appendix*)+8 (*index*)=11]; and: Additional Lives to the First Edition of Anecdotes of | Painting in England, pp. 4; with *thirty-seven plates* (opposite pp. 4, 8, 11, 13, 15, 21, 24, 28, 29, 34, 42, 43, 55, 59, 61, 64, 67, 80, 82, 89, 99, 102, 103, 107, 116, 118, 122, 125, 127, 129, 130, 133, 134, 142, 142, 143, 151).[1]

The motto on the title-page is from Prior's *Protogenes and Apelles* (ll. 95-100):

> "The distinguish'd part of Men
> With Compass, Pencil, Sword, or Pen,
> Shou'd in Life's visit leave their Name
> In Characters, which may proclaim,
> That they with Ardour strove to raise
> At once their Art's and Country's Praise."

A | CATALOGUE | OF | ENGRAVERS, | Who have been born, or resided in | *England*; | Digested by | Mr Horace Walpole | From the MSS. of | Mr George Vertue; | To which is added | An Account of the Life and Works | Of the latter. | *And Art reflected images to Art* . . . Pope. | Strawberry-Hill: | Printed in the Year MDCCLXIII. 4to (*uncut*, $9\frac{1}{2} \times 7\frac{3}{4}$

[1] See footnote on p. 40.

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in.): pp. [4]+128+14 (*life of Vertue*)+20 (*list of Vertue's works*)+[8 (*indexes*)]; with *nine plates* (opposite pp. 13, 42, 57, 71, 76, 87, 92, 100; and portrait of Vertue opposite p. 1 of Life).[1]

Opposite the beginning of the text is the following: "Direction to the Binder. This volume should not be lettered as the fourth, but as a detached piece; another volume of the Painters being intended, which will compleat the work." The motto on the title-page is from Pope's *Moral Essays*, v. 52.

The foregoing measurements are taken from uncut copies in the original wrappers in the Storer collection in Eton College Library.

Kirgate possessed an uncut copy of the complete work (5 vols.), which fetched £12 12*s*. at his sale.

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1. Anna Chambers (1709-1777), Countess Temple, daughter and coheiress of Thomas Chambers, of Hanworth, Middlesex; married (1737) Richard Grenville, afterwards Grenville-Temple (1711-1779), Viscount Cobham, subsequently (1752) second Earl Temple.

2. Poems | By | Anna Chamber | Countess Temple. | [*large plate of Strawberry Hill*] | Strawberry-Hill: | Printed in the Year mdcclxiv. 4to (11 × 8½ in.): pp. 34+[1 *blank*].

The preliminary verses, signed by Walpole, and dated 26 January 1764, were reprinted in *Works of Lord Orford*, 1798, i. 33. The limitation of the impression of the *Poems* to 100 copies was apparently by Lady Temple's own desire. Writing to her on 28 January 1764, Walpole says: "When I have the honour of seeing you, I will hope for further orders as to the impression, which I trust will not be so rigidly confined as you first proposed"; and to Montagu, on 16 July: "I shall send you Lady Temple's Poems. Pray keep them under lock and key, for there are but one hundred copies suffered to be printed."

Kirgate does not appear to have possessed a copy. Mrs. Damer's copy, in original wrapper, uncut, sold for £6 12*s*. 6*d*. at Hodgson's, 30 April 1902 (Lot 135).

In Mr. Percival Merritt's collection is a copy of the *Poems* with the "Verses to Lady Charles Spencer" (No. 55 in Lowndes) printed on the same sheet with pp. 33-4 of the *Poems*. The *Poems* end with *Finis* on p. 34, and the "Verses" (12 lines) are on p. [35]. The latter were

[1] See footnote on p. 40.

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also printed on a separate leaf, no doubt for insertion in copies of the *Poems*. In Lord Waldegrave's collection are two copies of the *Poems* accompanied by the separate leaf of "Verses."

3. Sir Charles Sedley (properly, as Walpole gives it, Sidley) (*c.* 1639-1701), the notorious wit and libertine of the Restoration, whose drunken escapades are frequently alluded to in Pepys's Diary.

4. A Song. ("There was a little Man, and he woo'd a little Maid"); six stanzas of four lines, on one side of a 4to ($9\frac{1}{2} \times 7\frac{3}{8}$ in.) leaf (No. 73 in Lowndes). Mrs. Damer's copy sold for £2 6*s*. at Hodgson's, 30 April 1902 (Lot 181).

5. Lady Susan Stewart (1745-1805), daughter of sixth Earl of Galloway; married (1768), as his third wife, Granville Leveson-Gower (1721-1803), second Earl Gower (1754), afterwards (1786) first Marquis of Stafford.

6. Four stanzas of six lines, on one side of a sm. 8vo ($7\frac{5}{8} \times 4\frac{1}{2}$ in.) leaf (No. 93 in Lowndes). "A new fashionable French song" (*H. W. to Montagu*, 18 June 1764).

7. James, second Earl Waldegrave, died of smallpox 8 April 1763 (see above, p. 26, n. 5). The epitaph, which commemorated both the first and second Earl, was written by Sir Edward Walpole; it was printed on one side of a folio (13 × 8 in.) leaf (No. 38 in Lowndes).

8. The | Magpie and her Brood, | A Fable, | *From the Tales of* Bonaventure des Periers, *Valet de Chambre* | *to the* Queen of Navarre; | Addressed to Miss Hotham. Signed *H.W.* 4to ($9\frac{3}{8} \times 7\frac{1}{4}$ in.): pp. 4.

The piece, which consists of 72 lines (No. 54 in Lowndes), is reprinted in *Works of Lord Orford*, 1798, i. 34-6. Mrs. Damer's three copies sold for £2 2*s*., £2 2*s*., and £2 4*s*. at Hodgson's, 30 April 1902 (Lots 137-9).

"Oct. 15th. Wrote the fable of The Magpie and her Brood for Miss Hotham, then near eleven years old, great-niece of Henrietta Hobart, Countess Dowager of Suffolk. It was taken from Les Nouvelles Récréations de Bonaventure des Periers, Valet de Chambre to the Queen of Navarre" (H. W. in *Short Notes* for 1764).

"The little Hotham," as Walpole calls her elsewhere, was Henrietta Gertrude, daughter of Sir Charles Hotham [-Thompson] (1729-1794), eighth Baronet, of South Dalton, Yorks, and of Lady Dorothy Hobart (d. 1798), daughter of first Earl of Buckinghamshire, and niece of the

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Dowager Countess of Suffolk, with whom Miss Hotham (who died unmarried in 1816) frequently resided.

Henrietta Hobart (1681-1767), Countess of Suffolk, was daughter of Sir Henry Hobart, fourth Baronet, of Blickling, Norfolk; she married, firstly (1706) Hon. Charles Howard (1675-1733), afterwards (1731) ninth Earl of Suffolk; secondly (1735) Hon. George Berkeley (d. 1746), youngest son of second Earl of Berkeley. She was for many years mistress of George II. After the death of her first husband she retired from court to her villa, Marble Hill, at Twickenham, where she was a neighbour of Horace Walpole, who derived from her much of his information (afterwards embodied in his *Reminiscences* written for Mary and Agnes Berry) as to the affairs of the courts of George I and II. She died at Marble Hill on 26 July 1767, aged eighty-six.

Bonaventure Despériers (*c.* 1490-*c.* 1544), author of *Les Nouvelles Récréations et Joyeux Devis*, a collection of tales, first printed at Lyons in 1558, was valet de chambre of Marguerite d'Angoulême, sister of Francis I, and wife of Henri d'Albret, King of Navarre.

9. Walpole set out for Paris on 9 September 1765, and returned home on 22 April 1766; he left again for Paris on 20 August 1767, and returned on 12 October of the same year. His MS. *Journal* of these and subsequent visits to Paris, formerly in the Waller collection, was sold at Sotheby's on 5 December 1921 (Lot 59) for £20.

10. This second edition, the printing of which had been begun by Pratt in May 1763, and had been completed by Kirgate in August 1765, comprised the first three volumes of the *Anecdotes of Painting*, and the *Catalogue of Engravers*, as under:

ANECDOTES | OF | PAINTING IN ENGLAND; | With some Account of the principal Artists; | And incidental Notes on other Arts; | Collected by the late | M^r^ George Vertue; | And now digested and published from his original MSS. | By M^r^ Horace Walpole. | The Second Edition. | *Multa renascentur quae jam cecidere.* | Vol. I. | [*Walpole's crest and motto*] | Printed by Thomas Kirgate at Strawberry-Hill. | MDCCLXV. 4to ($8\frac{15}{16} \times 7$ in.): pp. xiii + [1 (*contents*)] + 182 + [14 (*appendix*) + 6 (*index*) = 20]; with *frontispiece*, and *thirteen plates* (opposite pp. 34, 37, 50, 54, 130, 134, 136, 147, 150, 154, 155, 164, 177).[1]

ANECDOTES | OF | PAINTING IN ENGLAND; | . . . | . . . | . . . |

[1] See footnote on p. 40.

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. . . | By Mr Horace Walpole. | The Second Edition. | *Le Sachant Anglois, je crus qu'il m'alloit parler d'Edifices et ae peintures.* | Nouvelle Eloise, vol. i. p. 245. | Vol. II | [*Walpole's crest and motto*] | Printed by Thomas Kirgate at Strawberry-Hill. | MDCCLXV. 4to: pp. [1 (*title*) + 1 (*blank*)] + 182 + [51 (*appendix*) + 6 (*index*) + 1 (*blank*) = 58]; with *twenty-eight plates* (opposite pp. 3, 5, 8, 13, 18, 25, 34, 53, 60, 86, 96, 112, 113, 116, 120, 125, 127, 129, 131, 133, 136, 141, 144, 156, 158, 166, 179, 180).[1]

ANECDOTES | OF | PAINTING IN ENGLAND; | . . . | . . . | . . . | . . . | By Mr Horace Walpole. | The Second Edition | [motto (six lines) from Prior] | Vol. III. | *Strawberry-Hill:* | Printed in the Year MDCCLXV. 4to: pp. [1 (*title*) + 1 (*blank*)] + 167 + [3 (*appendix*) + 8 (*index*) = 11]; with *thirty-eight plates* (opposite pp. 4, 8, 11, 14, 15, 22, 25, 29, 30, 35, 44, 45, 59, 61, 64, 67, 71, 84, 86, 94, 106, 109, 110, 114, 126, 128, 132, 134, 136, 137, 138, 140, 142, 154, 154, 154, 155, 164).[1]

A | CATALOGUE | OF | ENGRAVERS, | Who have been born, or resided in | *England;* | Digested by | Mr Horace Walpole | From the MSS. of | Mr George Vertue; | To which is added | An Account of the Life and Works | Of the latter. | The Second Edition. | *And Art reflected Images to Art . . .* Pope. | *Strawberry-Hill:* | Printed in the Year MDCCLXV. 4to: pp. [4] + 140 + 14 (*life of Vertue*) + 20 (*list of Vertue's works*) + [8 (*indexes*)]; with *nine plates* (opposite pp. 13, 44, 63, 79, 85, 96, 101, 111; and portrait of Vertue opposite p. 1 of Life).[1]

The above particulars are taken from the four volumes "Ex dono Authoris" in the Bodleian, with the exception of the number of plates in the *Catalogue of Engravers*, which are taken from copy in the British Museum, the Bodleian copy containing three only (opposite pp. 13, 96, 111).

11. Thomas Kirgate, a print of whose portrait by E. Edwards is inserted in the *Journal* under the year 1784, remained with Walpole, as printer and secretary, for nearly thirty years, till Walpole's death in 1797. Walpole paid him as printer a guinea a week (see *Appendix* F, pp. 86-7), and left him a legacy of £100, the slenderness of which bequest has given rise to reflections on Walpole's alleged want of generosity towards an old servant. Pinkerton in his *Walpoliana* (i. xxiv *n.*) states that Kirgate's "modest merit was supplanted in Lord Orford's will by intriguing impudence, as always happens"; but he makes no attempt to

[1] See footnote on p. 40.

T. K.

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justify this statement. It is not improbable that an explanation is to be found in the fact, of which evidence exists, and of which Walpole may have been aware, that Kirgate, in his capacity of secretary, abused Walpole's confidence. This evidence is contained in the following memorandum, communicated to the late Mrs. Paget Toynbee by Mr. J. F. Rotton, owner of the original, and printed by Mrs. Toynbee in a note to the Preface to her edition of the *Letters of Horace Walpole* (vol. i. p. xiv, n. 1):

"Dec. 11, 1810.

"To Mr George P. Harding,

"Understanding that the Collection of Extracts of Letters from Lord Orford to Sir Horace Mann at Florence (which Extracts were in the Possession of my Father the late Mr Thomas Kirgate at his Death) were not intended by his Lordship to be either transcribed or printed I hereby authorize and desire you will destroy the same Extracts in the Presence of the Honourable Mrs Damer the Executrix of His Lordship.

"Eleanor Thomas."

The paper is endorsed (apparently in Mrs. Damer's handwriting):

"Dec. 12, 1810. Memorandum concerning the Destruction of Extracts from Letters of Lord Orford, &c., by T. Kirgate."

Beneath Eleanor Thomas's signature is added, in the same handwriting as the endorsement:

"December 12, 1810. The Extracts above referred to were destroyed in the Presence of us

Anne Seymour Damer,
George Perfect Harding.

Witness, M. Hoper."[1]

The existence of this collection of surreptitious extracts from Walpole's letters was no doubt brought to Mrs. Damer's knowledge by the publication by Messrs. King and Lochée, of 38 King-Street, Covent-Garden, of *A Catalogue of the Valuable and Curious Collection, late the Property of Mr Thomas Kirgate, of Vine-Street, Piccadilly, (Deceased) . . . Which will be sold by Auction . . . on Monday, Dec.* 3, 1810, *and Nine following Days*, Lot 421 (second day's sale) in which is *A Collection of Extracts of Letters from Lord Orford to Sir Horace Mann, at Florence, never published, and many other from various Persons of Distinction.*

Whatever the explanation of Walpole's small money legacy to him, Kirgate, at any rate, died possessed of a valuable property, as is testified

[1] Probably a lawyer; see *H. W. to Mary Berry*, 6 October 1795.

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by the sale catalogue of his effects mentioned above, among which were included (Lot 420, second day's sale) A COMPLETE SET *of the loose Pieces printed at Strawberry Hill, upwards of Sixty in number, the only complete set extant, many of which are extremely rare, if not unique*; and copies (in nearly every case several copies) of almost every book produced at the Strawberry Hill Press.

Kirgate's handwriting somewhat resembled that of Walpole (a circumstance to which Walpole refers in his letter to Miss Berry of 25 June 1796), and in consequence instances are not unknown of letters written by him at Walpole's dictation, when the latter was incapacitated by gout, having been offered for sale, and having been sold, as autograph letters of Walpole.

12. Charles Jean François Hénault (1685-1770), member of the Académie Française, Président au Parlement, and superintendent of the household of Marie Leczinska (d. 1768), Queen of Louis XV. Hénault was intimate with Voltaire and with Mme du Deffand, at whose house in Paris Walpole made his acquaintance. His best-known work was the *Abrégé Chronologique de l'Histoire de France*. A letter to him, written by Walpole in French from Strawberry Hill on 17 August 1766, is printed in Mrs. Toynbee's edition of the *Letters* (vii. 34-6).

"My press is revived, and is printing a French play written by the old President Henaut. It was damned many years ago at Paris, and yet I think is better than some that have succeeded, and much better than any of *our* modern tragedies. I print it to please the old man, as he was exceedingly kind to me at Paris; but I doubt whether he will live till it is finished. He is to have a hundred copies, and there are to be but an hundred more, of which you shall have one" (*H. W. to Montagu*, 15 April 1768).

13. CORNÉLIE, | VESTALE. | TRAGEDIE. | Imprimée | à Strawberry-Hill. | MDCCLXVIII. Sm. 8vo ($7\frac{3}{4} \times 4\frac{7}{8}$ in.): pp. iv+[2]+91+[1 *blank*].

Walpole's own copy, on the title-page of which, under "Tragedie," he has written: "de M. le President Henaut," is in the collection of Mr. Percival Merritt. Kirgate possessed four copies (one uncut).

Writing to Walpole from Paris on 23 November 1767, Mme du Deffand says: "Le Président me parle tous les jours de sa *Cornélie*, il veut vous la dédier, il travaille à l'épître." This dedicatory epistle, dated "Paris, ce 27 Novembre, 1767," is printed in the book.

14. Writing on 6 July 1768, Mme du Deffand says: "Votre *Cornélie* est arrivée dans le meilleur état du monde . . . Le Président en a eu

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quatre-vingts exemplaires et moi soixante-dix ; nous nous accordons pour la distribution."

15. The | Mysterious Mother. | A | Tragedy. | By M^r^ Horace Walpole. | Sit mihi fas audita loqui! Virgil. | Printed at Strawberry-Hill: | mdcclxviii. Sm. 8vo ($7\frac{3}{4} \times 4\frac{7}{8}$ in.): pp. [4] + 120 + 10 (*Postscript*).

"March 15. I finished a tragedy called The Mysterious Mother, which I had begun Dec. 25, 1766 ; but I had laid it aside for several months. . . . The two last acts were not now as much finished as I intended" (H. W. in *Short Notes* for 1768). The tragedy was reprinted in *Works of Lord Orford*, 1798, i. 37-129. A second edition had been published in London by Dodsley in 1781 ; and a pirated edition in Dublin in 1791. Kirgate possessed a "picked copy" of the Strawberry Hill edition (folded, uncut), which was sold at his sale for £6 15*s*.

16. Only one volume and part of a second were printed (for contents, see Lowndes, p. 2818; Martin's *Bibliographical Catalogue of Books Privately Printed*, ii. 506 ; and *Appendix* H, pp. 89-91) ; the project was finally abandoned in 1787 (see under that year). In her preface to the *Works of Lord Orford*, 1798, Miss Berry states: "Lord Orford so early as the year 1768 had formed the intention of printing, and soon after actually began, a quarto edition of his works, to which he purposed to add several pieces, both in prose and verse, which he had either not before published or never acknowledged as his own. A first and part of a second volume printed under his eye at Strawberry Hill were already in a state of great forwardness. But his frequent indispositions, and the unimportant light in which, notwithstanding the very flattering reception they had met with from the world, he always persisted in considering his own works, seem to have combined in deterring him from carrying this design into execution."

In 1792 a proposal was made to Walpole (then Lord Orford) by George Nicol ("bookseller to his Majesty"), through John Pinkerton, for an edition of his works. In the course of his reply to this "very distinguished compliment," in a letter to Nicol from Strawberry Hill on 30 August 1792, Walpole wrote:

"I would no more hear of a splendid and ornamental edition of my trifling writings than I would dress my old, emaciated, infirm person in rich and gaudy clothes—but to issue from *your* press, Sir, *in a superb manner!*—the little blood that remains in my veins would rush up to my face if I had the vanity to harbour such a thought! Your press that is paying the national debt to the mighty names and works of Shakespeare and Milton must not tumble down to me . . . think of the scorn

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and ridicule that would fall on poor me, the third in such company! . . . I am aware, good Sir, that humility is as often the dialect of vanity as of modesty, and therefore I will not specify what I think of my own writings; and the less, as what I am going to say would seem to contradict my depreciation of myself.

"I did some years ago, not only collect but begin to print some of my pieces, and actually did print one volume, and a third part of a second—and I will tell you what occasioned that design. I learnt that a little printer had actually prepared an edition of what I have published, which was to appear the moment the breath should be out of my body, like my ghost, and justly like the ghost of some of my pieces that have long been dead and buried—I could not doubt but that in a posthumous edition some babes that had been laid to me, but were no babes of mine, would be produced as my issue; and having had ill-formed brats enough of my own that I had left to the parish, I did not wish to be thought more abandoned than I have been; and therefore chose a method of avowing my own, without being answerable for the slips of other men. Idleness, other avocations, and a good deal of indifference about productions, of the little value of which I am conscious, made me quite neglect the prosecution of my purpose; and as I am now so ancient and have so little activity left, it is not probable that I shall have either time or industry to complete my intention" (see *Letters of Horace Walpole*, ed. Toynbee, *Supplement* ii. 57-60).

This unfinished edition of Walpole's *Works* is one of the rarest, if not the rarest, of all the Strawberry Hill productions. Kirgate apparently did not possess a copy. There is a copy in Mr. Percival Merritt's collection.[1] An incomplete copy (pp. 1-[528]) of vol. i is in the possession of Mr. George A. Gaskill, of Worcester, Mass. Several fragments of the edition are in the British Museum.

17. Poems | By | The Reverend | Mr Hoyland. | Printed at Strawberry-Hill: mdcclxix. Sm. 8vo ($7\frac{3}{4} \times 5$ in.): pp. iv + 19 + [1 *blank*].

Kirgate possessed four copies (one uncut). The measurements given above are from a copy in the Dyce collection at South Kensington. In the British Museum are three copies, one of which (11632. b. 30) has a slightly different title-page ("Printed in the Year 1769"). The Grenville copy was presented to Thomas Grenville by Walpole. Mrs. Damer's copy, folded, sold for £4 4*s*. at Hodgson's, 30 April 1902 (Lot 140).

[1] A detailed collation of this copy, kindly supplied by Mr. Merritt, is given in *Appendix* H, pp. 89-91.

CORNÉLIE,

VESTALE.

TRAGÉDIE.

de M. le Président Hénaut.

IMPRIMÉE
à STRAWBERRY-HILL.
MDCCLXVIII.

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The author, Rev. Francis Hoyland (b. 1727), a graduate of Magdalene College, Cambridge, was a friend of William Mason, to whom Walpole submitted his "advertisement" for approval; writing to him on 5 April 1769, he says:

"I enclose a short advertisement for M^r^ Hoyland's poems. I mean by it to tempt people to a little more charity, and to soften to him, as much as I can, the humiliation of its being asked for him; if you approve it, it shall be prefixed to the edition"; and on May 11: "When I see M^r^ Stonhewer, I will know if he would choose another edition of poor M^r^ Hoyland's Poems. I doubt *not*, as when he sent for the last twenty, he said he believed he *could* get off them. I gladly adopt your corrections, but I cannot father your own goodness. It is to you, Sir, M^r^ Hoyland owes everything."

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1. Writing to Montagu on 11 May 1769, Walpole says:

"Strawberry has been in great glory—I have given a *festino* there that will almost mortgage it. Last Tuesday all France dined there: Monsieur and Madame du Chatelet, the Duc de Liancour, three more French ladies, whose names you will find in the enclosed paper, eight other Frenchmen, the Spanish and Portuguese ministers, the Holdernesses, Fitzroys, in short we were four-and-twenty. They arrived at two. At the gates of the castle I received them, dressed in the cravat of Gibbons's carving, and a pair of gloves embroidered up to the elbows that had belonged to James I. The French servants stared, and firmly believed this was the dress of English country gentlemen. After taking a survey of the apartments, we went to the printing-house, where I had prepared the enclosed verses, with translations by Monsieur de Lisle, one of the company. The moment they were printed off, I gave a private signal, and French horns and clarionets accompanied the compliment. We then went to see Pope's grotto and garden, and returned to a magnificent dinner in the refectory. In the evening we walked, had tea, coffee, and lemonade in the gallery, which was illuminated with a thousand or thirty candles, I forget which, and played at whisk and loo till midnight. Then there was a cold supper, and at one the company returned to town, saluted by fifty nightingales, who, as tenants of the manor, came to do honour to their lord."

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Walpole evidently also sent an account of the fête to Mme du Deffand, for in her letter to him of 16 May 1769, she says:

"Votre fête est charmante; n'ayez point de regret à Mme de Sévigné, vous racontez aussi bien qu'elle, et vous dites toujours fort bien tout ce que vous voulez dire; votre style a autant de clarté, de vivacité et de vérité que le sien. Vos couplets sont très-jolis" (*Lettres de Madame du Deffand à Horace Walpole*, publiées par Mrs Paget Toynbee, i. 575).

2. Louis Marie Florent (1727-1793), Comte du Châtelet, French Ambassador in England, 1767-1770. He was created Duc du Châtelet in 1777.

3. Diane Adélaïde de Rochechouart (d. 1793), married the Comte du Châtelet in 1751.

4. Zéphirine Félicité de Rochechouart (d. 1776), Comtesse d'Antigny-Damas, younger sister of the above, married Jacques François Damas, Comte d'Antigny, in 1755.

5. Sister of M. Francès, French Chargé d'Affaires in London; she married in 1787, as his second wife, Hon. Thomas Walpole, Horace Walpole's first cousin, second son of first Baron Walpole of Wolterton (see H. W. to Thomas Walpole, 9 December 1787; and to Lady Ossory, 16 December 1787; in his letter to Miss Berry of 19 July 1790 he speaks of her as "Madame de Villegagnon-Walpole").

6. Diane Jacqueline Louise Josèphe de Clermont d'Amboise (b. 1733), Marquise de la Vaupalière, widow (1763) of the Comte de Gacé, married Pierre Charles Etienne Maignard, Marquis de la Vaupalière, in 1766. Her father, Jean-Baptiste Louis de Clermont d'Amboise (1702-1761), Marquis de Renel et de Montglat, had married in 1722 Henriette de Fitzjames (b. 1705), daughter of the Duke of Berwick by his second wife Anne, daughter of Hon. Henry Bulkeley.

7. James Fitzjames (1670-1734), Duke of Berwick (1687), Marshal of France (1706), natural son of James, Duke of York, afterwards James II, by Arabella Churchill.

8. English and French together, on one side of a sm. 8vo ($7\frac{1}{2} \times 4\frac{1}{2}$ in.) leaf (No. 94 in Lowndes).

9. English and French together, on one side of a sm. 8vo ($7\frac{1}{2} \times 4\frac{1}{2}$ in.) leaf (No. 95 in Lowndes).

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1. English and French together, on one side of a sm. 8vo ($7\frac{1}{2} \times 4\frac{1}{2}$ in.) leaf (No. 96 in Lowndes).

2. English and French together, on one side of a sm. 8vo ($7\frac{1}{2} \times 4\frac{1}{2}$ in.) leaf (No. 97 in Lowndes). In Lord Waldegrave's collection is an impression of all four of the above pieces, with the French, on the inside of a single folio ($9\frac{3}{4} \times 7\frac{7}{8}$ in.) leaf, folded in two. Another folio copy, somewhat cut down, is in the Storer collection in Eton College Library. Mrs. Damer's copy of this issue sold for £9 at Hodgson's, 30 April 1902 (Lot 167). It was a leaf of this description no doubt which was "the enclosed paper" mentioned in Walpole's letter to Montagu of 11 May 1769 (see above, p. 53, n. 1).

Page 16

1. Chevalier de Lille, an officer of dragoons, and writer of *vers de société*. His name occurs frequently in Mme du Deffand's correspondence with Walpole. When he returned to Paris he gave Mme du Deffand a description of the fête, as appears from her letter to Walpole of 11 June 1769: "J'ai beaucoup vu M. de Lille, je lui ai fait raconter votre fête; il a rapporté le plan de votre château." Walpole wrote him a letter in French, of which Mme du Deffand, writing on 4 July 1769, says: "J'ai lu votre lettre à M. de Lille, il me l'apporta hier; il voulait par modestie passer l'article des louanges que vous lui donnez; je lui fis la douce violence de lui faire tout lire. Votre lettre est réellement très-belle, elle pétille de l'esprit, elle pourrait vous faire recevoir à notre Académie, il n'y a pas une faute de langue ni de construction, sans qu'il paraisse le moindre effort" (*Lettres de Madame du Deffand*, i. 583, 591).

2. Gabrielle Emilie le Tonnelier de Breteuil (1706-1749), married (1725) Florent Claude, Marquis du Châtelet.

3. For these and the following, see above, p. 54, nn. 3, 4.

4. Marie François Auguste de Goyon de Matignon (1731-1763), Comte de Gacé, son of Marie Thomas Auguste de Goyon de Matignon, Marquis de Matignon.

5. Philip Dormer Stanhope (1694-1773), fourth Earl of Chesterfield, the statesman, wit, and letter-writer, author of the famous "Letters" to his (natural) son.

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6. On one side of a 4to ($9\frac{1}{8} \times 7\frac{1}{4}$ in.) leaf (No. 60 in Lowndes). Mrs. Damer's copy sold for £4 17*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 168).

7. Though the printing was finished at this date, the volume was not published till 9 October 1780 (see *Journal* under that date).

8. Anne Charlotte de Crussol de Florensac (d. 1772), married (1718) Armand Louis, Duc d'Aiguillon (d. 1750).

9. Gustavus III, King of Sweden (1771-1792). He was in Paris as Crown Prince, with his younger brother Charles, in the spring of 1771, when the news reached him of his father's death, and his consequent accession to the throne.

10. Rueil, the Duchess's country house near Versailles.

11. VERS | PRESENTÉS À SA MAJESTÉ | LE ROI DE SUEDE, | A Ruel le Samedy 9 Mai 1771, par Madame la | Duchesse d'AIGUILLON douairiere, en lui montrant | le Portrait du Cardinal de RICHELIEU.

40 lines on two sides of a 4to ($9\frac{1}{2} \times 7\frac{5}{8}$ in.) leaf (No. 62 in Lowndes). Mrs. Damer's copy sold for £2 7*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 169).

12. MEMOIRES | DU COMTE | DE GRAMMONT, | Par Monsieur le Comte | Antoine Hamilton. | Nouvelle Edition, | Augmentée de Notes & d'Eclaircissemens necessaires, | Par M. Horace Walpole. | *Des gens qui écrivent pour le Comte de Grammont, peuvent compter sur | quelque indulgence.* | V. l'Epitre prelim. p. xviii. | Imprimée à Strawberry-Hill.| M.DCC.LXXII. 4to (9 × 7 in.): pp. xxiii+[1 *blank*]+290+[3 (*table des personnes*)+1 (*blank*)=4]; with *three plates*, viz., portraits of Hamilton (frontispiece), Grammont (opposite p. vii), and Miss Hamilton (opposite p. 92).

The book was dedicated (but not by name) to Mme du Deffand, by whom, with the help of the Comte de Pont-de-Veyle, the introduction and dedication were "corrected" (see Mme du Deffand to H. W., 12 and 14 April 1772, *Lettres de Madame du Deffand*, ii. 379-80). Walpole had begun work on the notes more than twenty years before (see letter to Montagu, 22 July 1751).

"I want to send you . . . a Grammont of which I have printed only an hundred copies, and which will be extremely scarce, for twenty-five copies are gone to France" (*H. W. to Cole*, 8 January 1773).

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Kirgate possessed three copies (one uncut, which was sold at his sale for £1 11*s.* 6*d.*).

Writing to Walpole on 25 January 1773, Mme du Deffand sent the following criticism of his edition:

"Si vous faites une seconde édition de *Gramont*, il y faudra observer bien des choses; que les caractères soient plus nets, l'encre plus noire et moins grasse, les lignes moins pressées et l'orthographe mieux observée; surtout substituez le mot *aimable* à la place d'*amiable*, ce dernier n'est point en usage. Voilà ce qui regarde le public. Pour ce qui me regarde en particulier, et que j'ai fort à cœur, c'est que mon nom ne soit jamais imprimé; j'ai craint qu'il ne le fût dans votre première édition, je crains bien plus qu'il ne le soit dans la seconde; on croirait que, mécontente de ce que l'on ne m'a pas devinée, j'ai obtenu que vous me fissiez connaître; je suis bien éloignée de chercher la célébrité, je crains la considération qu'on n'exprime que par la jalousie et l'envie. . . ."

Walpole replied on 1 February:

"Les critiques de mon *Grammont* ne me choquent point, elles sont bien légères. Je trouve votre éloignement pour y voir votre nom très-déplacé. On en aura dit tout ce qu'on en pourrait dire, et qu'importe? —La jalousie des envieux doit-elle être un obstacle à la déclaration de mon amitié et de ma reconnaissance? Il me semble que l'omission me donne mauvaise grâce, et a l'air de partir de ma timidité plûtot que de la vôtre. C'est pourquoi j'insiste, et vous supplie de m'accorder la permission" (*Lettres de Madame du Deffand*, ii. 469).

In the second edition, published by Dodsley in 1783, after Mme du Deffand's death, the dedication is headed: "A Madame Marie de Vichi, Marquise du Deffand."

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1. Sir Barnaby Fitzpatrick (*c.* 1535-1581), second Baron of Upper Ossory. He was educated at the English court, where he was a schoolfellow and favourite companion of Prince Edward, afterwards Edward VI, whose "proxy for correction" he is said by Fuller to have been. In 1551 he was sent to France in order to perfect his education, and he remained there until December 1552. It was during his residence in France that Edward VI corresponded with him. Such of the letters as have been preserved, including those printed by Walpole, were printed in the

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volume of *Literary Remains of Edward VI* issued by the Roxburghe Club in 1857.

2. John Fitzpatrick (1745-1818), second Earl of Upper Ossory (1758); he married in 1769 Anne Liddell (the divorced wife of the third Duke of Grafton), who, as Countess of Upper Ossory, was one of Walpole's principal correspondents.

3. Copies | Of Seven | Original Letters | From King Edward VI. | To Barnaby Fitz-patrick. | Strawberry-Hill: | Printed in the Year M.DCC.LXXII. 4to ($9\frac{1}{4} \times 7\frac{1}{2}$ in.): pp. viii+14.

The letters were transcribed for the press from the originals by William Cole (see *H. W. to Cole*, 29 May 1771). Writing to Lord Ossory on 23 June 1771, Walpole says:

"I have got your letters again, and the copies. . . . My reverend friend who copied them tells me that one of them, and part of another, are printed in Fuller's Church History, but that need not prevent the printing all together. I must ask your Lordship in what manner you would have me print them; I mean, whether for publication, or a smaller number only to give away. I submit to you whether the latter is not the preferable way, for as there are so very few they will barely make a six-penny pamphlet, and not being all new, people might not think them quite important enough for sale. On the contrary, a smaller number will keep them a curiosity, and yet be sufficient to preserve them. If you like this method, I will print you what number you please, and will send you two or three hundred, and will ask your leave to keep an hundred for myself, as I did for Lord Powis. He had one hundred copies, and I the same; and in two years one copy was sold at an auction for four guineas —you see I have learnt the mysteries of my trade."

"End of September, wrote the advertisement to the Letters of King Edward the Sixth" (H. W. in *Short Notes* for 1771).

Kirgate possessed four copies (one uncut, which fetched 5*s*. at his sale). Mrs. Damer's copy, in original wrapper, uncut, sold for £4 4*s*. at Hodgson's, 30 April 1902 (Lot 142).

4. Miscellaneous | Antiquities; | Or, | A Collection of | Curious Papers: | Either republished from scarce tracts, or now | first printed from original MSS. | Number I. | To be continued occasionally. | *Invenies illic et festa domestica vobis.* | *Sæpe tibi Pater est, sæpe legendus Avus.* | Ovid. Fast. lib. i. | Strawberry-Hill: | Printed by Thomas Kirgate, M.DCC.LXXII. 4to (*uncut*, $9\frac{3}{4} \times 7$ in.): pp. iv+48.

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"I have begun a kind of Desiderata Curiosa, and intend to publish it in numbers, as I get materials; it is to be an Hospital of Foundlings; and though I shall not take in all that offer, there will be no inquiry into the nobility of the parents; nor shall I care how heterogeneous the brats are" (*H. W. to Mason*, 6 July 1772). "The first number . . . is only a republication of some tilts and tournaments" (*to same*, 21 July 1772).

The work from which the contents of this first number were reprinted was *Honor, Military and Civil, contained in foure Bookes* (London, 1602, fol.), by Sir William Segar (d. 1633), Garter King-of-arms.

5. He had suffered from a very severe and prolonged attack of gout (see letters to Mason, 13 October; to Mann, 4 November, 22 December; and to Cole, 7 November 1772). The title-page of the second number of *Miscellaneous Antiquities* is identical with that of the first save for the substitution of "Number II" for "Number I." It consisted of the "Defence" of Sir Thomas Wyatt the elder (*c.* 1503-1542) at his trial for high treason in 1541, his letters, and his life by Walpole: 4to (*uncut*, $9\frac{3}{4} \times 7$ in.): pp. [2] + 62.

"In July wrote the life of Sir Thomas Wyat, No. ii of my edition of Miscellaneous Antiquities" (H. W. in *Short Notes* for 1772). "I have been at work on Sir Thomas Wyat's life, to prefix to his speech and letters" (*to Mason*, 21 July 1772). For the "Defence" and letters Walpole was indebted to Gray, who had copied them at the British Museum in 1759. In a letter to Walpole of 2 September 1760, Gray writes:

"My defence of Sir T. Wyat is much at your service; but as it was the first thing I transcribed (when I was little versed in old hands), there probably may be mistakes, which I could correct by comparing it with the MSS. were I in town. I have also four long letters of his to the King, while he was ambassador, but, I doubt, you will scarce think them worth printing, as they contain no very remarkable facts, yet they help to shew the spirit, vigilance, and activity of the man" (*Correspondence of Gray, Walpole, West, and Ashton*, ii. 195).

The piece in question was "S^{r} Tho: Wyat's Defence at his Tryal, when accused by Bp Bonner of high-treason," which Gray had transcribed "out of the original Ledger-book of the Signet" in the Harleian collection (see *Gray to Wharton*, 18 September 1759). When Walpole printed it he made acknowledgment to Gray (who had died in the previous year), adding, "What M^{r} Gray thought worth copying, who will not think worth reading?"

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No more than these two numbers appeared. "The Miscellaneous Antiquities have not sold above a fifth of them, so there will be no more" (*H. W. to Mason*, 2 March 1773).

Kirgate possessed four copies of the two numbers (one uncut). Mrs. Damer's three copies of the two numbers, all in original wrappers, uncut, sold for £2 17*s.* 6*d.* a set at Hodgson's, 30 April 1902 (Lots 143-5).

6. A | Description | Of The | Villa | Of | Horace Walpole,| Youngest Son of Sir Robert Walpole Earl of Orford, | At | Strawberry-Hill, near Twickenham. With an Inventory of the | Furniture, Pictures, Curiosities, &c. | Strawberry-Hill: | Printed by Thomas Kirgate, M.DCC.LXXIV. 4to (9¼ × 7 in.): pp. [2] + 119 + [1 *blank*]; with *plate of Strawberry Hill* on half-title, and one *folding-plate.*

Six copies were printed on large paper (11¼ × 8¾ in.), two of which (that given by Walpole to Cole, and Walpole's own copy with his MS. notes) are in Lord Waldegrave's collection (*see below*).

Kirgate possessed two copies on ordinary paper, and one large paper copy. Mrs. Damer's large paper copy, in original boards, uncut, sold for £8 17*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 147); and her ordinary paper copy, uncut, for £2 12*s.* 6*d.* (Lot 146).

Additions (see the *Journal* for 1784) are inserted in some copies, as follows: Appendix, pp. 121-145 (*Finis*); List of the Books printed at Strawberry Hill, pp. [146-147]; Additions since the Appendix, pp. 149-152 (*The End*); More Additions, pp. 153-158 (*Finis*).

Cole's large paper copy (preserved in the original wrapper), as appears from an inscription in his writing on the half-title, was given to him by Walpole at Strawberry Hill on 29 October 1774. On the last leaf Cole has written:

"Mr Walpole said, that he gave me this Copy in large Paper, of which Sort only 6 were printed, and 100 only in the whole, that I might transcribe on the Margins such additional Notes as he had already made, and entered into his Copy. I took the Notes on a Piece of Paper, and shall enter them in their proper Places with H.W. to each: or rather W.C. the initials of my own Name, to any such as I may add, leaving Mr Walpole's, which are numerous, without any Mark at all."

Walpole's notes accordingly, most of which were embodied in the third edition (1784) of the *Description of Strawberry Hill*, appear in their places in Cole's handwriting throughout the volume, at the end of

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which is a "List of the Books printed at Strawberry Hill" copied by Cole from a paper "in M^r^ Walpole's own writing" at Strawberry Hill.

Another edition, undated, and much shortened (sm. 4to: pp. [2]+ 65 + [1 *blank*]), on a different plan, intended, according to Kirgate (as quoted in Lowndes), for the use of the servants in showing the house, was printed apparently in 1774. Kirgate possessed a copy of this edition, which in his sale catalogue is described as "very scarce." A copy, with plates from the 1784 edition inserted, formerly in the possession of George Simon, second Earl Harcourt, is in Lord Waldegrave's collection. On a fly-leaf at the beginning of the volume Lord Harcourt has written the following note:

"This description of Strawberry Hill, intended for the use of persons who go to see the house, was given to me by the Hon^ble^ Anne Seymour Damer, 1801, and is so rare that a copy has been sold for 6 guineas.—The cuts do not belong to this, but to the compleat description of that place, printed in large quarto. Harcourt."

The title-page is the same as that of the 1774 edition, but the imprint and date are impressed *in blank*. Bound up in the same volume is a separately paged, undated edition (pp. 4) of *Curiosities in the Glass Closet in the Great Bedchamber*—a piece not mentioned by Lowndes, of which an uncut copy in the original wrapper is in the collection of Mr. Percival Merritt.

In the Storer collection in Eton College Library (in a pocket at the end of the large folio volume entitled *Aedes Walpolianae*) is an uncut copy (4to: $9\frac{5}{8} \times 7\frac{3}{4}$ in.) of the shortened *Description* in the original wrapper, on which Kirgate has written the title, "Catalogue for Shewing the House"; below this Walpole has added, "Very imperfect for many additions & alterations since this was printed"; below that again Kirgate has written, "Little better than Waste Paper." Attached is a ticket on which in Kirgate's hand is written, "M^rs^ Damer." In this copy also the imprint and date are in blank. The contents are as follows—pp. 1-4: The Refectory, or Great Parlour; pp. 5-10: The Breakfast Room, one Pair of Stairs; pp. 10-19: The Green Closet; pp. 19-21: The Blue Bedchamber; pp. 21-23: The Red Bedchamber; pp. 23-24: In a Niche on the Staircase; pp. 24-26: The Armoury; pp. 26-31: The Library; p. 31: The Star Chamber; pp. 31-38: The Holbein Chamber; pp. 38-47: The Gallery; pp. 47-49: The Round Drawing Room; pp. 50-58: The Tribune; pp. 58-62: The Great North Bedchamber; p. 63: The Great Cloyster; pp. 63-65: The Chapel. Finis.

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7. Lady Elizabeth Berkeley (1750-1828), second daughter of the fourth Earl of Berkeley; she married first (1767), William Craven (1738-1791), sixth Baron Craven, from whom she was separated in 1780; and secondly (1791), as his second wife, Christian Frederick Charles Alexander, Margrave of Anspach (d. 1806), with whom she had lived during Lord Craven's lifetime.

8. On one side of a slip ($4\frac{3}{8} \times 7\frac{1}{2}$ in.) (No. 84 in Lowndes.) Mrs. Damer's copy sold for £7 10*s.* at Hodgson's, 30 April 1902 (Lot 165).

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1. These are the verses referred to in Walpole's letter to Lady Ossory of 3 August 1775:

"I certainly did not send you, Madam, Lady Craven's verses, nor intend it, though they are extremely pretty. She did not give me leave, and without it you know I would not. Nay, I don't think I should even with her permission, for she makes an Apollo of me, and, if the eight other Muses called me so too, I would not accept the title without any pretensions."

2. Dorinda, | A Town Eclogue. | [*large plate of Strawberry Hill*] | Strawberry-Hill: | Printed by Thomas Kirgate, M.DCC.LXXV. 4to ($9\frac{1}{8} \times 7\frac{1}{4}$ in.): pp. 8.

"I shall send you soon Fitzpatrick's Town Eclogue, from my own furnace. The verses are charmingly smooth and easy. . . . there is one line about *squeezing* that is delightful" (*H. W. to Mason*, 12 June 1775). The following is the couplet in which the line referred to by Walpole occurs:

> "And oh! what bliss, when each alike is pleased,
> The hand that squeezes, and the hand that's squeezed."

3. Hon. Richard Fitzpatrick (1747-1813), second son of first Earl of Upper Ossory, and the most intimate friend of Charles James Fox.

4. To | Mrs Crewe. 38 lines, on two sides of a 4to ($9\frac{1}{2} \times 7\frac{1}{2}$ in.) leaf (No. 70 in Lowndes). Mrs. Damer's two copies sold for £3 and £3 5*s.* at Hodgson's, 30 April 1902 (Lots 175-6).

Walpole sent a copy of the verses to Mason in his letter of 27 May 1775. Mme du Deffand, to whom Walpole also sent the verses and who had them translated into French, wrote (1 July 1775): "Les vers de Charles Fox n'ont pas eu un grand succès, et je trouve que vous

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les admirez un peu trop." The "Amoret" of the verses was Frances (d. 1818), daughter of Fulke Greville; she married (1766) John Crewe, of Crewe Hall, Cheshire, who was created Baron Crewe in 1806. Mrs. Crewe, who was one of the most beautiful women of her day, was several times painted by Sir Joshua Reynolds. She was a friend of Sheridan and Burke, as well as of Fox, the first of whom dedicated to her his *School for Scandal*.

Page 19

1. Antoine de Ferriol (1697-1774), Comte de Pont-de-Veyle. He was the elder brother of the Comte d'Argental, the confidant of Voltaire, and was one of the oldest and most intimate friends of Mme du Deffand. Walpole describes him in his letter to Gray from Paris of 25 January 1766.

2. See above, p. 62, n. 7.

3. Benham-Valence, three miles from Newbury, in Berks.

4. The | Sleep-Walker, | A | Comedy: | In Two Acts. | Translated from the French, | in March. M.DCC.LXXVIII. | Strawberry-Hill: | Printed by T. Kirgate, M.DCC.LXXVIII. Sm. 8vo ($7\frac{5}{8} \times 4\frac{3}{4}$ in.): pp. viii + 56.

Prefixed is a quatrain by Walpole, addressed to Lady Craven "On her Translation of the Somnambule." Writing to Cole on 22 August 1778, he says: "I will send you . . . a translation of a French play, that I have just printed here. It is not for your reading, but as one of the Strawberry editions, and one of the rarest, for I have printed but seventy-five copies. It was to oblige Lady Craven, the translator."

Kirgate possessed five copies (one uncut). Mrs. Damer's copy, in original wrapper, unopened, sold for £19 5*s*. at Hodgson's, 30 April 1902 (Lot 148).

5. A | Letter | To The | Editor of the Miscellanies | Of | Thomas Chatterton. | Strawberry-Hill: | Printed by T. Kirgate. M.DCC.LXXIX. 8vo (9 × $5\frac{1}{2}$ in.): pp. [4] + 55 + [1 *blank*].

"1778. At the end of July wrote the answer to the editor of Chatterton's Works. 1779. In the preceding autumn had written a defence of myself against the unjust aspersions in the Preface to the Miscellanies of Chatterton. Printed 200 copies at Strawberry Hill this January, and gave them away. It was much enlarged from what I had written in July" (H. W. in *Short Notes*). See also letters to Cole of 15 and 28 January

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1779, and of 22 August 1788; to Mason of 14 March 1782; and to Lort (in *Supplement to the Letters*, ii. 26 ff.) of 12 November 1788, 27 July and 9 August 1789.

Kirgate possessed four copies, one of which had "MS. notes and additions." Mrs. Damer's copy, in original wrapper, unopened, sold for £4 17*s*. 6*d*. at Hodgson's, 30 April 1902 (Lot 149).

The editor of the work in question (*Miscellanies in Prose and Verse*, by Thomas Chatterton, Lond., 1778) was John Broughton.

6. To | Lady Horatia Waldegrave, | On The | Death of the Duke of Ancaster. 44 lines on three sides of two 4to ($9\frac{3}{8} \times 7\frac{1}{2}$ in.) leaves (No. 75 in Lowndes).

The verses are dated at the end, A.D. 1779. "Kirgate is gone to Strawberry to print some verses of Miller—*oui*, *véritablement*, of M^r^ Charles Miller, and very pretty they are" (*H. W. to Mason*, 22 January 1780). "I enclose a copy of verses, which I have just printed at Strawberry, only a few copies, and which I hope you will think pretty. They were written three months ago by M^r^ Charles Miller, brother of Sir John, on seeing Lady Horatia at Nuneham" (*to Lady Ossory*, 29 January 1780).

Mrs. Damer's two copies sold for £2 2*s*. and £2 6*s*. at Hodgson's, 30 April 1902 (Lots 150-1).

The author, Charles Miller, was brother of Sir John Miller (afterwards Riggs-Miller), first Baronet (1778) of Ballycasey, co. Clare. Sir John and his wife (Anna Riggs, heiress of a large fortune) built a house at Batheaston, near Bath, where from 1778 till her death in 1781 Lady Miller, authoress of *Letters from Italy*, presided over a literary *salon*, to which all visitors to Bath of taste and fashion were invited. Lady Miller's literary pretensions were somewhat ridiculed by Walpole (see his letters to Lady Ossory, 12 January 1775; to Lady Ailesbury, 15 January 1775; and to Mann, 24 April 1776), hence the tone of his remark to Mason (quoted above) as to her brother-in-law's verses.

7. Lady Anna Horatia Waldegrave (1762-1801), was the third daughter of James, second Earl Waldegrave, and Maria, daughter of Sir Edward Walpole; she was thus Horace Walpole's great-niece. The Duke of Ancaster, whom she was to have married (see *H. W. to Mann*, 9 and 16 July 1779), was Robert Bertie (1756-1779), fourth Duke, who died on 8 July 1779, having succeeded his father only in August of the previous year. Lady Horatia subsequently (1786) married Captain Hugh Seymour Conway (afterwards Admiral Lord Hugh Seymour), fifth son of first Earl of Hertford.

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8. Anecdotes | Of | Painting in England; | With some Account of the principal Artists; | And incidental Notes on other Arts; | Collected by the late | Mr George Vertue; | And now digested and published from his original MSS. | By Mr Horace Walpole. | To which is added | The History of | The Modern Taste in Gardening. | *The Glory of* Lebanon *shall come unto thee, the Fir-tree, the Pine-Tree,* | *and the Box together, to beautify the Place of my Sanctuary, and I* | *will make the Place of my Feet glorious.* | Isaiah, lx. 13. | Volume the Fourth and last. | Strawberry-Hill: | Printed by Thomas Kirgate, MDCCLXXI. 4to ($9\frac{5}{8} \times 7\frac{1}{4}$ in.): pp. x + [2] + 151 + [1 (*errata*) + 2 (*appendix*) + 6 (*index*) = 9]; with *twenty-two plates* (opposite pp. 3, 6, 15, 20, 27, 31, 34, 35, 38, 44, 48, 55, 64, 66, 69, 91, 95, 99, 100, 107, 108, 111).[1]

"I have advertised my long-delayed last volume of Painters, to come out, and must be in town to distribute it. I seized the opportunity to publish it, because I was sure nobody would think of it or me, and that it will have a favourable chance for being taken no notice of. It is a debt I owed, and I will take care to incur no more" (*H. W. to Lady Ossory*, 23 September 1780). "As my Anecdotes of Painting have been published at such distant periods, and in three divisions, complete sets will be seldom seen" (*to Cole*, 30 November 1780).

9. See entry in *Journal* for 13 April 1771.

10. The | Muse Recalled, | An Ode, | Occasioned by | The Nuptials of | Lord Viscount Althorp | And Miss Lavinia Bingham, | Eldest Daughter of Charles Lord Lucan, | March vi., M.DCC.LXXXI. | By William Jones, Esq. | Strawberry-Hill: | Printed by Thomas Kirgate, M.DCC.LXXXI. Sm. 4to ($8\frac{3}{4} \times 7\frac{1}{2}$ in.): pp. [2] + 8.

Mrs. Damer's copy, sewed, uncut, sold for £2 12*s.* at Hodgson's, 30 April 1902 (Lot 152).

Another edition, in 4to, "Printed by Franc. Ambr. Didot L'Aîné," was issued in Paris in the following year with the title: "The Muse Recalled, An Ode On the Nuptials, &c." A copy, on the cover of which is written "cela n'a jamais été vendu," is in the Storer collection in Eton College Library.

"As your Lordship has honoured all the productions of my press with your acceptance, I venture to enclose the last, which I printed to oblige the Lucans. There are many beautiful and poetic expressions in it. A wedding, to be sure, is neither a new nor a promising subject, nor

[1] See footnote on p. 40.

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will outlast the favours: still I think Mr Jones's Ode is uncommonly good for the occasion" (*H. W. to Lord Strafford*, 31 August 1781; see also to Mason, 16 August; and to Lady Ossory, 4 September).

George John Spencer (1758-1834), Viscount Althorp, who formed the famous Althorp Library, was eldest son of John Spencer, first Earl Spencer, whom he succeeded as second Earl in 1783. His wife, Hon. Lavinia Bingham (1762-1831), was daughter of Sir Charles Bingham, Bart., first Baron (afterwards first Earl of) Lucan. Sir Joshua Reynolds's charming portrait of Lavinia Bingham as Countess Spencer is well known.

11. William (afterwards Sir William) Jones (1746-1794), the Orientalist, had been tutor to Lord Althorp. He was a member, not of Queen's College, but of University College, of which he was a Fellow.

12. Rules for obtaining a Ticket to see Strawberry-Hill. 28 lines, printed in italic on one side of a sm. 4to (8 × 6⅜ in.) leaf (No. 64 in Lowndes).

After Walpole's accession to the earldom (5 December 1791) these Rules were reprinted, in Roman letter, with the substitution of "Lord Orford" for "Mr Walpole"; copies of both issues are in Lord Waldegrave's collection. Some of the first issue were printed on pink paper.

13. A | Description | Of the | Villa | of Mr Horace Walpole, | Youngest son of Sir Robert Walpole Earl of Orford, | At | Strawberry-Hill near Twickenham, Middlesex. | With an Inventory of the | Furniture, Pictures, Curiosities, &c. | Strawberry-Hill: | Printed by Thomas Kirgate, m.dcc.lxxxiv. Roy. 4to (*uncut*, 12 × 9¾ in.): pp. [2] +iv + 88 (*Appendix*) [89]-92 + (*Curiosities added since this Book was Compleated*) [93]-94 + (*More Additions*) [95]-96; with *frontispiece*, and *twenty-six plates* (opposite pp. 1, 2, 2, 3, 6, 16, 28, 31, 33, 42, 43, 47, 53, 54, 72, 80, 81, 82, 82, 83, and five folding plates and one single plate at end of volume).

In the Storer collection in Eton College Library is a presentation copy (in the original boards) to Storer from Walpole (with the inscription at the beginning, "For Anthony Storer Esq", in his hand), from which the foregoing measurements are taken.

The earlier edition had been printed in 1774 (see *Journal* under that year). "In the list [of Strawberry Hill editions] for which Lord Ossory asks is the Description of this place; now, though printed, I have

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entirely kept it up, and mean to do so while I live, for very sound reasons, Madam, as you will allow. I am so tormented by visitors to my house, that two or three rooms are not shown, to abridge their stay. In the Description are specified all the enamels and miniatures, &c, which I keep under lock and key. If the visitors got the book into their hands, I should never get them out of the house, and they would want to see fifty articles which I do not choose they should handle and paw" (*H. W. to Lady Ossory*, 15 September 1787).

In Lord Waldegrave's collection is a large paper copy ($12\frac{7}{8} \times 9\frac{3}{8}$ in.), one of twelve, extra illustrated with a large number of copies of portraits of Horace Walpole, Mrs. Damer, Kirgate, etc., and views of Strawberry Hill, etc., which formerly belonged to Charles Bedford. Inserted in the volume is a sheet on which is written in Walpole's hand :

"Description of Strawberry Hill, for Charles Bedford, Esq, my Deputy."

Beneath is written :

"M^rs^ Damer and Lord Frederick Campbell have great pleasure in executing the directions of the late Earl of Orford.

Grosvenor Square June 14. 1797."

The title-page of this copy is in duplicate—the first is printed in red, black, and blue, and is surrounded by a hand-painted border of strawberries, strawberry-leaves and honeysuckle, and has water-colour vignette of Strawberry Hill at foot, with Walpole's arms on shield reclining against a tree-stump ; the second title-page is printed in black. This volume was sold at Christie's in March 1861 (Lot 21) for £53 11*s*. Mrs. Damer's copy of the title-page alone in red, black, and blue, sold for £1 16*s*. at Hodgson's, 30 April 1902 (Lot 155).

An uncut copy, in the original boards, of the ordinary issue is in Mr. Percival Merritt's collection. Kirgate possessed four copies of the ordinary issue of this edition. Mrs. Damer's copy, in sheets, sold for £11 5*s*. at Hodgson's, 30 April 1902 (Lot 153).

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1. Essay | On | Modern Gardening, | By M^r^ Horace Walpole. | [*large fleuron of Strawberry Hill.*]

Essai sur l'Art | Des Jardins Modernes, | Par M. Horace Walpole, | *Traduit en François* | Par M. le Duc de Nivernois, | En

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MDCCLXXXIV. | *Imprimé à Strawberry-Hill, par T. Kirgate,* | MDCCLXXXV. 4to (*uncut*, $9\frac{9}{16} \times 7\frac{5}{8}$ in.): pp. [3] + 94 + [1 *blank*].

Separate English and French title-pages; English and French text on opposite pages.

Kirgate possessed three copies (one uncut, which fetched 6*s.* 6*d.* at his sale), in one of which were inserted two letters from Walpole to the Duc de Nivernois. Mrs. Damer's copy, folded, in grey wrapper, on which Walpole has written, "One pick'd Essay on Gardening," sold for £9 5*s.* at Hodgson's, 30 April 1902 (Lot 156). The measurements given above are from a copy in possession of Mr. Geoffrey Madan.

"I ask how I may send you a new book printed here. . . . It is the translation of my Essay on Modern Gardens by the Duc de Nivernois. I believe I mentioned it to your Ladyship. You will find it a most beautiful piece of French, of the genuine French spoken by the Duc de la Rochefoucauld and Madame de Sévigné, and not the metaphysical *galimatias* of La Harpe and Thomas, &c., which Madame du Deffand protested she did not understand. The versions of Milton and Pope are wonderfully exact and poetic and elegant, and the fidelity of the whole translation, extraordinary" (*H. W. to Lady Ossory*, 17 September 1785; see also letters to the Duc de Nivernois of 6 January and 1 February 1785).

2. The name of this assistant was Edward Yardley. Walpole paid him a guinea a week. One of the items of his bill, which is printed in *Appendix* G, is a charge, "to the Letter Founder for 100 acute é," obviously for the purposes of this translation.

3. MS. "of."

4. "I send you a new Strawberry edition, which you will find extraordinary, not only as a most accurate translation, but as a piece of genuine French. . . . The Duc has had 200[1] copies, and I myself as many for presents: none will be sold, so their imaginary value will rise" (*H. W. to G. Hardinge* [September 1785]).

As appears from his letter to the Duc de Nivernois from Berkeley Square of 1 February 1785, Walpole himself corrected the proofs of this volume:

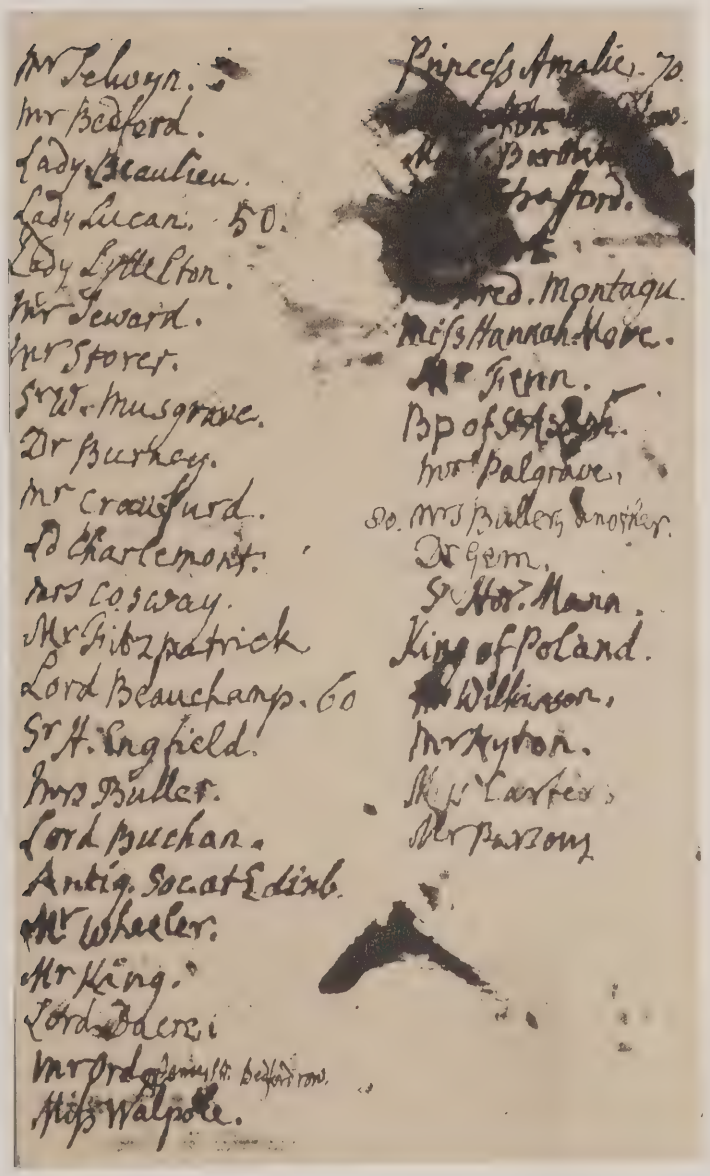
"My printer is totally ignorant of the French language, which must make him proceed very slowly. I not only ought but will revise and

[1] Printed "100" by Nichols, who first published this letter in *Literary Anecdotes*, viii. 529.

Due de Nivernois's transaction given 1705.

Gen. Conway.
Mr Barrett.
Mr Jerningham.
Gen. Fitzpatrick.
Sr John Elliot.
Mr Churchill.
D. of Richmond.
Lady Dysart.
Mrs Anderson.
Lady Di. Beauclerc. 10
Sr Joshua Reynolds.
Mr Colman.
Mrs White, bookseller.
Mr Lascelles.
Lady Ossory.
Mr Cambridge.
Kirgate.
Philip.
Mr Pennicott
Mrs Walsingham. 20.
Lady Caldgan.
Mrs Walpole.
Mons. Le Texier.

Lord North.
Mr Williams.
Mrs Damer.
Sr John Elliot.
Mr Geo. Cholmondley.
Mr Ireland.
Mr Bindley. 30.
Mr Pinkerton.
Mr Lysons.
Mr Douglade.
Lord Waldegrave.
Mr Hardinge.
D. Fred Campbell.
Gen. [illegible] 2.
Mrs Keppel.
Lady Jer. Beauclerc.
Mrs Montague. 40.
Lady Pembroke.
Mr Keate.
Mr de Soyres.
Mr Bull.
Lord Carlisle.
Lady Harrymore.
[redacted]


Mr Selwyn.
Mrs Bedford.
Lady Beaulieu.
Lady Lucan. 50.
Lady Lyttelton.
Mr Seward.
Mrs Storer.
Sr W. Musgrave.
Dr Burney.
Mr Crauford.
D. Charlemont.
Mrs Conway.
Mr Fitzpatrick
Lord Beauchamp. 60
Sr H. Englefield.
Mrs Buller.
Lord Buchan.
Antiq. Socat Edinb.
Mr Wheeler.
Mr King.
Lord Aberci
Mr Ord
Princess Amalie. 70.
Mrs Montagu.
Miss Hannah More.
Mr Penn.
Bp of
Mrs Palgrave,
do. Mrs Butler, Knoyler.
Dr Gem.
Sr Nor. Mann.
King of Poland.
Mr Wilkinson.
Mr Ayton.
Mr Parsons

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correct every page myself, which, besides my printing-house being in the country, will prevent my beginning the impression till I am settled at Strawberry Hill, whither I go in June. The interval, however, allows me to ask a great favour, in order that I may produce an edition as little unworthy of the work as shall be in my power. The copy I had the honour of receiving is written in such very small characters that my printer, unaccustomed to French manuscript, would make endless mistakes and confusion. Might I take the liberty of begging that the Duc de Nivernois would order one of his secretaries to send me another copy transcribed in a very large and distinct hand of both the text and notes, with stops and accents exactly as he would please to have the whole printed? I could not even trust my own diligence and attention without this assistance."

In his reply to this letter, written from Paris on 30 April, the Duc said: "M. le C^te^ de Sarsfield qui va à Londres veut bien se charger de porter à Monsieur Walpole la nouvelle copie que j'ai fait faire du charmant morceau on modern gardening. La copie est faite avec soin et j'espère que Monsieur Horace Walpole en sera content" (in *Supplement to the Letters of H. W.*, ii. 170).

The original MS. of the Duc's translation (no doubt the second copy in question in the above letters), described as "a most exquisite specimen of penmanship," formed Lot 158 of the sixth day's sale at Strawberry Hill in 1842, when it fetched £4 14*s.* 6*d.*

5. HIEROGLYPHIC | TALES. | *Schah Baham ne comprenoit jamais bien que les choses | abſurdes & hors de toute vraiſemblance.* | Le Sopha, p. 5 | Strawberry-Hill: | Printed by T. Kirgate, MDCCLXXXV. Sm. 8vo ($7\frac{1}{12} \times 4\frac{5}{12}$ in.): pp. ix+50+[1 (*Postscript*)+1(*blank*)].

"This year, the last, and some time before, wrote some Hieroglyphic Tales. There are only five" (H. W. in *Short Notes* for 1772). "I have some strange things in my drawer, even wilder than the Castle of Otranto, and called Hieroglyphic Tales, but they were not written lately, nor in the gout, nor, whatever they may seem, written when I was out of my senses" (*H. W. to Cole*, 28 January 1779). Walpole refers again to these *Tales* in his letters to Conway, of 24 June 1787 (in *Supplement*, ii. 16-17), and to Mary and Agnes Berry, of 28 April 1789.

Kirgate possessed an uncut copy, which fetched £16 at his sale (Lot 380 of the second day's sale). A copy bound up with Lady Craven's "Sleep Walker," Hoyland's "Poems," Walpole's "Account of the Giants," and "Catalogue of the Duke of Devonshire's Pictures," etc.,

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was sold at the Strawberry Hill sale in 1842 (Lot 168 of the fourth day's sale) for £7 7*s*.

There is a copy in the Dyce collection at South Kensington, from which the measurements given above are taken. On the reverse of the title-page of this copy Walpole has written: "Only six copies of this were printed, besides the revised copy." There is also a copy in the Library of Princeton University, in the collection presented by Mr. Junius S. Morgan.

In the British Museum is a copy made up of proof sheets, with the title-page and last three leaves in manuscript, and notes in Walpole's handwriting identifying some of the persons satirized. This copy, formerly in the collection of E. V. Utterson, fetched £11 5*s*. at his sale in March 1857. The following are Walpole's notes, together with the passages in the text to which they refer:

Opposite Tale I, he has written: The merit of an Hieroglyphic Tale consists in its being written extempore and without any plan, as the four first of these litterally were.

Page 23 (*Tale* iii): "She did not understand a word of Hebrew."

[*MS. note*]: Lady Mary Coke who coud not speak a word of French went twice to Vienna to see the Empress Queen & passed several months there.

Page 24 (*Tale* iii): "nose . . . something flat, like madame de ********'s."

[*MS. note*]: Miss Whitwell, wife of Count Welderen, the Dutch Minister.

Page 26 (*Tale* iv): "In her first speech to the senate . . . she assured them that her heart was entirely Irish,[1] and that she did not intend any longer to go in leading-strings; as a proof of which she immediately declared her nurse prime-minister."

[*MS. note*]: Geo 3^{d} on his accession declared that he wd not be governed by his Ministers as his Grandfather had been, and to prove it made Lord Bute Prime Minister.

Page 27 (*Tale* iv): "The old King flew into a rage, and snatching up the mace knocked out the chancellor's brains, who at that time happened not to have any."

[*MS. note*]: Henry Bathurst Lord Apsley was Lord Chancellor when this tale was written.

[1] In the reprint of the *Hieroglyphic Tales* (in *Works of Lord Orford*, 1798, iv. 319-52) is the following note on this passage: "Queen Anne in her first speech to the parliament said, her heart was entirely English."

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Page 37 (*Tale* v): "Tom[1] himself married one of them, but was so great a favourite with the prince, that she still was appointed maid of honour, and with Tom's consent was afterwards married to an English Duke."

[*MS. note*]: Alluding to the famous Miss Chudleigh, who married the Duke of Kingston while Maid of Honor to the Princess Dowager of Wales, which post she retained tho married to M^r^ Augustus Hervey who was a *Seaman* & who was suspected of having connived at her marrying the Duke that he might himself get rid of her, and marry some other Woman, which he attempted.

Page 38 (*Tale* v): "As a prince of China cannot marry a woman that has been married before, it was necessary for Mi Li to search the world for another lady equally qualified with miss Bob, whom he forgot the moment he was told he must marry somebody else."

[*MS. note*]: Alluding to a certain Prince[2] who had been in love with Lady Sarah Lenox at the same time he consented to marry another person.

6. Postscript | To The | Royal and Noble | Authors. | Printed at Strawberry-Hill, | mdcclxxxvi. Sm. 8vo ($7\frac{1}{2} \times 4\frac{1}{2}$ in.): pp. [2]+ 18; with *folding plate*, as frontispiece.

"I have but two motives for offering you the accompanying trifle: the first, to prove that the moment I have finished anything, *you* are of the earliest in my thoughts: the second, that coming from my press, I wish it may be added to your Strawberry editions. It is so far from being designed for the public, that I have printed but forty copies; which I do not mention to raise its value, though it will with mere collectors, but lest you should lend it and lose it, when I may not be able to supply its place" (*H. W. to Hannah More*, 1 January 1787). "Not designing to add Christina [to the Catalogue of Noble Authors], as I found Lord Salisbury was *not* a noble author, I printed only forty copies. For this I have been abused and called *illiberal*, for not letting all the possessors of my Noble Authors have that scrap. Nay, a M^r^ Ireland, a collector (I believe with interested views), bribed my engraver to sell him a print of the frontispiece, has etched it himself, and I have heard, has reprinted the piece—and I suppose will sell some copies as part of the forty" (*to Lady Ossory*, 15 September 1787). The *Postscript* was reprinted in *Works of Lord Orford*, 1798, i. 553-61.

There are two copies in Lord Waldegrave's collection. Kirgate

[1] Tom O'Bull, an Irish sailor.

[2] George III.

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possessed four copies. Mrs. Damer's copy, uncut, in original wrapper, sold for £5 5*s*. at Hodgson's, 30 April 1902 (Lot 123).

7. See *Journal* under 24 August 1768, and note.

8. Mary Berry (March 1763—November 1852) and Agnes Berry (May 1764—January 1852), daughters of Robert Berry (d. 1817), by a daughter (d. 1767) of John Seton, of Kirkbridge, Yorkshire.

Walpole gives the following account of them in a letter to Lady Ossory of 11 October 1788:

"If I have picked up no recent anecdotes on our Common, I have made a much more, to me, precious acquisition. It is the acquaintance of two young ladies of the name of Berry, whom I first saw last winter, and who accidentally took a house here with their father for this season. Their story is singular enough to entertain you. The grandfather, a Scot, had a large estate in his own country, 5,000l. a year it is said; and a circumstance I shall tell you makes it probable. The eldest son married, for love, a woman with no fortune. The old man was enraged, and would not see him. The wife died and left these two young ladies. Their grandfather wished for an heir male, and pressed the widower to remarry, but could not prevail; the son declaring he would consecrate himself to his daughters and their education. The old man did not break with him again, but much worse, totally disinherited him, and left all to his second son, who very handsomely gave up 800l. to his elder brother. M^r^ Berry has since carried his daughters for two or three years to France and Italy, and they are returned the best-informed and the most perfect creatures I ever saw at their age. They are exceedingly sensible, entirely natural and unaffected, frank, and, being qualified to talk on any subject, nothing is so easy and agreeable as their conversation—not more apposite than their answers and observations. The eldest, I discovered by chance, understands Latin and is a perfect Frenchwoman in her language. The younger draws charmingly. . . . They are of pleasing figures; Mary, the eldest, sweet, with fine dark eyes, that are very lively when she speaks, with a symmetry of face that is the more interesting from being pale; Agnes, the younger, has an agreeable sensible countenance, hardly to be called handsome, but almost. She is less animated than Mary. . . . The first night I met them I would not be acquainted with them, having heard so much in their praise that I concluded they would be all pretension. The second time, in a very small company, I sat next to Mary, and found her an angel both inside and out. . . ."

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It was not Robert Berry's father, as Walpole states, who disinherited him, but his maternal uncle, a Scottish merchant of the name of Ferguson, who had realized a large fortune by trade in London, and purchased the estate of Raith in Fifeshire. This uncle died in 1781 and left his fortune and estate to Robert's younger brother William, who took the name of Ferguson. The present representative of the family is Sir Ronald Munro-Ferguson, Viscount Novar, Governor-General of Australia, 1914-20.

It was to Lady Herries, a niece of Sir Horace Mann, that Walpole was indebted for his acquaintance with the Miss Berrys. In a letter to the two sisters of 17 September 1793 he writes:

"Consider, that I have been three score years and ten looking for a society that I perfectly like; and at last there dropped out of the clouds into Lady Herries's room two young gentlewomen, who I so little thought were sent thither on purpose for me, that when I was told they were the charming Miss Berrys, I would not even go to the side of the chamber where they sat. But, as fortune never throws anything at one's head without hitting one, I soon found that the charming Berrys were precisely *ce qu'il me fallait;* and that though young enough to be my great-granddaughters, lovely enough to turn the heads of all our youths, and sensible enough, if said youths have any brains, to set all their heads to rights again, yes, sweet damsels, I have found that you can bear to pass half your time with an antediluvian, without discovering any *ennui* or disgust; though his greatest merit towards you is that he is not one of those old fools who fancy they are in love in their dotage."

It is stated, on the authority of Miss Berry's maid, who survived until 1896 or 1897, that after his succession to the Earldom of Orford (December 1791), Walpole offered his "hand and heart" to Mary Berry, and his "hand and coronet" to Agnes. At his death (2 March 1797) he left to each of the sisters £4000, and for their lives jointly the house and grounds of Little Strawberry Hill, which they had occupied as his tenants since December 1791. He also bequeathed to them and their father his printed works and a certain number of MSS. to be published at their discretion, and for their benefit. The edition of the *Works of Lord Orford* was published accordingly in five volumes 4to in 1798, nominally under the editorship of Robert Berry, but the actual editor was Mary Berry.

9. See letter to Lady Ossory of 19 October 1788.

Page 20—*continued*

10. The Press | At Strawberry-Hill | To | Miss Mary and Miss Agnes Berry. Three stanzas of four lines each on one side of a 4to ($9\frac{1}{2} \times 7\frac{1}{2}$ in.) leaf. (No. 61 in Lowndes.)

Mrs. Damer's two copies sold for £5 2*s.* 6*d.* and £5 5*s.* at Hodgson's, 30 April 1902 (Lots 171-2).

In his letter to Lady Ossory of 19 October 1788, after quoting the above lines, Walpole says:

"The next morning the Latian nymph sent me these lines—

Had Rome's famed Horace thus addrest
His Lydia or his Lyce,
He had ne'er so oft complain'd their breast
To him was cold and icy.

But had they sought their joy to explain,
Or praise their generous bard,
Perhaps, like me, they had tried in vain,
And felt the task too hard."

Page 21

1. Walpole had indulged in a similar *jeu de mots* in his letter to Conway of 6 September 1788:

"In imitation of the Duchess of Kingston's bigamy I am going to marry both the Berry's, and told them so this morning; it will be the easiest thing in the world, for by giving them a straw, they are mine at once, by becoming *Strawberries*" (in *Supplement*, ii. 25).

2. Bishop Bonner's | Ghost. | [*large plate of Strawberry Hill*] | Strawberry-Hill: | Printed by Thomas Kirgate, mdcclxxxix. 4to ($9\frac{3}{8} \times 7\frac{1}{2}$ in.): pp. [4]+4.

Mrs. Damer's copy, sewed, on ordinary paper, uncut, sold for £4 17*s.* 6*d.* at Hodgson's, 30 April 1902 (Lot 157).

"I will forgive all your enormities if you will let me print your poem. I like to filch a little immortality out of others, and the Strawberry Press could never have a better opportunity. I will not haggle for the public—I will be content with printing only two hundred copies, of which you shall have half, and I half" (*H. W. to Hannah More*, 23 June 1789). "My press can confer no honour; but, when I offer it, it is a certain mark of my sincerity and esteem. It has been dedicated to friendship,

THE PRESS

AT

STRAWBERRY-HILL

TO

Miſs MARY and Miſs AGNES BERRY.

TO MARY's Lips has ancient Rome
Her pureſt Language taught;
And from the modern City home
AGNES its pencil brought.

Rome's ancient Horace ſweetly chants
Such Maids with lyric Fire;
Albion's old Horace ſings nor paints----
He only can admire.

Still wou'd his Preſs their Fame record,
So amiable the Pair is!
But ah! how vain to think *his* Word
Can add a Straw to BERRYS!

Page 21—*continued*

to charity—too often to worthless self-love; sometimes to the rarity of the pieces, and sometimes to the merit of them; now I will unite the first motive and the last" (*to same*, 2 July 1789). "Apropos to the Bishop of London, I enclose a most beautiful copy of verses which Miss H. More wrote very lately when she saw him at Fulham, on his opening a walk to a bench called Bonner's. M^rs^ Boscawen showed them to me, and I insisted on printing them. Only 200 copies are taken off, half for her and half for the printer, and you have one of the first" (*to Mary Berry*, 10 July 1789). "I have been disappointed of the completion of Bonner's Ghost, by my rolling press being out of order, and was forced to send the whole impression to town to have the copperplate taken off. . . . *At night.* Kirgate has brought the whole impression, and I shall have the pleasure of sending your Ladyship this with a Bonner's Ghost tomorrow morning" (*to Lady Ossory*, 18 July 1789). "This morning I carried his thirty to the Bishop of London, who said modestly he should not have expected above ten. . . . Though it rained, I would crawl to Bonner's chair. . . . Tomorrow departs for London, to be delivered to the Bristol coach at the White Horse Cellar in Piccadilly, a parcel containing sixty-four Ghosts, one of which is printed on brown for your own eating. There is but one more such,[1] so you may preserve it like a relic. I know these two are not so good as the white: but, as rarities, a collector would give ten times more for them; and *uniquity* will make them valued more than the charming poetry" (*to Hannah More*, 20 July 1789).

3. It is usually stated that ninety-six copies only were printed (see Lowndes, No. 34; Austin Dobson's list in Appendix to *Horace Walpole: A Memoir*).

4. Besides the sixty-four copies sent to Hannah More at Bristol, six were distributed by Walpole to friends of hers (viz., Mrs. Boscawen, Mrs. Garrick, Lady Juliana Penn, Mrs. Walsingham, Mr. Pepys, and Mr. Batt), according to her instructions (see letter of 20 July 1789).

5. Beilby Porteus, D.D., Bishop of Chester, 1776-1787; of London, 1787-1808. He wrote some extravagantly eulogistic verses on the death of George II, for which he is satirized by Thackeray in *The Four Georges*.

[1] This was kept by Walpole, and was sold (with one or two other items) for £5 15*s*. 6*d*. at the Strawberry Hill sale of 1842 (Lot 111 of sixth day's sale).

ADDENDA TO NOTES

[Page 26, n. 5: H. W. and proof-correcting.]

"I have not the patience necessary for correcting the press. Gray was ever reproaching me with it, and in one of the letters I have just turned over, he says: 'Pray send me the proof-sheets to correct, for you know you are not capable of it.' It is very true; and I hope future edition-mongers will say of those of Strawberry Hill, they have all the beautiful negligence of a gentleman" (*H. W. to Mason*, 15 May 1773).

[Page 29, n. 5: Hentzner's *Journey into England*.]

Unauthorized extracts from this work were published in the *London Magazine* for December 1757 (vol. xxvi, pp. 595-6, 631-2) by one Murphy, much to Walpole's annoyance (see *H. W. to Garrick*, January 1758, in *Supplement*, i. 87-8).

[Page 32, n. 9: H. W.'s dealings with booksellers.]

"The London booksellers play me all manner of tricks. If I do not allow them ridiculous profit, they will do nothing to promote the sale; and when I do, they buy up the impression, and sell it at an advanced price before my face. This is the case of my two first volumes of *Anecdotes*, for which people have been made to pay half a guinea, and a guinea, more than the advertised price. In truth, the plague I have had in every shape with my own printers, engravers, the booksellers, &c., besides my own trouble, have almost discouraged me from what I took up at first as an amusement, but which has produced very little of it" (*H. W. to Dalrymple*, 23 February 1764).

[Page 33, n. 15: S. H. edition of *Lucan*.]

To the extract from H. W.'s letter to Zouch, add: "Perhaps a partiality for the original author concurs a little with this circumstance of the notes, to make me fond of printing at Strawberry Hill the works of a man who, alone of all the classics, was thought to breathe too brave and honest a spirit for the perusal of the Dauphin and the French."

[Page 40, n. 3: Enhanced value of *Anecdotes of Painting*.]

"Some years [ago] Count Potocki brought me a message from the present King of Poland, with whom I had been acquainted when he was in England, desiring my *Anecdotes of Painting*. It distressed me, as they were out of print; and I had only my own set. In short, I was reduced to buy a second-hand set (yet in good condition), and, though the original set sold for less than thirty shillings, I was forced to pay thirteen guineas from their scarcity" (*H. W. to Thomas Walpole*, 26 June 1792).

APPENDIXES

APPENDIX A

(H. W.'s Notes on the Press)

The following account, written by Walpole on four sides of a loose quarto sheet folded in two, has been preserved with the *Journal*:

Notes on Strawb. printing preſs.

Erected june 25th. 1757.
began to print july 16th. dº.

---

to Mr Grignion for engraving the fleuron		2—12—6
July 25. to the Printer, at one guinea a week		2— 2—0
1000 of Mr Gray's odes finished Aug. 3d.		
2000 in all: publishd Aug. 8th.		
Aug. 6. to the printer		1—11—6
15. Do		1— 1—0
16. To Mr Grignion for engraving Q. Eliz. Coin		1— 1—0
began to print Hentznerus Aug. 8th. 1757.		
22. to Printer		1— 1—0
Sept. 5. Do	2 weeks.	2— 2—0
11. Do		1— 1—0
19. Do		1— 1—0
26. Do		1— 1—0
Oct. 10. Do	2	2— 2—0
17 Do		1— 1—0
31 Do	2	2— 2—0
Nov. 13 Do	2	2— 2—0 [1]
expence of fitting up the Printing house		18—17—9½
Nov. 15. to Mr Grignion for leſser fleuron		2— 2—0
19. Printer		1— 1—0
26. Do		1— 1—0
Dec. 12. Do	2	2— 2—0
19. Do		1— 1—0
27. Do		1— 1—0
1758		
Jan. 2. Printer	1 week	1— 1—0
17. Do	2 weeks	2— 2—0

[1] End of p. 1.

Jan. 30.	Do	2 weeks	2— 2—0
Feb. 6.	Do	1 week	1— 1—0
13.	Do		1— 1—0
20.	Do		1— 1—0
March 6.	Do	2 weeks	2— 2—0
20.	to an afsistant Printer[1]	2 weeks	1—16—0
26.	to Robinson	3 weeks	3— 3—0
April 3.	Do		1— 1—0
5.	2[d] Printer	2 weeks	1—16—0
10.	Rob.	1 week	1— 1—0[2]
	Do	2 weeks	2— 2—0
May 14.	Do	3 weeks	3— 3—0
21.	Do		1— 1—0
28.	Do		1— 1—0
June 11.	Do	2 weeks	2— 2—0
26.	Do		2— 2—0
July 10.	Do		2— 2—0
24.	Do		2— 2—0
Aug. 7.	Do		2— 2—0
28	3 Do		3— 3—0
Sept. 18.	3 Do		3— 3—0
Oct. 9.	3 Do		3— 3—0
30.	3 Do		3— 3—0
Nov. 20.	3 Do		3— 3—0
Dec. 11.	4 Do		4— 4—0
			57— 3—0

1759

Jan. 3.	advanc'd for Robinson		3— 3—0[3]
Jan. 22.	6 weeks		6— 6—0
March 5[th]	advanced one guinea to Robinson on his going away: owe him still five weeks.		
		pd	5— 5—0[4]
May 1.	4 weeks		4— 4—0
X	from May 1 to June 25		
	These not pd for the man[5] ran away.	pd since	
June 25.	new Printer[6]	one week	1— 1—0
July 30.	new Printer[7]	2 weeks	2— 2—0

1760

Jan. 26.	pd Farmer 12 weeks	12—12—0
April 5	Do 11 weeks	11—11—0
June 28	12 weeks	12—12—0
Oct. 11	15 weeks	15—15—0

[1] Possibly this was Edward Yardley—see p. 88, n. 3.
[2] End of p. 2.
[3] This line has been scored through.
[4] End of p. 3.
[5] This was Benjamin Williams.
[6] This was James Lister.
[7] This was Thomas Farmer.

1761

Jan. 10	13 wks	13—13—0
Apr. 25	15 wks	15—15—0
	2 doz. of Skinns	1— 4—0
July 18.	12 wks	12—12—0
Oct. 31.	15 wks	15—15—0
Dec.	pd off Farmer's Brother	4— 4—0

1762

Jan. 31. have advanced 3 g[s]. to Pratt

1762

June 26 pd Pratt 2 weeks. 2— 2—0[1]

APPENDIX B

(Williams)

Account of Benjamin Williams with Horace Walpole, preserved with the *Journal:*

Oct. 15, 1759.

Received of the Hon. Horatio Walpole, Esq:, the Sum of three Guineas and a Half, for three Weeks and a Half, in full of all Demands, per me,

Benjamin Williams.

APPENDIX C i

(Farmer)

Agreement between Thomas Farmer and Horace Walpole, preserved with the *Journal:*

Hon[d]. Sir,

Having now managed your Preſs for Six Weeks, and thereby become acquainted with your Buſineſs of this Sort, I hereby offer to engage myself faithfully and diligently to work your Preſs for Two Years more certain from the Date hereof, upon your agreeing to pay me one Guinea per Week, as my Wages for such Service.

[1] End of p. 4.

And for your Satisfaction that I am fully resolved to be steady in your Service, and not to be corrupted, or tempted from it in that Time, I do agree, That you shall retain my First Three Months Wages in your own Hands 'till the End of the said Two Years; And that such retained Wages shall be forfeited to you, in case before the End of the said Two Years I desert your Service.

I do further agree to instruct in the Art of Printing, during the said Two Years, any young Man you shall appoint to attend upon me, upon your agreeing to pay me, as a Gratuity for the same, Two Guineas at the End of the first Year, and Three Guineas more at the End of the Second Year.

And I do agree to sign and execute with you the following[1] Articles, whenever you shall please to require, in such legal Form as a Counsellor at Law shall advise.——

I am, with dutifull Respect,
Hon^d. Sir,
Your most obliged and obedient Servant,
August 27, 1759. (Signed) Thomas Farmer.
Strawberry-Hill.
To the Hon. Horatio Walpole, Esq;

August 27, 1759.
I do agree to perform my Part of the foregoing Articles.
(Signed) Hor. Walpole.

Witnesses[2]
R: Bentley.
J. H: Müntz.

APPENDIX C ii

(Farmer)

Accounts of Thomas Farmer with Horace Walpole, preserved with the *Journal:*

I

Hon. Horatio Walpole, Esq; to Thomas Farmer.

To Eleven Weeks' Work, (from Sat. Jan. 19, 1760, to Sat. April 5, 1760,)	11—11—0
To Two Doz. of Skins	1— 4—0
	£12—15—0

[1] *Sic*, for "foregoing."

[2] This word in Walpole's hand; all the rest, except the signatures, written by Farmer.

April 12th. 1760
Received of Mr Walpole the full contents of this bill
by me[1]
Thomas Farmer.

2

Hon. Horatio Walpole, Esq; to Thomas Farmer

To Twelve Weeks' Work, from Sat. April 5, to Sat. June 28, 1760 — 12—12—0

Received the Contents of the above Bill.
T. Farmer.

3

Hon. Horatio Walpole Esq to Thomas Farmer

To 15 weeks, from Sat. Jan. 10, to Sat. April 25, 1761.	15—15—0
To two dozen of Skins	1— 4—0
	16—19—0

Received the Contents of the above Bill
Thomas Farmer.

4

Hon. Horatio Walpole Esq; to Thomas Farmer

To fifteen weeks, from Sat. July 18, to Sat. October 31, 1761 — 15—15—0

Nov. 29. 1761. Recd the full contents of this bill by me[1]
Thomas Farmer

5

June 19th. 1762

Received of Mr Walpole the sum of eight pounds and sixpence for the use of my brother Thomas Farmer[2]
John Farmer.

APPENDIX C iii

(Farmer)

The following account of Farmer's disappearance, in Walpole's handwriting, is preserved with the *Journal:*

Friday Nov. 27. 1761. The Letter came to Mr Farmer from Gloucester.

[1] The date and wording of the receipt are in Walpole's hand.
[2] The date and wording of the receipt are in Walpole's hand; he originally wrote "eight pounds eight shillings."

Saturday—28. I came hither

Sunday—29. pd him 15 guineas [1]—four more were due which were not in his bill, nor did he ask for them. He then paid Henry Jones [2] six guineas; & on Monday Margaret [3] asked him for five guineas, which after a little Hesitation he paid her. That Day the girl on the Common was brought to bed [4]. None of my Servants or the people in the Town perceived any difference in him.

Monday. He sent me two Catalogues to London. That night he sat two hours with Mrs Gladman [5], & left her at nine. She then perceived no difference in him. He then told Mrs Gladman that the next Monday when five pds. wd be due for his board he wd pay her.

Tuesday Dec. 1. Mrs Gladman saw a scratch in his face & thought he had been drinking the night before. That was the first day she perceived him very pale & melancholy.

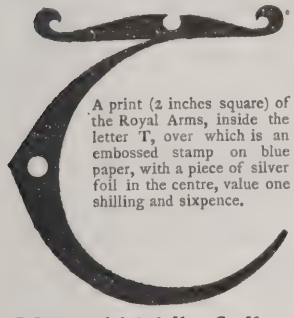
Wednesday Dec. 2d. about two o'clock he took leave of my farmer & said he was going to London & shoud return next day. He dined with Mrs Gladman & Mr Hall the Excise Man, but coud not eat & seemed very unhappy, & said he was going to town & shoud be back next day. At going out he took leave of Mr Hall, & squeezed his hand with tears in his eyes, & said if I don't come back tomorow, I will write to you. Mr Hall said to Mrs Gladman, I wish all is well with Farmer. At three o'clock He asked Harvey the Baker to go part of the way to London with him that evening; Harvey sd he cd not go till five; & appointed Farmer to meet him at the George at five, but Farmer came thither at four & seemed greatly uneasy, & told Harvey he had something at his heart; but wd by no means tell him what was the matter. They walked to Isleworth; Harvey wd have lent Farmer his horse, but he refused it, said he shd be in London at twelve at night, & how coud he send back the horse at that late hour. They drank together at Isleworth; Farmer gave Harvey a coin for a token, wished he had anything better to give him, & said he shd not see him a great while. They parted, but Farmer two or three times came back; at last he set out with a link in his hand at half an hour after seven, & since that has not been heard of.

[1] See the receipt above, *Appendix* C ii, 4.
[2] That is, Walpole's valet, Harry.
[3] Margaret Young, Walpole's housekeeper at Strawberry Hill.
[4] See Walpole's letter to George Montagu of 23 December 1761.
[5] Apparently the woman with whom he lodged.

APPENDIX D

(Forrester)

Indenture (on parchment) of Apprenticeship of Joseph Forrester to Horace Walpole, preserved with the *Journal:*



A print (2 inches square) of the Royal Arms, inside the letter T, over which is an embossed stamp on blue paper, with a piece of silver foil in the centre, value one shilling and sixpence.

THIS INDENTURE WITNESSETH, That *Joseph Forrester Son of John Forrester of Twickenham in the County of Middlesex Gardener* doth put *himself* Apprentice *to The Hon^ble Horatio Walpole of the said Town and County to learn the Art of Printing* and with *him* after the manner of an Apprentice to ſerve from the *Day of the Date hereof* unto the full End and Term of *Seven* Years from thence next enſuing, and fully to be complete and ended, during which Term the ſaid Apprentice *his Master* faithfully ſhall or will ſerve, *his* Secrets keep, *his* lawful Commands every where gladly do; *he* ſhall do no Damage to *his* ſaid *Master* nor see it be done of others, but to *his* Power ſhall let or forthwith give Notice to *his* ſaid *Master* of the ſame. The Goods of *his* ſaid *Master he* ſhall not waste, nor the ſame without Licence of *him* to any give or lend. Hurt to *his* ſaid *Master he* ſhall not do, cause or procure to be done; *he* ſhall neither buy nor sell without *his Masters* Licence. Taverns, Inns, or Alehouſes *he* ſhall not haunt. At Cards, Dice, Tables, or any other unlawful Game, *he* ſhall not play nor from the Service of *his* ſaid *Master* Day nor Night absent *himself*, but in all things as an honest and faithful Apprentice ſhall and will demean and behave *himself* toward *his* ſaid *Master* and all *his* during all the ſaid Term.

And the ſaid *Hon^ble Horatio Walpole the ſaid Joseph Forrester* the ſaid Apprentice in the Art *of Printing in all its Branches* which *he* now uſeth ſhall teach and inſtruct, or cause to be taught and inſtructed, the beſt Way and Manner that *he* can, finding and allowing unto *His* ſaid Apprentice ſufficient Meat, Drink, *and* Lodging during the ſaid Term.

And for the true Performance of all and every the Covenants and Agreements aforeſaid, either of the ſaid Parties bindeth *Himself* firmly by theſe Preſents. In Witneſs whereof the Parties aboveſaid to theſe Indentures interchangeably have ſet their Hands and Seal the *Twenty first* Day of *June* in the *Thirty second* Year of the Reign of our Sovereign Lord *George the ſecond* by the Grace of God of *Great Britain*, *France*,

and *Ireland*, King, Defender of the Faith, and in the Year of our Lord 1759[1].

Joseph Forrester

red wax seal with royal arms

N.B. *What Money or other Thing is given or contracted for with the Apprentice muſt be inſerted in Words at Length, and the Duty paid within the Time limited to the Stamp-Office, elſe the Indenture will be void, the Maſter forfeit Fifty Pounds, and another Penalty, and the Apprentice will be diſabled to follow the Trade or be made Free, and ſo forth.* Note, *The Office is* N° 8 *in* Lincoln's-Inn New Square, London; *and the Office Hours are from Nine to Twelve in the Morning, and from Two to Five in the Afternoon, Holidays Excepted.*[2]

[On the back is written]
Seal'd and Deliver'd
being first Legally Stampt
in the presence of
R. Bentley
J. H. Müntz

Here is a printed stamp 1 in. square of the cipher G R surmounted by a crown between the letters G R. The stamp is numbered 265.

APPENDIX E

(Pratt)

Papers and accounts relating to William Pratt, Horace Walpole's fifth printer, preserved with the *Journal:*

I

	p	s	d
Mr Prat Deter to Robert Taylor for			
For Loging at one Shilling and Sixpens par Weack from June ye 27th 1762, Tell September ye 25th 1763, Which is 65 Weacks	£4	17	6
August ye 24th 1763 Mr Prat Deter to Robert Taylor	p	s	d
For Valey Recevd	5	12	7
28: Dito	0	8	11¾
September ye 10: Dito	1	10	0
21: Dito	0	15	0
26: Dito	0	6	5¼
	8	12	11¾
In All	£13	10	5¾

[1] Except the words "*Great Britain, France,* and *Ireland,*" everything in the indenture here printed in italics is *written in ink* in the original; the rest is in type.

[2] The foregoing note is in italics in the original.

October y^e^ 18^th^ 1763
Rec^d^: of the Hon^rb^: Horatio Walpole the
Foll contents of This Bill an All Demans
By me Robert Taylor.

2

July 14^th^ 1763

May it please your Hon^r^.,

Having an immediate occasion for three Guineas Should esteem it as a great Favour if you would be so good as to let me have it to Night which will be of Great Service to

Your
Hon^r's^
most obedient humble Serv^t^.
W^m^ Pratt

3

Sir

Enclos'd is the Account of the whole Mony Paid to M^r^ Pratt & his Wife I believe I have not omitted any thing M^r^ Hillier[1] tells me to day that he has some Names of Engravers which he intends sending to you very soon he likewise has Prints of them if you should want any of them

I am
Sir
Your most Obedient
Humble Serv^t^.
W. Bathoe

London Aug^st^. 27. 1763
The Prints and Catalogue I sent by the
Waterman.

4

Printing done for the Hon^ble^ Horace Walpole
by W^m^ Pratt

	£	s.	d
To 54 Weeks at 10^s^ & 6^d^ p Week	28	7	0
Rec̄d̄ in Cash	11	11	0
Per Bill paid[2]	13	10	6
Ballance	03	5	6

Sep^tr^. 19^th^. 1764 Recd the Contents
in full of all Demands
p W^m^ Pratt

[1] Nathaniel Hillier, antiquary and collector; six letters from him to Walpole were among the Walpole papers preserved at Woodcote, Warwick, in Sir Francis Waller's collection.

[2] This was Robert Taylor's bill (see above, *Appendix* E, 1).

5

For Printing
Four weeks, at 10^{s} & 6^{d} p Week £2—2—0
October 17th 1764
Paid [1]

6

Books [2]

Fugitive Pieces . . . 86 perfect
Ditto 50 wanting Title ½ Sheet and M

Noble Authors and Catalogue of Pictures, etc
Waste

7

May it please your Hon^{r}.
There are Ninety-one Books, excepting Titles and Dedications, op Lucani.[3]

APPENDIX F

(Kirgate)

Accounts of Thomas Kirgate with Horace Walpole, preserved with the *Journal:*

1

April 1. 1765.

Pd Kirgate two weeks		2— 2—0
22^{d} Do	3 weeks	3— 3—0
May 20th.	4 weeks	4— 4—0
June 5.	2 weeks	2— 2—0
Do by myself & Margaret [4] while Ill [5]		5— 5—0
Aug. 25. Do 7 weeks. p^{d} off all [6]		7— 7—0

April 1768.

24th. pd Kirgate	2 weeks	2— 2—0
May 16. pd Do.	4 weeks	4— 4—0
June 23. Do.	5 weeks	5— 5—0

[1] This word is in Walpole's hand; the rest is in Pratt's.
[2] This unsigned account is in Pratt's hand.
[3] This unsigned note is in Pratt's hand.
[4] Margaret Young, Walpole's housekeeper at Strawberry Hill.
[5] Walpole had a very severe and prolonged attack of gout at this time (see letters to Montagu, of 29 June 1765; to Conway, and Lady Suffolk, of 3 July; and to Miss Anne Pitt, of 9 August).
[6] Preparatory to going to Paris.

July 26.	Do.	5 weeks	5— 5—0
Aug. 23.	Do.	4 —	4— 4—0
Oct. 19.	Do.	8 —	8— 8—0
Dec. 20.	Do.	9 —	9— 9—0
		1769	
Feb. 27.	9 Do.		9— 9—0
April 10.	6 Do.		6— 6—0
May 16.	Do.		6— 6—0
July 8.	Do.		7— 7—0
August 15.	Do.		6— 6—0
Oct. 17.	9 Do.		9— 9—0
Dec. 30.	10 Do.		10—10—0
		1770	
Feb. 5.	five weeks		5— 5—0
March 20.	Do seven		7— 7—0
April 30.	Do five		5— 5—0
June 5.	Do six		6— 6—0
July 12.	Do five		5— 5—0
Oct. 9.	Do thirteen		13—13—0
Nov. 13.	Do five		5— 5—0
Dec. 25.	Do six		6— 6—0
		1771	
Feb. 24.	Do four		4— 4—0
March 4.	Do five		5— 5—0
Do.	Do three		3— 3—0
Do.	Do Three		3— 3—0
May 31.	Do Six		6— 6—0
July 2.	Do Six		6— 6—0
Sept. 27.	Do twelve		12—12—0
Nov. 26.	Do nine		9— 9—0
		1772	
Jan. 8.	Do six		6— 6—0
Feb. 25.	Do seven		7— 7—0
April 16.	Do Do		7— 7—0
June 9.	8 Do		8— 8—0
Aug. 1st.	7 Do		7— 7—0
Sept. 26.	8 Do		8— 8—0
odd articles			0—16—0
Do Nov.	five		5— 5—0
Dec. 8.	Six		6— 6—0
	pd up to Aug. 3d. 1773.		
Oct. 26			12—12—0
Oct. 6 1774			6— 6—0
	pd up to Aug. 23.	1774	
	pd up to July 17.	1775	
	pd up to Aug. 8.	1775.	
	pd up to beg. of July	1776	

pd up to Oct. 15	1776
pd up to 7 Oct.	1777
pd up to June 9th	1778
pd up to Aug. 18	1778
pd him in Jan. 1779	21 guineas
March 13. 8 guineas	1779
July 13. 10 guineas	——

Kirgate is paid up to Aug. 26. 1783[1].

2

Paid for the Woodcut Cypher for Lord Colerane	0—1—0
Horse's Food and Turnpikes	0—1—0
Paid Carriage for the Copy of Otranto	0—0—3
Ditto for a Proof[2]	0—0—3
	0—2—6

APPENDIX G

(YARDLEY)

Account of Edward Yardley with Horace Walpole, preserved with the *Journal*:

The Hon Mr Horace Walpole to Edward Yardley[3].

to five Weeks and five Days Work, from July 12, to Aug. 20	6.	2.	6
to the Letter Founder for 100 acute é	0.	0.	6
for a Skin of Parchment	0.	2.	6
for two Pounds of Pearl Ashes[4]	0.	1.	4
	6:	6:	10

Augst. 20, 85 recevd the Contents
E Yardley.

[The above bill has been stamped with an embossed stamp "for receipts," value two pence.]

[1] The whole of the foregoing account is in Walpole's hand.

[2] This unsigned account is apparently in Kirgate's hand.

[3] Yardley was the printer who was engaged by Walpole in July 1785 to assist Kirgate in printing the Duc de Nivernois' translation of Walpole's *Essay on Modern Gardening*. Yardley's assertion (quoted in the Appendix volume to Lowndes, p. 237, from D. E. Baker's *Biographica Dramatica*) that he assisted in printing the alleged Strawberry Hill edition of *The Mistakes; or, The Happy Resentment*, by Lord Cornbury, is rendered doubtful by the fact that that piece was printed in 1758; whereas it does not appear that Yardley was engaged by Walpole until twenty-seven years later, on 12 July 1785 (see the entry in the account printed above). It is possible, however, that Yardley may have been the assistant engaged to help Robinson for two weeks in March 1758 (see *Appendix* A, under that date).

[4] Potassium carbonate—mixed in the proportion of 1 lb. of pearl ash to 1 gallon of water it produces a lye, which is used for cleaning type before and after printing.

FUGITIVE PIECES

IN

VERSE AND PROSE.

Pereunt et imputantur.

STRAWBERRY-HILL:
PRINTED BY THOMAS KIRGATE, MDCCLXX.

APPENDIX H

(Collation of the Strawberry Hill 4to edition of H. W.'s Works)

The following collation of his own copy of the exceedingly rare 4to edition of Walpole's Works, which was begun, but never completed, at Strawberry Hill, was kindly supplied by Mr. Percival Merritt. The size (uncut) is approximately $12 \times 9\frac{1}{2}$ in.

Volume I has title (apparently intended to be general title):

Fugitive Pieces | in | Verse and Prose. | Pereunt et imputantur. | Strawberry-Hill: | Printed by Thomas Kirgate, mdcc lxx.

It consists of pp. 566, as follows: [i (*title*)] + [ii (*blank*)] + 1-36 (*Fugitive Pieces—verse*) + [37 (*title to Mysterious Mother*)] + [38 (*Persons*)] + [39]-124 (*Mysterious Mother*) + [125]-129 (*Postscript to Mysterious Mother*) + [130 (*blank*)] + [131]-241 (*Fugitive Pieces—prose*; [140], [142], *blank*) + [242 (*blank*)] + [243 (*title to Royal and Noble Authors*)] + [244 (*blank*)] + 245-246 (*Dedication*) + 247-249 (*Advertisement*) + [250 (*blank*)] + [251]-278 (*Royal Authors*) + 279-462 (*Noble Authors*; *heading on* 456: *Additions*) + 463-476 (*Supplement*) + 477-491 (*Peeresses*) + 492-512 (*Scots Authors*) + 513-525 (*Irish Peers*; *from* 463 *to* 525, *running title*: *Noble Authors*; *at foot of* 525: *End of Volume the First*) + [526-528 (*Index to Royal and Noble Authors*)] + [529]-536 (*Pieces omitted in the foregoing Catalogue of Royal and Noble Authors And discovered since the Volume was printed*) + 537-544 (*Noble Authors omitted in former editions*) + 545 (*Scots Authors*) + 546-553 (*Irish Peers*) + 554-555 (*Irish Peeress*) + 556-564 (*Postscript*, i.e., *Christine de Pisan*; *from* 530 *to* 564, *running title*: *Noble Authors*).

Volume II has fore-title:

The | Castle | of | Otranto, | A Gothic Story. | - - - - Vanae | Fingentur species, tamen ut Pes, & Caput uni | Reddantur formae: | Hor. | Vol. II.

It consists of pp. 335, as follows: [1 (*fore-title*) + 2 (*blank*)] + 3-5 (*Preface to first edition*) + [6 (*blank*)] + 7-11 (*Preface to second edition*) + 12 (*Sonnet to Lady Mary Coke*) + 13-90 (*Castle of Otranto*) + [91 (*title to Account of the Giants lately discovered*)] + [92 (*blank*)] + 93-102 (*Account of the Giants, etc.*) + [103 (*title to Historic Doubts*)] + [104 (*blank*)] +

105-110 (*Preface to Historic Doubts*)+111-183 (*Historic Doubts*)+184 (*Addition*)+[185]-220 (*Supplement to Historic Doubts*)+[221*]-*244 (*Reply to Observations of Rev. Dr. Mills*)+[245*]-251* (*Short Observations on the Remarks of Rev. Mr. Masters*)[1]+[221 (*title to Aedes Walpolianae*)]+[222 (*blank*)]+223-224 (*Dedication*)+225-236 (*Introduction*)+237-278 (*Description of Pictures at Houghton Hall*)+[279]-287 (*Sermon on Painting*)+[288 (*blank*)]+[289 (*title to Nature will Prevail*)]+[290 (*Persons*)]+[291]-304 (*Nature will Prevail*).

(Separate Collation of the Fugitive Pieces contained in Volume I)

The Fugitive Pieces occupy pp. 1-36, [131]-241, as follows, the running title throughout each section being *Fugitive Pieces*: 1-3 (*Verses in Memory of King Henry the Sixth, Founder of King's College, Cambridge. [Written February 2, 1738)]*+4-16 (*An Epistle from Florence. To Thomas Ashton, Esq. Tutor to the Earl of Plimouth. [Written in the Year 1740])*+17-18 (*Inscription for the Neglected Column In the Place of St. Mark at Florence. [Written in the Year 1740])*+19-24 (*The Beauties. An Epistle to Mr. Eckardt the Painter. [Written in the Year 1746])*+25-27 (*Epilogue to Tamerlane, On the Suppression of the Rebellion. Spoken by Mrs. Pritchard, in the Character of the Comic Muse, November 4, 1746)*+28-29 (*The Entail, A Fable*)+30 (*Epigram On Admiral Vernon Presiding over the Herring-Fishery,* MDCCL)+31 (*Portrait of John Earl Granville. Written immediately after his Death in 1763)*+32 (*Portrait de Jean Comte de Granville. Traduit de l'Anglois de Monsieur Walpole, Par Monsieur le Colonel Drumgold*)[2]+33 (*Verses Prefixed to an Edition printed at Strawberry-Hill in 1764, of the Poems of Anna Chamber Countess Temple*)[2]+34-36 (*The Magpie and her Brood, A Fable, From the Tales of Bonaventure des Periers, Valet de Chambre to the Queen of Navarre; Addressed to Miss Hotham.* MDCCLXIV)[2] * * * * * * * * * [131] (*Epitaph* On the Cenotaph of Lady *Walpole*, erected in the Chapel of *Henry* VII in *Westminster-Abbey*, in July 1754)+132-139 (*A Scheme for raising a Large Sum of Money for the Use of the Government, By laying a Tax on Message-Cards and Notes.* First printed in *No.* 11 of the *Museum*, April, 1746)+[140 (*blank*)]+141 (*Advertisement.* This *Day is* published, *in* Ten Volumes in Folio, *the History of Good-Breeding,* . . .)+[142 (*blank*)]+143-145 (*Table of the Contents* [*of the History etc.*])+146-150 (*The World. By Adam Fitz-Adam. Numb.* vi. Thursday, February 8, 1753)+151-155 (*The World . . . Numb.* viii. Thursday, February 22, 1753)+156-157 (*As a Supplement* to the foregoing Paper. . . . [*Account of Theodore Baron Neuhoff*])+158 (*Epitaph on Theodore King of Corsica*)+159-163 (*The World . . . Numb.* x. Thursday, March 8, 1753)+164-

[1] It is doubtful where Walpole intended the additional pages [221*]-251* to be inserted; Miss Berry, in vol. ii of *Works of Lord Orford* (1798), places them as above.

[2] Not included in the volume of *Fugitive Pieces* printed at Strawberry Hill in 1758.

168 (*The World . . . Numb.* xiv. Thursday, April 5, 1753)+169-173 (*The World . . . Numb.* xxviii. Thursday, July 12, 1753)+174-178 (*The World . . . Numb.* ciii. Thursday, December 19, 1754)+179-184 (*The World . . . Numb.* clx. Thursday, January 22, 1756)+185-189 (*The World . . . Numb.* cxcv. Thursday, September 23, 1756)+190-191 (*A World Extraordinary*)+192-194 (*To the Right Honourable Lady Caroline Fox*)+195-199 (*The World** *[*Not published*])+200-204 (*The World** *[*Not published*])+205-209 (*A Letter from Xo Ho, a Chinese Philosopher at London, To his Friend Lien Chi, at Peking*)+210-217 (*An Inquiry into the Person and Age of the Long-Lived Countess of Desmond*)+218-219 (*Inscription on a Portrait of the late Pope*)+220-222 (*Advertisement to Paul Hentzner's Account of England in the Year* 1598)[1]+223-227 (*Advertisement to Lord Whitworth's Account of Russia As it was in the Year* 1710)[1]+228-229 (*Advertisement to The Mistakes; . . .*)[1]+230-233 (*Advertisement to the Life of Edward Lord Herbert of Cherbury . . .*)[1]+234-237 (*Advertisement to a Catalogue and Description of King Charles the First's Capital Collection of Pictures, Statues, Bronzes, Medals,* &c.)[1]+238-239 (*Advertisement to a Catalogue of the Collection of Pictures, &c. Belonging to King James the Secona*)[1]+240-241 (*Advertisement to a Catalogue of the curious Collection of Pictures, of George Villiers, Duke of Buckingham*).[1]

[1] Not included in the volume of *Fugitive Pieces* printed at Strawberry Hill in 1758.

CHRONOLOGICAL LIST OF BOOKS AND DETACHED PIECES PRINTED AT STRAWBERRY HILL[1]

1757.	Aug. 8.	*Odes by Mr Gray.* (2000 copies.)
	Aug. 18.	H.W.'s verses: *To Cloe.*
	Aug. 19.	H.W.'s lines: *To Lady Townshend.*
		H.W.'s lines: *To Lady Rochford.*
		Bentley's verses: *To the Printing Press at Strawberry Hill.*
	Sept. 29.	H.W.'s *Epitaph on King Theodore.* (24 copies.)
	Oct. 17.	Hentzner's *Journey into England.* (220 copies.)
	Oct. 26.	Garrick's verses: *To Mr Gray.* (60 copies.)
1758.	April 15.	H.W.'s *Catalogue of the Royal and Noble Authors of England.* 2 vols. (300 copies.)
	July 13.	H.W.'s *Fugitive Pieces in Verse and Prose.* (200 copies.)
	Sept. 29.	Whitworth's *Account of Russia.* (700 copies.)
	Sept. 30.	*Order of the Court of Exchequer, for regulating the issuing of Summons of the Pipe.* (120 copies.)
	Nov. 11.	Spence's *Parallel of Magliabechi and Mr Hill.* (700 copies.)
1760.	Oct. 4.	Bentley's *Lucan.* (500 copies.)[2]
	Oct. 20.	H.W.'s *Catalogue of Pictures and Drawings in the Holbein Chamber at Strawberry Hill.* ("A few.")
	Nov. 1.	*Catalogues of the Collections of Pictures of the Duke of Devonshire, General Guise, and the late Sir Paul Methuen.* ("Some.")
1761.	June 20.	H.W.'s *Anecdotes of Painting in England.* Vol. i. (600 copies.)[3]
	Nov. 28.	H.W.'s *Anecdotes of Painting in England.* Vol. ii. (600 copies.)[3]
1762.	Oct. 8.	H.W.'s *Anecdotes of Painting in England.* Vol. iii[4].
1763	Jan. 10.	H.W.'s *Portrait of Lord Granville.* ("About 30 copies.")
	May 9.	H.W.'s *Catalogue of Engravers*[4].

[1] Only those items are registered of which mention is made in the *Journal.* The date given, unless otherwise stated, is that on which the printing was finished.

[2] The book was not published till 8 January 1761.

[3] These two volumes were not published till 15 February 1762.

[4] Not published till 6 February, 1764; both volumes being dated 1763.

1763.	May 17.	H.W.'s lines: *To Madame de Boufflers.* H.W.'s lines: *To Madame Dusson.*
	May 19.	Duc de Nivernois' translations of H.W.'s lines: *A Madame de Boufflers*, and: *A Madame D'Usson.*
	Sept. 22.	H.W.'s *Anecdotes of Painting in England.* (Second edition.) Vol. i[1].
1764.	Jan. 27.	*The Life of Lord Herbert of Cherbury.* (200 copies.)
	April 23.	Lady Temple's *Poems.* (100 copies.)
	May 31.	Sir Chas. Sidley's ballad: *There was a little Man.* ("Some copies.")
	June 13.	French song: *Tristes regrets.* ("Some copies.")
	Oct. 3.	Sir Edward Walpole's *Epitaph on Lord Waldegrave.* (100 copies.)
	Oct. 17.	H.W.'s fable: *The Magpie and her Brood.* (200 copies.)
1765.	Aug. 24.	H.W.'s *Anecdotes of Painting in England.* (Second edition.) Vols. ii and iii[1]. H.W.'s *Catalogue of Engravers.* (Second edition.)[1]
1768.	June 11.	President Hénault's tragedy: *Cornélie, Vestale.* (200 copies.)
	Aug. 6.	H.W.'s tragedy: *The Mysterious Mother.* (50 copies.)
1769.	April 24.	Hoyland's *Poems.* (300 copies.)
	May 9.	H.W.'s lines: *To Madame du Chatelet; To Madame de Damas; To Madame de Villegagnon*; and *To Madame de la Vaupaliere*, with the Chevalier de Lille's French translations.
1770.	June 5.	H.W.'s lines: *To Lord Chesterfield.*
1771.	April 13.	H.W.'s *Anecdotes of Painting in England.* Vol. iv. (600 copies.)[2]
	Oct. 8.	Duchesse d'Aiguillon's lines: *A Sa Majesté Le Roi de Suede.* (40 copies.)
1772.	May.	Hamilton's *Memoires du Comte de Grammont.* (100 copies.)
	June 13.	*Letters of Edward VI to Barnaby Fitzpatrick.* (200 copies.)
	June 28.	*Miscellaneous Antiquities.* No. I. (525 copies.)
	Dec. 10.	*Miscellaneous Antiquities.* No. II.
1774.		H.W.'s *Description of Strawberry Hill.* (100 copies.)
1775.	June 10.	H.W.'s lines: *To Lady Craven.*
	June.	Fitzpatrick's *Dorinda, A Town Eclogue.* (300 copies.) Fox's lines: *To Mrs Crewe.*
1778.	Aug. 30.	*The Sleep-Walker* (translated from the French by Lady Craven). (75 copies.)
1779.	Jan.	H.W.'s *Letter to the Editor of the Miscellanies of Chatterton.* (200 copies.)

[1] Not published till June 1767.
[2] Not published till 9 October 1780.

1780.	Jan.	Miller's verses: *To Lady Horatia Waldegrave.* (150 copies.)
1781.	Aug. 11.	Jones's ode: *The Muse Recalled.* (250 copies.)
1784.		H.W.'s *Rules for obtaining a ticket to see Strawberry Hill.*
		H.W.'s *Description of Strawberry Hill* (enlarged edition, with cuts and appendixes). (200 copies.)
1785.	Aug.	H.W.'s *Essay on Modern Gardening*, with French translation by the Duc de Nivernois. (400 copies.)
	Nov. 5.	H.W.'s *Hieroglyphic Tales.* (7 copies.)
1786.	Nov.	H.W.'s *Postscript to the Royal and Noble Authors.* (40 copies.)
1787.	July 6.	H.W.'s *Works*, vol. i and part of vol. ii. (Discontinued.)[1]
1788.	Oct. 13.	H.W.'s verses: *To Miss Mary and Miss Agnes Berry.*
1789.	July.	Hannah More's *Bishop Bonner's Ghost.* (200 copies.)

SUPPLEMENTARY NOTE

[Horace Walpole's Type-Founder]

In going through the list of deaths in the as yet unpublished *Journals* of Horace Walpole's visits to Paris, which, with other material, are being prepared for the press as companion volumes to Mrs. Toynbee's edition of the *Letters*, the Editor was struck by the inclusion of the name, under January 1766, of "Caslon, letter founder." The persons whose deaths Walpole records are for the most part royalties, or people of his own circle, or in his own rank of life. The few exceptions are individuals in whom for one reason or another he had a special interest. It seemed possible, therefore, that the mention of Caslon might give the clue to the identification of the type-founder who furnished the types for the Strawberry Hill Press. Enquiry was accordingly made of Messrs. H. W. Caslon and Co., of Chiswell Street, E.C., the present representatives of the famous firm founded by William Caslon, whether they possessed any record of dealings of the firm with Horace Walpole. Thanks to Messrs. Caslon's courtesy the Editor is able to state that in an old ledger in their possession the following purchases of type by Horace Walpole are recorded:

[1] The printing of this edition was begun on 24 August 1768; resumed on 24 April 1769; after interruption again resumed on the above date; and finally abandoned.

		£	s.	d.
August 13th 1768 .	282 lb. "English"	14	2	0
August 13th 1768 .	10 lb. "Two-line letters"		10	0
January 24th 1769 .	29 lb. "English"			
February 3rd 1769 .	20 lb. "English"			
November 16th 1769	2 lb. 9 oz. "English"			
	51 lb. 9 oz.	2	11	$6\frac{3}{4}$
November 16th 1769	9 lb. 14 oz. "Double Pica"		9	$10\frac{1}{2}$
		17	13	$5\frac{1}{4}$
Brought forward from earlier book . .		1	19	$4\frac{1}{2}$
		19	12	$9\frac{3}{4}$
Paid . . .		3	1	$5\frac{1}{4}$
Cash in full . .		16	11	$4\frac{1}{2}$

In May and October 1771, and in May 1772, Walpole made small purchases of Pica. In the same ledger is a casual reference to earlier purchases by him, or on his behalf, but of these purchases no details have been preserved.[1]

[1] See "Horace Walpole's Type-Founder", in *Times Literary Supplement*, 10 May 1923.

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Epigram on Admiral Vernon, by H. W., printed in S. H. edition of *Works*, 90.

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Epitaph on first and second Earls Waldegrave, by Sir Edward Walpole, printed (by Pratt) at S. H., 13, 46 *n.*, 94; number of copies, 13, 94.

Epitaph on Lady Walpole, by H. W., printed in S. H. edition of *Works*, 90.

Epitaph on Theodore, King of Corsica, by H. W., printed (by Robinson) at S. H., 5, 28 *n.*, 93; number of copies, 5, 93; Mrs. Damer's copy, 28 *n.*; inscribed on tablet in churchyard of St. Anne's, Soho, 28 *n.*; Italian translation of, 28 *n.*; printed in S. H. edition of *Works*, 90.

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Notes and message-cards; H. W.'s scheme for taxation of, printed in S. H. edition of *Works*, 90.

Notes on S. H. Printing Press, by H. W.; accounts for engraving, printers' wages, fitting up of press, etc., on loose sheet, 67-9.

Nouvelle Héloïse, La, by Rousseau; motto from, on title-page of Vol. ii of *Anecdotes of Painting*, 40 *n.*, 48 *n.*

Nouvelles Récréations et Joyeux Devis, Les, by Despériers; H. W.'s fable of *The Magpie and her Brood* taken from, 46 *n.*

Novar, Viscount. *See* Munro-Ferguson, Sir Ronald.

Nuneham (Oxon.); Lady Horatia Waldegrave at, 64 *n.*

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article 6th of the Critical Review, *No.* 35 *for Dec^r* 1758 . . ., 8, 34 *n.* (*see* Hill, Dr. John).

O'Bull, Tom, Irish sailor; Augustus Hervey referred to as, in H. W.'s *Hieroglyphic Tales*, 71 *nn.* *See* Hervey, Augustus John.

Odes by Mr. Gray, printed (by Robinson) at S. H., 3, 24 *n.*, 25 *n.*, 26 *n.*, 77, 93; number of copies, 3, 25 *n.*, 77, 93; motto from Pindar on title-page of, 26 *n.*; published by Dodsley, 3, 26 *n.*; presentation copies, 25 *n.*; Bentley's allusion to want of appreciation of, 5, 28 *n.*; Garrick's stanzas on lukewarm reception of, 5-6, 29 *n.*, 30 *n.*; H. W.'s copy, 24 *n.*, 26 *n.*, 29 *n.*; price of, 26 *n.*; inaccuracies in, pointed out by Gray, 26 *n.*; Mrs. Damer's copy, 26 *n.*; Beverly Chew copy, 26 *n.*; Garrick's presentation copy from H. W., 29 *n.*

'Of German brain ingenious birth . . .', verses by R. Bentley (to the Printing Press at S. H.), printed (by Müntz) at S. H., 5.

Officina Arbuteana. *See* Strawberry Hill Press.

Olympian Odes, of Pindar; motto from (*Olymp.* ii), on title-page of *Odes by Mr. Gray*, 26 *n.*

Order of Court of Exchequer. See *Copy of General Order of Court of Exchequer.*

Orford, Earldom of; H. W.'s accession to, 51 *n.*, 73 *n.*; alteration in *Rules for obtaining ticket to see S. H.* necessitated by, 66 *n.*

Orford, Horace Walpole, fourth Earl of; memoranda concerning destruction of extracts by Kirgate from correspondence of, 49 *n.*; *Works* of (see *Works of Lord Orford*). *See* Walpole, Horace.

Orford, Sir Robert Walpole, first Earl of; H. W.'s dedication of *Aedes Walpolianae* to, reprinted in S. H. edition of *Works*, 90.

Ossory, Upper. *See* Upper Ossory.

Otranto, Castle of. See *Castle of Otranto.*

Otranto, The Master of; *i.e.* H. W., vi *n.*

Ovid; motto from (*Fasti*, i. 9-10), on title-pages of *Miscellaneous Antiquities*, 58 *n.*

Own copies, H. W.'s, of S. H. books; *Odes by Mr. Gray* (afterwards Mrs. Damer's, now in Beverly Chew collection), 24 *n.*, 26 *n.*, 29 *n.*; Hénault's *Cornélie*, *Vestale* (now Mr. Merritt's), 50 *n.*; *Description of S. H.* (1774) (large paper) (now Lord Waldegrave's), 60 *n.*

Oxford; Joseph Spence, Professor of Poetry and Regius Professor of Modern History at, 32 *n.* *See* Bodleian Library; Christ Church; Queen's College; University College.

Painting, Anecdotes of. See *Anecdotes . . .*

Painting, Sermon on, by H. W.; printed in S. H. edition of *Works*, 90.

Pall-Mall; R. and J. Dodsley, booksellers in, 8, 9, 26 *nn.*, 31 *n.*, 33 *n.*; at sign of Tully's-Head, 33 *n.*

Palmer, Samuel, London printer, 1, 23 *n.*; copy of his *General History of Printing* in library at S. H., 23 *n.*

Paper, large; copies of S. H. books on. *See* Large paper copies.

Paper, lack of details as to, in *Journal*, vi; for S. H. *Lucan*, 39 *n.*; for *Miscellaneous Antiquities*, 17; *brown*, two copies of

Bishop Bonner's Ghost printed on, 75 *n.*; *pink*, some copies of first issue of *Rules for obtaining ticket to see S. H.* printed on, 66 *n.*; *writing paper*, 25 copies of *Miscellaneous Antiquities*, No. I, printed on, for presents, 17.

Parallel, in the Manner of Plutarch . . ., by Spence, printed (by Robinson) at S. H., 7, 8, 33 *n.*, 93; number of copies, 7, 93; whole edition sold by Dodsley for benefit of R. Hill, 7, 33 *n.*; motto from Virgil on title-page of, 8, 33 *n.*; advertisement of, 8; date of publication, 8; price of, 8; published by Dodsley, 33 *n.*; 600 sold in fortnight, 8, 33 *n.*; second edition printed by Dodsley in same year, 8, 33 *n.*; price of, 33 *n.*; reprinted in Dodsley's *Fugitive Pieces*, 33 *n.*; Kirgate's copies of S. H. edition, 33 *n.*; Mrs. Damer's copy, 33 *n.*

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'Pardon, fair Traveller . . .', lines by H. W. (to Mme de Villegagnon), printed (by Kirgate) at S. H., 15.

'Pardonnez, belle Voiageuse . . .', translation by Chevalier de Lille of H. W.'s lines to Mme de Villegagnon, printed (by Kirgate) at S. H., 15.

Paris; H. W.'s visits to, interrupt press at S. H., 13, 47 *n.*; dates of, 47 *n.*; his MS. *Journals* of visits to, 47 *n.*; 150 copies of Hénault's *Cornélie* sent to, 13, 51 *n.*; 24 copies of Duchesse d'Aiguillon's poem to King of Sweden sent to, 16; 25 copies of *Mémoires de Grammont* sent to, 56 *n.*; edition of Jones' ode, *The Muse Recalled*, printed at, 57 *n.*; 200 copies of *Essay on Modern Gardening* sent to, 20, 68 *n.*; letters of Mme du Deffand from, 50 *nn.*, 54 *n.*, 55 *n.*, 56 *n.*, 57 *n.*, 62 *n.*

Parker, Matthew, Archbishop of Canterbury, 23 *n.*; kept painter, engraver, and printer in his house, 1; his *De Antiquitate Ecclesiae et Privilegiis Ecclesiae Cantuariensis*, the first privately printed book in England, 23 *n.*

'Parvis componere magna,' motto from Virgil (*Ecl.* i. 24) on title-page of Spence's *Parallel of Magliabechi and Mr. Hill*, 8, 33 *n.*

Pater-noster Row; M. Cooper, bookseller in, 8.

Pearl ash; bill for, 88; composition of, 88 *n.*; forms lye for cleaning type, 88 *n.*

Peking, Letter from Xo Ho to Lien Chi at. See *Letter from Xo Ho.*

Pelham-Clinton, Henry Fiennes. *See* Lincoln, Earl of.

Penn, Lady Juliana; receives copy of Hannah More's *Bishop Bonner's Ghost*, printed at S. H., 75 *n.*

Pepys, Samuel; references to Sir Charles Sedley in his *Diary*, 46 *n.*

Pepys, William Weller; receives copy of Hannah More's *Bishop Bonner's Ghost*, printed at S. H., 75 *n.*

'Pereunt et imputantur,' motto from Martial (*Epig.* v. 20, 13), on title-page of H. W.'s *Fugitive Pieces*, 31 *n.*; and of Vol. i of S. H. ed. of H. W.'s *Works*, 89.

Periers, Des. *See* Despériers.

Peter the Great; Lord Whitworth Envoy Extraordinary at Court of, 32 *n.*

Phipps, Jonathan (afterwards Waller); oculist to George IV, v. See *Waller*.

Piccadilly; Vine-Street, 49 *n.*; White Horse Cellar, 75 *n.*

'Picked' copies, of S. H. books; *Mysterious Mother* (Kirgate's), 51 *n.*; *Essay on Modern Gardening* (Mrs. Damer's), 68 *n.*

PINDAR, 6; motto from (*Olymp.* ii), on title-page of *Odes by Mr. Gray*, 26 *n.*

Pink paper; some copies of first issue of *Rules for obtaining ticket to see S. H.* printed on, 66 *n.*

PINKERTON, John; statement in list of S. H. books in his *Walpoliana*, as to number of *Odes by Mr. Gray* printed, 25 *n.*; insinuations as to H. W.'s legacy to Kirgate, 48 *n.*; intermediary of Nicol's offer to H. W. for an edition of his *Works*, 51 *n.*

Pipe, The, Copy of General Order of Court of Exchequer for issuing Summons of. See *Copy of General Order of Court of Exchequer.*

Pirated editions of S. H. books; H. W.'s *Mysterious Mother*, 51 *n.*; *Postscript to Royal and Noble Authors*, 71 *n.*

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PITT, Anne; letter of H. W. to, 76 *n.*

PITT, William; receives presentation copy of S. H. *Lucan*, 38 *n.*; letter of, to H. W. in acknowledgment, 38 *n.*; letter of H. W. to, 44 *n.*

Plantin press, at Leyden; Grotius' notes on Lucan first printed at, 39 *n.*

Plates in S. H. books; *Royal and Noble Authors*, 6, 30 *n.*; taken off by Müntz, 6-7; *Lucan*, 38 *n.*; *Anecdotes of Painting*, 10, 12, 40 *n.*, 41 *n.*, 44 *n.*, 65 *n.*; *Catalogue of Engravers*, 12, 44 *n.*, 45 *n.*; publication delayed for lack of, 44 *n.*; *Life of Lord Herbert*, 43 *n.*; *Mémoires de Grammont*, 56 *n.*; *Description of S. H.* (1774), 60 *n.*; *Dorinda*, 62 *n.*; *Description of S. H.* (1784), 19, 61 *n.*, 66 *n.*; *Postscript to Royal and Noble Authors*, 71 *n.*; *Bishop Bonner's Ghost*, 74 *n.*, 75 *n.*; taken off in London, as H. W.'s rolling press was out of order, 75 *n.*

Plates of Strawberry Hill; large, *see* Strawberry Hill, plates of; small, *see* 'Fleurons.'

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Plung'd, substituted for *sunk*, in last line of Gray's *Bard*, at suggestion of Garrick, 29 *n.*, 30 *n.*

PLYMOUTH, Other Lewis Windsor, fourth Earl of; Ashton tutor to, 90.

Poems by Anna Chamber, Countess Temple, printed (by Pratt) at S. H., 13, 45 *n.*, 94; preliminary verses to, by H. W., reprinted in *Works of Lord Orford*, 45 *n.*; and in S. H. edition of *Works*, 90; number of copies, 13, 45 *n.*, 94; Mrs. Damer's copy, 45 *n.*; Mr. Merritt's copy, 45 *n.*; Lord Waldegrave's copies, 46 *n.*

Poems by the Reverend Mr. Hoyland, printed (by Kirgate) at S. H. for his benefit, 13, 52 *n.*, 53 *n.*, 69 *n.*, 94; number of copies, 13, 94; Kirgate's copies, 52 *n.*; copy in Dyce collection, 52 *n.*; Brit. Mus. copies, 52 *n.*; one with different title-page, 52 *n.*; Grenville's copy, 52 *n.*; Mrs. Damer's copy, 52 *n.*; 'advertisement' to, written by H. W., 53 *n.*; submitted by H. W. to Mason for approval, 53 *n.*; Stonhewer to be consulted as to new edition, 53 *n.*; copy sold at S. H. sale, 69 *n.*

Poetry, Gray's ode on power and progress of, 3. See *Progress of Poesy.*

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Poniatowski, Stanislaus Augustus. *See* Stanislaus.

Pont-de-Veyle, Antoine de Ferriol, Comte de, 63 *n.*; helps Mme du Deffand to 'correct' H. W.'s dedication and introduction of S. H. *Mémoires de Grammont*, 56 *n.*; translation of his *Somnambule*, by Lady Craven, printed at S. H., 18, 19, 63 *n.*, 94 (see *Sleep-Walker, The, A Comedy*); elder brother of Comte d'Argental, 63 *n.*; intimate friend of Mme du Deffand, 63 *n.*

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Pope, Alexander, 16; motto from *Moral Essays* on title-page of *Catalogue of Engravers*, 44 *n.*, 48 *n.*; his villa, 16; grotto and garden, 53 *n.*; quotations from, in H. W.'s *Essay on Modern Gardening*, 68 *n.*; Duc de Nivernois' translation of, 68 *n.*

Pope's Villa at Twickenham, 16; residence of Sir J. W. Waller, v.

Porteus, Beilby, Bishop of London, 75 *n.*; opens walk to 'Bonner's bench' at Fulham, 75 *n.*; receives 30 copies of Hannah More's *Bishop Bonner's Ghost*, 21, 75 *n.*; satirized by Thackeray for his fulsome eulogy of George II, 75 *n.*

Portrait-prints, H. W.'s; Kirgate engaged upon catalogues of, 17.

Portraits inserted in *Journal*; Gutemberg, Fust, Coster, Aldus, and Froben, engraved by Houbraken, 2; Magliabechi, engraved by Müntz, 8; Thomas Kirgate, engraved by E. Edwards, 20, 48 *n.*

Portuguese minister in England; entertained at S. H., 53 *n.*

Postscript to Royal and Noble Authors, by H. W., printed (by Kirgate) at S. H., 20, 71 *n.*, 95; otherwise known as *Supplement to R. and N. A.*, 20; otherwise as *Christina*, 20, 71 *n.*; number of copies, 20, 71 *n.*, 95; pirated edition of, 71 *n.*; reprinted in *Works of Lord Orford*, 71 *n.*; and in S. H. edition of *Works*, 89; Lord Waldegrave's copies, 71 *n.*; Kirgate's copies, 71 *n.*, 72 *n.*; Mrs. Damer's copy, 72 *n.*

Potassium carbonate, otherwise pearl ash; for cleaning type, 88 *n.*

Potocki, Count; asks H. W. for copy of *Anecdotes of Painting*, on behalf of King of Poland, 76 *n.*

Powis (Barbara Herbert), Countess of; lends MS. of autobiography of Lord Herbert of Cherbury to Lady Hertford, 42 *n.*

Powis, Henry Arthur Herbert, fourth (first n. c.) Earl of; owner of MS. autobiography of his ancestor, first Lord Herbert of Cherbury, 42 *n.*; persuaded by H. W. to allow him to print it, 42 *n.*, 43 *n.*; S. H. edition dedicated to him, 42 *n.*, 43 *n.*; receives 100 presentation copies, 58 *n.*

Poyntz, Stephen; MS. of Whitworth's *Account of Russia* purchased by Cambridge from former secretary of, 32 *n.*

Pratt, William; H. W.'s fifth printer (2 Dec. 1761—15 Feb. 1762; 29 May 1762—30 Dec. 1764), 10, 13, 41 *n.*, 79, 84-6; engaged to complete Vol. ii of *Anecdotes of Painting*, left unfinished by Farmer, 10; engaged as permanent printer, 10; his wages, 41 *n.*, 79, 85-6; completes imperfect copies of S. H. editions, 10; dismissed, 13; bills for lodging, 84; request for advance from H. W., 85; accounts with H. W., 85-6; Bathoe's note to

H. W. as to money paid to Pratt and his wife, 85; memorandum of 'waste' and imperfect copies of S. H. books, 86; printer of, H. W.'s *Anecdotes of Painting*, Vol. ii (part), Vol. iii, and *Catalogue of Engravers*, 10, 11, 44 *n.*; second edition of *Anecdotes of Painting*, Vol. i (but Kirgate's name on title-page), 12, 47 *n.*; *Life of Lord Herbert*, 12, 43 *n.*; Lady Temple's *Poems*, 13, 45 *n.*; H. W.'s *Magpie and her Brood*, 13, 46 *n.*

Prefaces, by H. W., to S. H. books. *See* 'Advertisements.'

Presentation copies, by H. W., of S. H. books; 'all the productions of my press,' to Earl of Strafford, 65 *n.*; *Odes by Mr. Gray*, to Gray, 26 *n.*; Montagu, 25 *n.*; Chute, 25 *n.*; Garrick, 28 *n.*; *To Mr. Gray on his Odes*, by Garrick, to Gray, 29 *n.*; *Royal and Noble Authors*, to Lady Hervey (now Mr. Merritt's), 30 *n.*; Cole (now in Bodleian), 30 *n.*; H. W.'s *Fugitive Pieces*, to Gray (now in Dyce-Forster collection at South Kensington), 32 *n.*; Cole (now Mr. Merritt's), 32 *n.*; *Lucan*, to Montagu (now Mr. Merritt's), 38 *n.*; Pitt, 38 *n.*; Bentley, 39 *n.*; Cumberland, 39 *n.*; *Life of Lord Herbert*, to Montagu, 43 *n.*; Cole, 43 *n.*; Gray, 43 *n.*; Pitt, 43 *n.*; Earl of Powis (100 copies), 58 *n.*; *Poems*, by Countess Temple, to Montagu, 43 *n.*, 45 *n.*; second edition of *Anecdotes of Painting* and *Catalogue of Engravers*, to Bodleian, 48 *n.*; Hénault's *Cornélie*, to Mme du Deffand (70 copies), 51 *n.*; Président Hénault (80 copies), 51 *n.*; *Poems*, by Hoyland, to Grenville (now in Brit. Mus.), 52 *n.*; H. W.'s lines (on folio sheet), to Mme du Châtelet, etc., to Montagu, 53 *n.*, 55 *n.*; *Mémoires de Grammont*, to Cole, 56 *n.*; Mme du Deffand, 56 *n.*; *Description of S. H.* (1774) (large paper), to Cole (now Lord Waldegrave's), 60 *n.*; shortened *Description of S. H.*, to Mrs. Damer (now in Storer collection at Eton), 61 *n.*; Fitzpatrick's *Dorinda*, to Mason, 62 *n.*; Lady Craven's *Sleep-Walker*, to Cole, 63 *n.*; H. W.'s *Letter to Editor of Miscellanies of Chatterton*, to Cole, 63 *n.*; *To Lady Horatia Waldegrave*, by Miller, to Lady Ossory, 64 *n.*; Jones' *The Muse Recalled*, to Earl of Strafford, 65 *n.*; Lady Ossory, 66 *n.*; *Description of S. H.* (1784), to Storer (now in Storer collection at Eton), 66 *n.*; (large paper), to Bedford (now Lord Waldegrave's), 67 *n.*; H.W.'s *Essay on Modern Gardening*, to Lady Ossory, 68 *n.*; Hardinge, 59 *n.*; Duc de Nivernois (200 copies), 20, 68 *n.*; *Postscript to Royal and Noble Authors*, to Hannah More, 71 *n.*; Hannah More's *Bishop Bonner's Ghost*, to Hannah More (64 copies, including one on brown paper), 75 *n.*; Miss Berry, 75 *n.*; Bishop Porteus (30 copies), 75 *n.*; Lady Ossory, 75 *n.*

Press, The, at Strawberry-Hill to Miss Mary and Miss Agnes Berry, verses by H. W., printed (by Kirgate) at S. H., 20, 21, 74 *n.*, 95; Mrs. Damer's copies, 74 *n.*

Press, The, speaks, for Mme de Boufflers and Mme d'Usson, 11. *See* Boufflers, Comtesse de; Usson, Comtesse d'.

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Prices, of S. H. books; of *Odes by Mr. Gray*, 26 *n.*; Whitworth's

Account of Russia, 7; Spence's *Parallel of Magliabechi and Mr. Hill*, 8; (of second edition, pub. by Dodsley, 33 *n.*); *Anecdotes of Painting*, 10, 12; *Catalogue of Engravers*, 12; *Letters of Edward VI to Barnaby Fitzpatrick*, 58 *n.*; prices paid for *Anecdotes of Painting*, 76 *nn.*; for *Life of Lord Herbert*, 44 *n.*, 58 *n.*

Princeton University, Library of; Mr. Junius S. Morgan's collection of Walpoliana in, 70 *n.*; copy of H. W.'s *Hieroglyphic Tales* in, 70 *n.*

Printers at Strawberry Hill. *See* Robinson, W.; Müntz, J. H.; Williams, B.; Lister, J.; Farmer, T.; Pratt, W.; Kirgate, T.; Yardley, E.

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Prior, Matthew; motto from *Protogenes and Apelles* (ll. 95-100), on title-page of Vol. iii of *Anecdotes of Painting*, 44 *n.*, 48 *n.*

Pritchard, Hannah; speaks H. W.'s *Epilogue to Tamerlane* in character of Comic Muse, 90.

Progress of Poesy, The; Gray's ode, printed at S. H. (see *Odes by Mr. Gray*).

Proof-correcting, H. W. and, 39 *n.*, 68 *n.*, 69 *n.*, 76 *n.*

Proof-sheets; revised by H. W., (*Lucan*), 39 *n.*; (Duc de Nivernois' translation of *Essay on Modern Gardening*), 68 *n.*, 69 *n.*; copy of *Hieroglyphic Tales* made up of, in Brit. Mus., 70 *n.*

Protogenes and Apelles, by Prior; motto from (ll. 95-100), on title-page of Vol. iii of *Anecdotes of Painting*, 44 *n.*, 48 *n.*

'Quaker, The Fair.' *See* Lightfoot, Hannah.

'Quand le Souffle heureuse . . .', translation by Chevalier de Lille of H. W.'s lines to Mme de la Vaupalière, printed (by Kirgate) at S. H., 15.

Queen's College, Oxford; W. Jones erroneously described by H. W. as member of, 19, 66 *n.*

'Quoique vous donniez à l'Anglois . . .', translation by Chevalier de Lille of H. W.'s lines to Mme de Damas, printed (by Kirgate) at S. H., 14.

Raphelengius; Grotius' notes on Lucan first printed by, 39 *n.*

Rebellion, suppression of; H. W.'s *Epilogue to Tamerlane* on, printed in S. H. edition of *Works*, 90.

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RENEL ET DE MONTGLAT (Henriette de Fitzjames), Marquise de; Mme de Clermont, 15, 16; daughter of Duke of Berwick, 54 *n.*; mother of Marquise de la Vaupalière, 54 *n.*

'Repine not, Gray . . .', verses by Garrick (to Gray), printed (by Robinson) at S. H., 6.

Reply to Dr. Milles' Remarks on Richard the Third; detached piece printed at S. H., not recorded in *Journal*, vi *n.*; reprinted in S. H. edition of *Works*, 90.

Reprints, of S. H. books, by Dodsley; Hentzner's *Journey into England*, 29 *n.*; Whitworth's *Account of Russia*, 32 *n.*; Spence's *Parallel*, 33 *n.*

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RICHARDSON, Samuel; his *Clarissa Harlowe*, and *Sir Charles Grandison*, 5, 28 *n.*

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ROBINSON, William; H. W.'s first printer (25 June 1757—5 March 1759), 3, 8, 24 *n.*, 34 *n.*, 78; his wages, 24 *n.*, 77-8; his letter describing H. W. and S. H., 24 *n.*, 25 *n.*; Garrick's remark as to his eyes, 24 *n.*; illness of, interrupts press, 8; leaves H. W., 8, 34 *n.*; accounts with H. W., 78; printer of, *Odes by Mr. Gray*, 3, 26 *n.*; Hentzner's *Journey into England*, 3, 5, 29 *n.*; H. W.'s *Royal and Noble Authors*, 6, 7, 30 *n.*; H. W.'s *Fugitive Pieces*, 7, 31 *n.*; Whitworth's *Account of Russia*, 7, 32 *n.*; Spence's *Parallel of Magliabechi and Mr. Hill*, 7, 33 *n.*; *Lucan* (in part), 7; his name as printer, on title-page of Spence's *Parallel*, 33 *n.*

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ROCHEFOUCAULD, François, Duc de la; H. W. compares Duc de Nivernois' French to his, 68 *n.*

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by H. W.'s executrix of surreptitious extracts made by Kirgate from H. W.'s correspondence, 49 *n.*

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ROWE, Nicholas; verses from his *Fair Penitent*, set at S. H., 4, 28 *n.*; H. W.'s *Epilogue* to his *Tamerlane* printed in S. H. edition of *Works*, 90.

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Sales, of S. H. books; H. W.'s particulars of, (Whitworth's *Account of Russia*), 7; (Spence's *Parallel*), 7, 33 *n.*; (*Life of Lord Herbert*), 44 *n.*, 58 *n.*; (*Miscellaneous Antiquities*), 60 *n.*; Dodsley's memorandum of sales of *Lucan*, 39 *n.*

SALISBURY, John de Montacute, third Earl of; H. W.'s mention of, in *Postscript to Royal and Noble Authors*, 71 *n.*

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